

Three Pieces for Solo Double Bass

2) Elegie

Sinned Much

Freely & with much expression ♩ = 84

mf

5 *forward moving 8va*

f *mf* *ff*

9

13 *f* *a little faster* *cresc.*

16 *a tempo* *ff* *pizz (N. V. except*)* *p*

20 *p* *arco* *pp legato* *mf*

24 *f* *very dramatic* *ff* *mf*

Elegie

28 *free-cadenzalike*

poco accel. *cresc.* *f* *pizz.*

tr.- don't pluck 2nd note

p *mp*

mf *drop* *tr.- don't pluck 2nd note* *drop* *leggiero*

drop *drop* *drop*

tempo primo *arco* 31 32

mp

33 34 35 *f* *ff* 36 *ova*

37 *a little quicker* 38 39 40 *broad & intense*

subito p 4

41 42 43 44 *rit.* *p* *ff* *slower*

Elegie

45 *stringendo*
46 *mp*
47
48 *rit.* *a tempo*
49 *p*

50 *pizz.*
51
52 *arco like beginning*
53
54 *p singing*

55
56
57 *8va*

58 *(8va)*
59
60
61 *mf* *f*

62 *quicker*
63
64 *f*

65
66 *a little slower*
67
68

Detailed description: This page of a musical score for 'Elegie' contains measures 45 through 68. The music is primarily in the bass clef, with some staves switching to the treble clef. Performance instructions include 'stringendo', 'rit.', 'a tempo', 'pizz.', 'arco like beginning', 'quicker', and 'a little slower'. Dynamic markings range from *mp* to *f*. There are several triplet markings and a section marked '8va' (octave). The score concludes with a fermata over the final note.