

Chronology 1916-1937 (Vienna Years)

- 8 Aug 1916 Der Freischütz; LL, Agathe; first regular (not guest)
 performance with Vienna Opera
 Wiedemann, Ottokar; Stehmann, Kuno; Kiurina, Aennchen;
Moest, Caspar; Miller, Max; Gallos, Kilian; Reichmann (or Hugo
Reichenberger??), cond., Vienna Opera
- 18 Aug 1916 Der Freischütz; LL, Agathe
 Wiedemann, Ottokar; Stehmann, Kuno; Kiurina, Aennchen;
Moest, Caspar; Gallos, Kilian; Betetto, Hermit; Marian, Samiel; Reichwein, cond.,
Vienna Opera
- 25 Aug 1916 Die Meistersinger; LL, Eva
 Weidemann, Sachs; Moest, Pogner; Handtner, Beckmesser;
Duhan, Kothner; Miller, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond.,
Vienna Opera
- 28 Aug 1916 Der Evangelimann; LL, Martha
 Stehmann, Friedrich; Paalen, Magdalena; Hofbauer,
Johannes; Erik Schmedes, Mathias; Reichenberger, cond., Vienna Opera
- 30 Aug 1916?? Tannhäuser: LL Elisabeth
 Schmedes, Tannhäuser; Hans Duhan, Wolfram; ??? cond.
Vienna Opera
- 11 Sep 1916 Tales of Hoffmann; LL, Antonia/Giulietta
 Hessel, Olympia; Kittel, Niklaus; Hochheim, Hoffmann;
Breuer, Cochenille et al; Fischer, Coppelius et al; Reichenberger, cond., Vienna
Opera
- 16 Sep 1916 Carmen; LL, Micaëla
 Gutheil-Schoder, Carmen; Miller, Don José; Duhan,
Escamillo; Tittel, cond., Vienna Opera
- 23 Sep 1916 Die Jüdin; LL, Recha
 Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec,
Cardinal Brogni; Miller, Eleazar; Reichenberger, cond., Vienna Opera
- 26 Sep 1916 Carmen; LL, Micaëla
 ???, Carmen; Piccaver, Don José; Fischer, Escamillo; Tittel,
cond., Vienna Opera

4 Oct 1916 Strauss: Ariadne auf Naxos; Premiere of second version; LL,



Composer (Komponist)
Jeritza, Primadonna / Ariadne; Selma Kurz, Zerbinetta;
Miller, Tenor / Bacchus; Jovanovic, Echo; Duhan, Harlekin / Musiklehrer; Gallos,
Scaramuccio; Kittel, Dryade; Dahmen, Nayade; Schalk, cond., Vienna Opera

6 Oct 1916 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct

9 Oct 1916 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except Környey, Tenor / Bacchus

11 Oct 1916 Das Rheingold; LL, Wellgunde
Weidemann, Wotan; Fischer, Donner; Leuer, Froh;
Hochheim, Loge; Haydter, Alberich; Breuer, Mime; Markhoff, Fasolt; Zec, Fafner;
Paalen, Fricka; Gutheil, Freia; Kittel, Erda; Schalk, cond., Vienna Opera

12 Oct 1916 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except Környey, Tenor / Bacchus

15 Oct 1916 Die Walküre; LL, Ortlinde
Schmieter, Siegmund; Haydter, Hunding; Weidemann,
Wotan; Jeritza, Sieglinde; Hoy, Brünnhilde; Paalen, Fricka; Reichwein, cond.,



Vienna Opera LL's competition, the beautiful Jeritza

16 Oct 1916 Die Jüdin; LL, Recha
same cast as 23 Sep, except: Hochheim, Eleazar

18 Oct 1916 Der Freischütz; LL, Agathe
same cast as 18 Aug, except: Fischer, Ottokar; Jovanovic,
Aennchen; Hochheim, Max

19 Oct 1916 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except Környey, Tenor / Bacchus;
Dahmen, Primadonna / Ariadne

22 Oct 1916 Ariadne auf Naxos'; LL, Composer
same cast as 4 Oct

25 Oct 1916 Götterdämmerung; LL, Rheinmaiden
Schmieter, Siegfried; Wiedemann, Gunther; Mayr, Hagen;
Haydter, Alberich; Weidt, Brünnhilde; Hoffmann-Onegin, Waltraute; Schalk,
cond., Vienna Opera

26 Oct 1916 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct

1 Nov 1916 Tannhäuser; LL, Elisabeth
Zec, Hermann; Schmedes, Tannhäuser; Duhan, Wolfram;
Hochheim, Walter; Hoy, Venus; Reichenberger, cond., Vienna Opera

2 Nov 1916 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct

5 Nov 1916 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except: Környey, Tenor / Bacchus;
Dahmen, Primadonna / Ariadne

8 Nov 1916 Tales of Hoffmann; LL, Antonia
same cast as 11 Sep, except: Ortner, Giulietta; Maikl,
Hoffmann

12 Nov 1916 Ambroise Thomas: Mignon; LL, Mignon
Hochheim, Wilhelm Meister; Weidemann, Lothario; Madin,
Laertes; Gallos, Friedrich; Francillo-Kaufmann, Philine; Reichenberger, cond.,
Vienna Opera

14 Nov 1916 Magic Flute; LL, Pamina
Zec, Sarastro; Kaufmann, Queen of the Night; Maikl,
Tamino; Rittmann, Papageno; Javonovic, Papagena; Reichenberger, cond.,
Vienna Opera

18 Nov 1916 Ariadne auf Naxos; LL, Composer
same cast as 5 Nov

Some time after 21 Nov 1916 Gala Recital: Kozerthaus, Vienna
LL, Jeritza, Kurz, Weidt, Slezak, Mayr, Piccaver

Some time in December 1916

3-13) Recording in Berlin (Grammophon) (Discography numbers

25 Dec 1916 Parsifal; LL, Flower Maiden
Duhan, Amfortas; Betetto, Titirel; Mayr, Gurnemanz;
Schmieter, Parsifal; Wiedemann, Klingsor; Gutheil-Schoder, Kundry; Schalk,
cond., Vienna Opera

26 Dec 1916 Parsifal; LL, Flower Maiden
same cast as 25 Dec, except: Weidemann, Amfortas; Hoy,
Kundry



29 Dec 1916 Lohengrin; LL, Elsa
Moest, Heinrich; Schmieter, Lohengrin; Weidemann,
Friedrich; Paalen, Ortrud; Reichwein, cond., Vienna Opera

31 Dec 1916 Hoffmann; LL, Antonia
same cast as 8 Nov, except: Wiedemann, Coppelius et al

Some time in 1917 Recording in Berlin (Discography numbers 14-25)

2 Jan 1917 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except: Környey, Tenor / Bacchus

3 Jan 1917 Mignon; LL, Mignon
Maikl, Wilhelm Meister; Haydter, Lothario; Madin, Laertes;
Gallos, Friedrich; Francillo-Kaufmann, Philine; Reichenberger, cond., Vienna
Opera

8 Jan 1917 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except: Környey, Tenor / Bacchus;
Francillo-Kauffmann, Zerbinetta

19 Jan 1917 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except: Környey, Tenor / Bacchus

25 Jan 1917 Der Rosenkavalier; LL, Octavian

Lucy Weidt, Marschallin; Mayr, Ochs; Wiedemann, Faninal;
Dahmen, Sophie; Maikl, Singer; Schalk, cond., Vienna Opera

29 Jan 1917 Tales of Hoffmann; LL, Antonia
Jovanavic, Olympia; Ortner, Giulietta; Kittel, Niklaus; Maikl,
Hoffmann; Breuer, Cochenille et al; Bender (guest), Coppelius et al;
Reichenberger, cond., Vienna Opera

31 Jan 1917 Der Freischütz; LL, Agathe
same cast as 18 Aug, except: Leuer, Max

2 Feb 1917 Götterdämmerung; LL, Guttrune
Schmieter, Siegfried; Wiedemann, Gunther; Bender (guest),
Hagen; Haydter, Alberich; Weidt, Brünnhilde; Kittel, Waltraute; Schalk, cond.,
Vienna Opera

4 Feb 1917 Die Jüdin; LL, Recha
Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec,
Cardinal Brogni; Slezak (guest), Eleazar; Reichenberger, cond., Vienna Opera

8 Feb 1917 Ariadne auf Naxos; LL, Composer
same cast as 18 Nov, except: Környey, Tenor / Bacchus

15 Feb 1917 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct, except: Környey, Tenor / Bacchus

20 Feb 1917 Jan Brandts-Buys: Die Schneider von Schönau; LL, Veronika
Schwäble
Nickolaus Zec, Tobia Kälble; Mayr, Christian Folz; Hermann Gallos, Kaspar
Wiegele; Breuer, Melichor Wiegele; Haydter, Balthasar Ziegele; Maikl, Florian;
Tittell, cond., Vienna Opera

22 Feb 1917 Die Schneider von Schönau; LL, Veronika Schwäble
same cast as 20 Feb

25 Feb 1917 Die Schneider von Schönau; LL, Veronika Schwäble
same cast as 20 Feb

5 Mar 1917 Ariadne auf Naxos; LL, Composer
same cast as 4 Oct

9 Mar 1917 Die Schneider von Schönau; LL, Veronika Schwäble
same cast as 20 Feb, except: Betetto, Christian Folz; Arnold,
Melichor Wiegele; Madin, Balthasar Ziegle

15 Mar 1917 Mignon; LL, Mignon
Maikl, Wilhelm Meister; Weidemann, Lothario; Madin,
Laertes; Gallos, Friedrich; Francillo-Kaufmann, Philine; Reichenberger, cond.,
Vienna Opera

16 May 1917 Lohengrin; LL, Elsa
Drill; Günther, Buers, Schützendorf; Hamburg

17 Mar 1917 Ariadne auf Naxos; LL, Composer
same cast as 8 Jan



18 Mar 1917 Die Meistersinger von Nürnberg; LL, Eva
Weidemann (sic), Sachs; Moest, Pogner; Wiedemann,
Beckmesser; Duhan, Kothner; Slezak (guest), Walther; Maikl, David;
Hilgermann, Magdalena; Schalk, cond., Vienna Opera

23 Mar 1917 Der Rosenkavalier; LL, Octavian
same cast as 25 Jan

2 Apr 1917 Parsifal; LL, Flower Maiden
Duhan, Amfortas; Betetto, Titurel; Bender (guest),
Gurnemanz; Leuer, Parsifal; Wiedemann, Klingsor; Gutheil-Schoder, Kundry;
Schalk, cond., Vienna Opera

10 Apr 1917 Manon; LL, Manon
Piccaver, Des Grieux; Hydtner, Count; Fischer, Lescaut;
Breuer, Guillot; Rittmann, Brétigny; Reichwein, cond., Vienna Opera

11 Apr 1917 Der Evangelimann; LL, Martha
Stehmann, Friedrich; Paalen, Magdalena; Weidemann,
Johannes; Maikl, Mathias; Reichenberger, cond., Vienna Opera

15 Apr 1917 Die Meistersinger; LL, Eva
same cast as 18 Mar, except: Mayr, Pogner

17 Apr 1917 Manon; LL, Manon
same cast as 10 Apr, except; Környey, Des Grieux

20 Apr 1917 Ariadne auf Naxos; LL, Composer
same cast as 19 Jan

21 Apr 1917 Der Freischütz; LL, Agathe

same cast as 18 Oct, except Miller, Max

26 Apr 1917 Faust; LL, Margarethe
Piccaver, Faust; Zec, Mephistopheles; Fischer, Valentin;
Jovanovic, Siebel; Reichwein, cond., Vienna Opera

2 May 1917 Der Rosenkavalier; LL, Octavian
same cast as 25 Jan, except: Haydter, Faninal

5 May 1917 Manon; LL, Manon
same cast as 10 Apr

8 May 1917 Carmen; LL, Micaëla
Gutheil-Schoder, Carmen; Piccaver, Don José; Fischer,
Escamillo; Tittel, cond., Vienna Opera

14 May 1917 Special Concert* in Hamburg: LL: Liebeslied from
Klemperer's unfinished opera "Eros"; *to celebrate



Klemperer's 32nd birthday Hamburg
Opera House

16 May 1917 Lohengrin; LL, Elsa (as guest)
Drill; Günther, Buers, Schützendorf; Hamburg Opera

19 May 1917 Manon; LL, Manon
same cast as 17 Apr

20 May 1917 Carmen; LL, Micaëla
Gutheil-Schoder, Carmen; Karl Aagard-Oestvig (guest), Don
José; Wiedemann, Escamillo; Tittel, cond., Vienna Opera

22 May 1917 Ariadne auf Naxos; LL, Composer
Stoll, Der Haushofmeister; Duhan, Der
Musiklehrer/Harlekin; Aagard-Oestwig, Tenor/Bachus; Kurz, Zerbinetta;
Jeritza, Primadonna/Ariadne; Schalk, cond., Vienna Opera

25 May 1917 Manon; LL, Manon

- same cast as 17 Apr
- 31 May 1917 Merry Wives of Windsor; LL, Frau Fluth
 Mayr, Falstaff; Wiedmann, Herr Fluth; Stehmann, Herr
 Reich; Piccaver, Fenton; Gallos, Spärlich; Rittmann, Dr. Cajus; Kittel, Frau Reich;
 Jovanovic, Anna; Reichenberger, cond., Vienna Opera
- 2 Jun 1917 Manon; LL, Manon
 same cast as 10 Apr, except: Wiedemann, Lescaut
- 4 Jun 1917 Merry Wives of Windsor; LL, Frau Fluth
 same cast as 31 May, except: Madin, Herr Reich
- 6 Jun 1917 Concert: A benefit concert for the Austrian military widows
 and orphans; Hofopertheater, Vienna: Many singers,
 including Mayr, Jertiza, Piccaver, Slezak etc.; LL: Strauss:
 Wiegenlied; Cäcilie; Schalk, cond., Vienna Opera
 Philharmonic (Orchester der k. k. Hofoper)
- 10 Jun 1917 Manon; LL, Manon
 same cast as 17 Apr, except: Wiedemann, Lescaut
- 13 Jun 1917 Magic Flute; LL, Pamina
 Zec, Sarastro; Elizza, Queen of the Night; Hochheim,
 Tamino; Degler (guest), Papageno; Javonovic, Papagena; Reichenberger, cond.,
 Vienna Opera
- 17 Aug 1917 Die Meistersinger; LL, Eva
 same cast as 18 Mar, except: Schmedes, Walther
- 21 Aug 1917 Manon; LL, Manon
 same cast as 10 Apr, except Környey, Des Grieux; Fischer,
 Lescaut; Zec, Count
- 23 Aug 1917 Tales of Hoffmann; LL, Antonia
 Hessel, Olympia; Ortner, Giulietta; Paalen, Niklaus; Maikl,
 Hoffmann; Breuer, Cochenille et al; Wiedemann, Coppelius et al; Reichenberger,
 cond., Vienna Opera
- 25 Aug 1917 Der Freischütz; LL, Agathe
 Fischer, Ottokar; Stehmann, Kuno; Jovanovic, Aennchen;
 Moest, Caspar; Leuer, Max; Gallos, Kilian; Reichmwein, cond. Vienna Opera
- 2 Sep 1917 Manon; LL, Manon
 same cast as 10 Jun, except: Haydter, Count
- 5 Sep 1917 Merry Wives of Windsor; LL, Frau Fluth

Zec, Falstaff; Wiedmann, Herr Fluth; Stehmann, Herr Reich;
Maikl, Fenton; Gallos, Spärlich; Madin, Dr. Cajus; Hilgermann, Frau Reich;
Dahmen, Anna; Reichenberger, cond., Vienna Opera

8 Sep 1917 Lohengrin; LL, Elsa
Moest, Heinrich; Schmieter, Lohengrin; Weidemann,
Friedrich; Hoy, Ortrud; Reichwein, cond., Vienna Opera

13 Sep 1917 Mignon; LL, Mignon
Maikl, Wilhelm Meister; Weidemann, Lothario; Rittmann,
Laertes; Gallos, Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera

17 Sep 1917 Die Jüdin; LL, Recha
Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec,
Cardinal Brogni; Slezak, Eleazar; Reichenberger, cond., (flyer lists Reichwein,
cond., as well as singers Elizza, Maikl and Marian) Vienna Opera

21 Sep 1917 Manon; LL, Manon
same cast as 2 Sep

25 Sep 1917 Faust; LL, Margarethe
same cast as 26 Apr, except: Hessel, Siebel

27 Sep 1917 Die Meistersinger; LL, Eva
same cast as 18 Mar, except: Swoboda (guest), Beckmesser

1 Oct 1917 Merry Wives of Windsor; LL, Frau Fluth
Zec, Falstaff; Swoboda (guest), Herr Fluth; Rittmann, Herr
Reich; Piccaver, Fenton; Gallos, Spärlich; Madin, Dr. Cajus; Kittel, Frau Reich;
Jovanovic, Anna; Reichenberger, cond., Vienna Opera

4 Oct 1917 Manon; LL, Manon
same cast as 2 Jun

6 Oct 1917 Tales of Hoffmann; LL, Antonia
Hessel, Olympia; Ortner, Giulietta; Kittel, Niklaus; Maikl,
Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al; Reichenberger,
cond., Vienna Opera

10 Oct 1917 Manon; LL, Manon
Környey, Des Grieux; Zec, Count; Fischer, Lescaut; Breuer,
Guillot; Rittmann, Brétigny; Reichwein, cond., Vienna Opera

13 Oct 1917 Manon; LL, Manon
same cast as 21 Aug

17 Oct 1917 Thomas: Mignon; LL (guest), Mignon
Guenther, Wilhelm Meister; Schwarz, Friedrich; Musil,
Philine; Kreuder; Laertes; Buers, Lothario; Alwin, cond., Hamburg Opera

19 Oct 1917 Die toten Augen; LL (guest), Myrtocle
Schubert, Shepherd; Schmitz, Schnitter???. Singler, Shepherd
Boy; Buers, Arcesius; Guenther, Aurelius; Schumann, Arsinoe; Drill, Maria
Magdalene; Egon Pollak, cond., Hamburg Opera

21 Oct 1917 Faust; LL (guest), Margarethe
Taucher (guest), Faust; Alfons Schuetzendorf,
Mephistopheles; Schmitz, Valentin; Pollak, cond., Hamburg Opera

23 Oct 1917 Meistersinger; LL (guest), Eva
Buers, Sachs; Kreuder, Beckmesser; Schubert, Walter;
Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera

31 Oct 1917 Ariadne auf Naxos; LL, Composer
Stoll, Der Haushofmeister; Duhan, Der
Musiklehrer/Harlekin; Környey, Tenor/Bachus; Kurz, Zerbinetta; Jeritza,
Primadonna/Ariadne; Schalk, cond., Vienna Opera

2 Nov 1917 Mignon, LL, Mignon
same cast as 13 Sep

5 Nov 1917 Merry Wives of Windsor; LL, Frau Fluth
same cast as 31 May, except: Zec, Falstaff

11 Nov 1917 Der Freischütz; LL, Agathe
same cast as 25 Aug, except: Schöne, Aennchen

13 Nov 1917 Tales of Hoffmann; LL, Antonia
same cast as 6 Oct

23 Nov 1917 Zaicek-Blankenau: Ferdinand und Luise; LL, Luise
Weidemann, President; Schmieter, Ferdinand; Brügelmann,
Lady Milford; Mayr, Miller; Kittel, Miller's Wife; Rittmann, Von Bock; Schalk,
cond., Vienna Opera

28 Nov 1917 Ferdinand und Luise; LL, Luise
same cast as 23 Nov

30 Nov 1917 Ariadne auf Naxos; LL, Composer
same cast as 31 Oct, except: Haydter, Der Musiklehrer

2 Dec 1917 Ferdinand und Luise; LL, Luise
same cast as 23 Nov, except: Haydter, Miller

8 Dec 1917 Concert/Recital: All Chopin; Benefit Concert; Mozart Hall,
Vienna; Mixed instrumentalists and LL; Ferdinand Foll,
piano; Chopin: Der Ring; Litausisches Lied

- 13 Dec 1917 Ferdinand und Luise; LL, Luise
same cast as 23 Nov
- 16 Dec 1917 Massenet: Werther; LL, Lotte
Piccaver, Wether; Rittmann, Albert; Betetto, Der Amtmann;
Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Ruzitska, Käthchen;
Jovanovic, Sophie; Reichwein, cond., Vienna Opera
- 18 Dec 1917 Faust; LL, Margarethe
same cast as 26 Apr
- 20 Dec 1917 Ferdinand und Luise; LL, Luise
same cast as 2 Dec
- 23 Dec 1917 Ariadne auf Naxos; LL, Composer
same cast as 31 Oct, except: Heim, Zerbinetta
- 27 Dec 1917 Lohengrin; LL, Elsa
Mayr, Heinrich; Slezak, Lohengrin; Weidemann, Friedrich;
Hoy, Ortrud; Reichwein, cond., Vienna Opera
- 30 Dec 1917 Die Meistersinger; LL, Eva
same cast as 15 Apr



- 6 Jan 1918 Das Rheingold; LL, Freia
Weidemann, Wotan; Duhan, Donner; Leuer, Froh;
Schmedes, Loge; Wiedemann, Alberich; Breuer, Mime; Markhoff, Fasolt; Moest,
Fafner; Paalen, Fricka; Kittel, Erda; Schalk, cond., Vienna Opera
- 8 Jan 1918 Die Walküre; LL, Sieglinde
Schmieter, Siegmund; Zec, Hunding; Weidemann, Wotan;
Weidt, Brünnhilde; Paalen, Fricka; Reichwein, cond., Vienna Opera
- 13 Jan 1918 Götterdämmerung; LL, Guttrune
Schmieter, Siegfried; Weidemann, Gunther; Mayr, Hagen;
Wiedemann, Alberich; Weidt, Brünnhilde; Kittel, Waltraute; Schalk, cond.,
Vienna Opera

- 14 Jan 1918 Recital: Vienna; ??, piano
Arias from La Boheme, Pique Dame; Marriage of Figaro
(Countess); Brahms Lieder
- 22 Jan 1918 Manon; LL, Manon
Környey, Des Grieux; Hydtner, Count; Fischer, Lescaut;
Breuer, Guillot; Rittmann, Brétigny; Reichwein, cond., Vienna Opera
- 24 Jan 1918 Werther; LL, Lotte
Piccaver, Werther; Rittmann, Albert; Betetto, Der Amtmann;
Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Ruzitska, Käthchen;
Jovanovic, Sophie; Reichwein, cond., Vienna Opera
- 27 Jan 1918 Die Jüdin; LL, Recha
Lindner, Sigismund; Maikl, Leopold; Elizza, Eudora; Zec,
Cardinal Brogni; Slezak, Eleazar; Reichenberger, cond., Vienna Opera
- 29 Jan 1918 Ferdinand und Luise; LL, Luise
Weidemann, President; Schmieter, Ferdinand; Brügelmann,
Lady Milford; Mayr, Miller; Kittel, Miller's Wife; Rittmann, Von Bock; Schalk,
cond., Vienna Opera
- 1 Feb 1918 Merry Wives of Windsor; LL, Frau Fluth
Zec, Falstaff; Wiedmann, Herr Fluth; Madin, Herr Reich;
Piccaver, Fenton; Gallos, Spärlich; Rittmann, Dr. Cajus; Hilgermann, Frau Reich;
Jovanovic, Anna; Reichenberger, cond., Vienna Opera
- 8 Feb 1918 Magic Flute; LL, Pamina
Mayr, Sarastro; Heim, Queen of the Night; Piccaver, Tamino;
Duhan, Papageno; Schöne, Papagena; Reichenberger, cond., Vienna Opera
- 9 Feb 1918 Concert: Grosser Saal, Vienna; Benefit with instrumentalists
and singers such as Mayr and Piccaver; LL: Der Freizchütz:
Wie nahte mir der Schlummer....; La Boheme: Si, mi
chimano Mimi/Man nennt mich jetzt Mimi; Bernhard Tittel,
cond., Orchester des Wiener Konzertvereines
- 11 Feb 1918 Werther; LL, Lotte
same cast as 24 Jan
- 20 Feb 1918 Marriage of Figaro; LL, Countess
Duhan, Count; Bella Alten, Susanna; Mayr, Figaro; Lotte
Schöne, Cherubino; Reichenberger, cond., Vienna Opera
- 26 Feb 1918 Der Freischütz; LL, Agathe
Fischer, Ottokar; Stehmann, Kuno; Schöne, Aennchen;
Weidemann, Caspar; Slezak, Max; Reichwein, cond., Vienna Opera

- 1 Mar 1918 Mignon; LL, Mignon
Maikl, Wilhelm Meister; Weidemann, Lothario; Rittmann,
Laertes; Gallos, Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera
- 4 Mar 1918 Mignon; LL, Mignon
same cast as 1 Mar
- 17 Mar 1918 Ariadne auf Naxos; LL, Composer
Környey, Tenor/Bacchus; Heim, Zerbinetta; Brügelmann,
Primadonna/Ariadne; Schalk, cond., Vienna Opera
- 19 Mar 1918 Der Barbier von Bagdad; LL, Margiana
Duhan, Calif; Gallos, Mustafa; Kittel, Bostana; Maikl,
Nureddin; Mayr, Hassan; Reichenberger, cond., Vienna Opera
- 2 Apr 1918 Recital: Vienna; ?? piano
Marriage of Figaro: Arias of the Countess, Cherubino;
Strauss: Rosenband; Berlioz: Es war ein König in Thule from Damnation of Faust;
Madrigal? from Frauenliebe und Leben; Madame Butterfly: Arias of Butterfly,
Tosca; Boehm: Heimkehr vom Fest (?)
- 5 Apr 1918 Marriage of Figaro; LL, Countess
same cast as 20 Feb
- 7 Apr 1918 Charity Concert at Royal Emperor's Command: LL, Penitent
in Robert Schumann's Scenes from Faust
- 11 Apr 1918 Repeat of 7 Apr
- 14 Apr 1918 Recital: Vienna; LL: opera arias; ??, piano
- 16 Apr 1918 Meistersinger; LL (guest), Eva
Lattermann, Sachs; Kreuder, Beckmesser; Schubert, Walter;
Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 18 Apr 1918 Die Walküre; LL (guest), Sieglinde
Schubert, Siegmund; Schuetzendorf, Hunding; Lattermann,
Wotan; Drill, Brünnhilde; Kalter, Fricka; Pollak, cond., Hamburg Opera
- 21 Apr 1918 Die toten Augen; LL (guest), Myrtocle
Nolte, Shepherd; Schmitz, Schnitter???. Singler, Shepherd
Boy; Buers, Arcesius; Guenther, Aurelius; Schumann, Arsinoe; Drill, Maria
Magdalene; Pollak, cond., Hamburg Opera
- 22 Apr 1918 Lohengrin; LL (guest), Elsa
Schuetzendorf, Heinrich; Guenther, Lohengrin; Buers,
Friedrich; Schmitz, Ortrud; Alwin, cond., Hamburg Opera
- 27 Apr 1918 Ariadne auf Naxos; LL, Composer

- same cast as 17 Mar; except Strauss cond.??
- 29 Apr 1918 Concert, Vienna, part of a "Strauss Week" (his tone poems + songs)
LL: Strauss: Rosenband; Wiegenlied; Cäcilie; Strauss, cond.,
- 4 May 1918 Mignon; LL, Mignon
Maikl, Wilhelm Meister; Weidemann, Lothario; Rittmann, Laertes; Gallos, Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera
- 7 May 1918 Tales of Hoffmann; LL, Antonia
Schöne, Olympia; Brügelmann, Giulietta; Kittel, Niklaus; Aagaard-Oestwig (guest), Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al; Reichenberger, cond., Vienna Opera
- 12 May 1918 Carmen; LL, Micaëla
Bauer von Pilecka, Carmen; Aagaard-Oestvig (guest), Don José; Fischer, Escamillo; Tittel, cond., Vienna Opera
- 16 May 1918 Manon; LL, Manon
Környey, Des Grieux; Haydtner, Count; Fischer, Lescaut; Breuer, Guillot; Rittmann, Brétigny; Reichwein, cond., Vienna Opera
- 17 May 1918 Lohengrin; LL, Elsa
Moest, Heinrich; Aagaard-Oestwig (guest), Lohengrin; Weidemann, Friedrich; Paalen, Ortrud; Reichwein, cond., Vienna Opera
- 19 May 1918 Ariadne auf Naxos; LL, Composer
same cast as 27 Apr, except: Aagaard-Oestwig,
Tenor/Bachus
- 22 May 1918 Die Meistersinger von Nürnberg; LL, Eva
Weidemann, Sachs; Mayr, Pogner; Haydter, Beckmesser; Duhan, Kothner; Miller or Slezak??, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 26 May 1918 Die Walküre; LL, Sieglinde
Schmieter, Siegmund; Zec, Hunding; Weidemann, Wotan; Hoy, Brünnhilde; Hilgermann, Fricka; Reichwein, cond., Vienna Opera
- Jun 1918 Recitals, (for the Sultan) under the auspices of the Red Crescent; Constantinople; (4 recitals in 3 days)
- 16 Aug 1918 Tannhäuser; LL, Elisabeth
Zec, Hermann; Schmedes, Tannhäuser; Fischer, Wolfram; Leuer, Walter; Windheuser (guest), Venus; Reichenberger, cond., Vienna Opera
- 21 Aug 1918 Mignon; LL, Mignon

Maikl, Wilhelm Meister; Haydter, Lothario; Madin, Laertes;
Gallos, Friedrich; Heim, Philine; Reichenberger, cond., Vienna Opera

29 Aug 1918 Der Rosenkavalier; LL, Octavian
Brügelmann, Marschallin; Zec, Ochs; Wiedemann, Faninal;
Dahmen, Sophie; Maikl, Singer; Schalk, cond., Vienna Opera

31 Aug 1918 Tales of Hoffmann; LL, Antonia
Schöne, Olympia; Ortner, Giulietta; Kittel, Niklaus; Maikl,
Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al; Reichenberger,
cond., Vienna Opera

4 Sep 1918 Die Walküre; LL, Sieglinde
Schmedes, Siegmund; Zec, Hunding; Weidemann, Wotan;
Windheuser (guest), Brünnhilde; Paalen, Fricka; Reichwein, cond., Vienna Opera

12 Sep 1918 Der Evangelimann; LL, Martha
Markhoff, Friedrich; Bauer v. Pilecka, Magdalena;
Weidemann, Johannes; Leuer, Mathias; Reichenberger, cond., Vienna Opera

16 Sep 1918 Lohengrin; LL, Elsa
Moest, Heinrich; Schmedes Lohengrin; Weidemann,
Friedrich; Hilgermann, Ortrud; Reichwein, cond., Vienna Opera

25 Sep 1918 Werther; LL, Lotte
Piccaver, Wether; Rittmann, Albert; Betetto, Der Amtmann;
Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Dier, Käthchen; Jovanovic,
Sophie; Reichwein, cond., Vienna Opera

2 Oct 1918 Manon; LL, Manon
Piccaver, Des Grieux; Mayr, Count; Wiedemann, Lescaut;
Breuer, Guillot; Rittmann, Brétigny; Reichwein, cond., Vienna Opera

5 Oct 1918 Die Jüdin; LL, Recha
Lindner, Sigismund; Maikl, Leopold; Heim, Eudora; Zec,
Cardinal Brogni; Slezak, Eleazar; Reichenberger, cond., Vienna Opera

7 Oct 1918 Der Freischütz; LL, Agathe
Fischer, Ottokar; Stehmann, Kuno; Jovanovic, Aennchen;
Weidemann, Caspar; Slezak, Max; Reichwein, cond., Vienna Opera

12 Oct 1918 Merry Wives of Windsor; LL, Frau Fluth
Zec, Falstaff; Wiedmann, Herr Fluth; Madin, Herr Reich;
Maikl, Fenton; Gallos, Spärlich; Rittmann, Dr. Cajus; Kittel, Frau Reich; Jovanovic,
Anna; Reichenberger, cond., Vienna Opera

20 Oct 1918 Concert: Grosser Saal, Vienna

LL: Schubert: Die junge Nonne; Nacht und Träume;
Beethoven: Zärtliche Liebe (Ich liebe Dich); Freudvoll und leidvoll; Die Trommel
gerührt; Weingartner, cond., Wiener Philharmoniker (Vienna Philharmonic)

- 1 Nov 1918 Ariadne auf Naxos; LL, Composer
same cast as 27 Apr; Schalk, cond.
- 3 Nov 1918 Die toten Augen; LL (guest), Myrtocles: Hamburg Opera
(see 4 Nov)
- 4 Nov 1918 Though this seems an impossibility, the evidence shows LL
in performance in Vienna in Werther. Here is Frau
Neuwirth, the Librarian of the Wiener Staatsoper
explanation: "4. Nov. 1918 Werther in Wien ist lt.
Theaterzettel OK. Ich habe Frau Lehmann weder am 3. noch
am 5. Nov. angeführt. Ev. kam es zu einer kurzfristigen
Absage in Wien od. Hamburg, das ist aber aus meinen
Theaterzetteln nicht zu ersehen." "The Theater
announcement for 4 Nov 1918 is OK, and can be explained
by a last minute cancellation, either in Vienna or Hamburg."
Werther: LL, Charlotte
Piccaver, Werther; Rittmann, Albert; Betetto, Amtmann; Breuer, Schmidt; Madin,
Johann; Gallos, Brühlmann; Dier, Käthchen; Jovanovic, Sophie; Leopold
Reichwein, cond., Vienna Opera
- 5 Nov 1918 Der Rosenkavalier: LL (guest) Octavian: Hamburg Opera
(see 4 Nov)
- 6 Nov 1918 Tannhäuser: LL (guest), Elisabeth; Hamburg Opera
- 9 Nov 1918 Die toten Augen: LL (guest), Myrtocles; Hamburg Opera
- 10 Dec 1918 Joint Recital with Hans Duhan; Wiener Tonkünstler
Orchester, cond. Oskar Nedbal; Ferdinand Foll, pianist. LL
with orchestra: Strauss: Morgen, Wiegenlied, Ständchen,
Cäcilie; LL with piano: Strauss: Ruhe meine Seele,
Allerseelen, All mein Gedanken, Freundliche Vision.
- 21 Dec 1918 Pique Dame; LL, Lisa
Slezak, Hermann; Wiedemann, Tomsy; Duan, Jeletzky;
Breuer; Czekalinsky; Madin, Ssurin; Ardold, Tschaplitzky; Stehmann, Narumoff;
Kittel, Countess; Reichenberger, cond., Vienna Opera
- 23 Dec 1918 Die Meistersinger von Nürnberg; LL, Eva
Weidemann, Sachs; Mayr, Pogner; Wiedemann, Beckmesser;
Duhan, Kothner; Slezak, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond.,
Vienna Opera
- 25 Dec 1918 Die Meistersinger von Nürnberg; LL, Eva

- same cast as 23 Dec
- 29 Dec 1918 Pique Dame; LL, Lisa
same cast as 21 Dec
- 19 Jan 1919 Ariadne auf Naxos; LL, Composer (from Günter's list)
- 23 Jan 1919 Pique-Dame; LL, Lisa
Slezak, Hermann; Wiedemann, Count Tomschy; Duhan, Prine
Jelezky; Reichenberger, cond., Vienna Opera
- 29 Jan 1919 Julius Bittner, Der Musikant; LL, Frederike
Duhan, Lamprecht; Schmedes, Schoenbichler; Aber, Violetta;
Mayr; Kaspar; Schalk, cond., Vienna Opera
- 12 Feb 1919 Reading of LL's poetry? Mozart Saal; Vienna; Raoul Aslan,
reader
- 14 Feb 1919 Der Musikant; LL, Frederike
same cast as 29 Jan
- 22 Feb 1919 Concert/Recital; Vienna; Franz Moser compositions;
Instrumentalists and LL performing with the composer at the
piano: Geistergruss; Nacht; Bitte; Die Einsame; Liebestrunken; Bei
einem Springbrunnen
- 1 Mar 1919 Hans Pfitzner: Palestrina; LL, Silla
Mayr, Pope Pius IV; Duhan, Giovanni; Leuer, Berardo; Zec,
Cardinal Christoph; Schipper (as guest), Carlo Borromeo; Schalk, cond., Vienna
Opera
- 5 Mar 1919 Palestrina; LL, Silla
same cast as 1 Mar, except: Feinholz (as guest), Carlo
Borromeo; Reichenberger, cond.
- 7 Mar 1919 Der Musikant; LL, Frederike
same cast as 29 Jan, except: Heim, Violetta
- 14 Mar 1919 Concert: Grosser Saal, Vienna
LL: Albert Lortzing: Undine: So wisse, dass in allen
Elementen... Dar fortan an deinem Herzen; Goetz: Der Widerspenstigen
Zähmung: Katharina's aria; Korngold: Der Ring des Polykrates: Er kommt!
Vergang'nes dringt ins Heut; Arrigo Boito: Mefistofele: Siehe, ein bleichen
Morgenlicht; Gustave Charpentier: Louise: Depuis le jour / Seit diesem Tage;
Puccini: Manon Lescaut: Sola, perduta, abbandonata / Alleine, verloren
verlassen; Madama Butterfly: Un bel di vedremo / Eines Tages seh'n wir;
Reichenberger, cond., Orchester des Wiener Konzertvereines

15 Mar 1919 Das Rheingold; LL, Freia
 Mayr, Wotan; Fischer, Donner; Gallos, Froh; Schmedes,
 Loge; Wiedemann, Alberich; Breuer, Mime; Markhoff, Fasolt; Zec, Fafner; Paalen,
 Fricka; Kittel, Erda; Schalk, cond., Vienna Opera

[20 Mar 1919 Tales of Hoffmann; LL, Antonia LL cancelled
 ("Indisponiert"). Was replaced by Jovanovic
 Schoene, Olympia; Hilgermann, Giulietta; Kittel, Niklaus;
 Maikl, Hoffman; Breuer, Cochenille et al; Widermann, Copelius, et al; Tittel,
 cond., Vienna Opera]

21 Mar 1919 Werther; LL, Lotte
 Piccaver, Werther; Rittmann, Albert; Betetto, Amtman,
 Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Dier, Käthchen; Javanovic,
 Sophie; Reichwein, cond., Vienna Opera

29 Mar 1919 Mignon; LL, Mignon
 Maikl, Wilhelm Meister; Duhan (cancelled, replaced by
 Biedemann), Lothario; Rittmann, Laeters; Gallos Friedrich; Stehmann, Sarno;
 Marian, Antonio; Aber, Philine;; Reichenberger, cond., Vienna Opera

30 Mar 1919 Concert: Grosser Saal, Vienna; Mixed concert and recital
 Tannhäuser: Dich, teure Halle; La Boheme: Si mi chiamano
 Mimi / Man nennt mich jetzt Mimi; Madama Butterfly: Mädchen, in deinen
 Augen liegt ein Zauber ... Als Göttein des Mondes erschein ich (duet with
 Piccaver); Reichenberger, cond., Wiener Tonkünstlerorchester

3 Apr 1919 Palestrina; LL, Silla
 same cast as 5 Mar, except: Schalk, cond.

9 Apr 1919 Der Musikant; LL, Frederike
 same cast as 14 Feb, except: Leuer, Wolfgang Schoenbichler

11 Apr 1919 Parsifal; LL, Flowermaiden
 Feinhals (as guest), Amfortas; Betetto, Titurel; Mayr,
 Gurnemanz; Lener, Parsifal; Moest, Klingsor; Weidt, Kundry; Reichwein, cond.,
 Vienna Opera

16 Apr 1919 Parsifal, LL, Flowermaiden
 same cast as 11 Apr, except: Schmedes, Parsifal

22 Apr 1919 Das Rheingold; LL, Freia
 same cast as 15 Mar, except: Reichenberger, cond.???

5 May 1919 Die toten Augen; LL (guest), Myrtocle
 Nolte, Shepherd; Hermann Marowski, Schnitter???. Singler,
 Shepherd Boy; Buers, Arcesius; Guenther, Aurelius; Schumann, Arsinoe; Drill,
 Maria Magdalene; Pollak, cond., Hamburg Opera

7 May 1919 Meistersinger; LL (guest), Eva
Buers, Sachs; Kreuder, Beckmesser; Erik Enderlein (guest),
Walter; Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera

11 May 1919 Die toten Augen; LL (guest), Myrtle
same cast as 5 May

13 May 1919 Lohengrin; LL (guest), Elsa
Marowski, Heinrich; Guenther, Lohengrin; Buers, Friedrich;
Drill, Ortrud; Pollak, cond., Hamburg Opera

19 May 1919 Ariadne auf Naxos; LL, Composer
Rittmann, Haushofmeister; Wiedemann, Music Teacher;
Fischer-Riemann (as guest), Tenor/Bachus; Jeritza, Primadonna/Ariadne; Kurz,
Zerbinetta; Strauss (as guest), cond., Vienna Opera

21 May 1919 Korngold: Der Ring des Polykrates; LL, Laura
Piccaver, Wilhelm Arndt; Rittmann, Florian; Aber, Lieschen;
Wiedemann, Peter; Korngold (as guest), cond., Vienna Opera

26 May 1919 Magic Flute; LL, Pamina
Mayr, Sarastro; Kiurina, Queen of the Night; Piccaver,
Tamino; Raede (as guest), Papageno; Schoene, Papagena; Strauss (as guest),
cond., Vienna Opera

28 May 1919 Der Musikant; LL, Friederike
same cast as 9 Apr, except: Fleischer (as guest), Lamprecht

30 May 1919 Concert: Benefit Concert: Grosser Saal, Vienna; mixed
concert, recital and reading; Der Freischütz: Wie nahte mir
der Schlummer...; Tosca: Vissi d'arte / Nur der Schönheit...;
Madama Butterfly: Eines Tages...; Reichenberger, cond.,
Wiener Sinfonie-Orchester

1 Jun 1919 Parsifal, LL, Flowermaiden
same cast as 16 Apr

3 Jun 1919 Parsifal, LL, Flowermaiden
same cast as 11 Apr

Summer 1919 Recital: Charity Concert

Summer 1919 House Recital: Castle of the Duke of Cumberland (informal
"performance")

Summer 1919 Rehearsals with Strauss in Garmisch for Frau ohne Schatten

4 Sep 1919 Der Rosenkavalier; LL, Octavian

Weidt, Marschallin; Zec, Ochs; Schreiner (as guest), Faninal;
Schumann, Sophie; Maikl, Singer; Schalk, cond., Vienna Opera

8 Oct 1919 Lohengrin; LL, Elsa, Vienna ???

10 Oct 1919 Strauss: Die Frau ohne Schatten; LL, Färberin (Dyer's Wife);



World Premiere
Oestvig, Kaiser; Jeritza, Kaiserin; Weidt, Nurse; Mayr, Dyer;
Schalk, cond. Vienna Opera

17 Oct 1919 Die Frau ohne Schatten; LL, Dyer's Wife
(on the Günther Lesnig list); Vienna Opera

19 Oct 1919 Concert: Grosser Saal, Vienna; mixed concert and reading;
Eugen Onegin: Letter Scene; La Boheme: Man nennt...;
Carmen: Duet: Micaela/Don José (with Piccaver); Schalk, cond.,
Wiener Sinfonie-Orchester

20 Oct 1919 Die Frau ohne Schatten; LL, Dyer's Wife
same cast as 10 Oct, except: Leuer, Kaiser; Reichenberger,
cond.

23 Oct 1919 Die Frau ohne Schatten; LL, Dyer's Wife
same cast as 10 Oct

31 Oct 1919 Lohengrin; LL, Elsa; Prague Opera (German Opera House)

?? Nov 1919 Faust; LL, Margarethe;
Zec, Mefistopheles; Prague Opera (German Opera House)

?? Nov 1919 Toten Augen; LL, Myrtocle; Prague Opera (German Opera
House)

12 Nov 1919 Magic Flute; LL, Pamina
Mayr, Sarastro; Kiurina, Queen of the Night; Piccaver,
Tamino; Leo Schuetzendorf, Papageno; Schoene, Papagena; Schalk, cond.,
Vienna Opera

- 14 Nov 1919 Massenet: Manon; LL, Manon
Piccaver, Des Grieux; Betetto, Des Grieux, pere???; Fischer,
Lescaut; Reichwein, cond., Vienna Opera
- 22 Nov 1919 Faust; LL, Margarethe
Piccaver, Faust, Zec, Mephistopheles; Krenn, Valentin;
Javanovic, Siebel; Reichwein, cond., Vienna Opera
- 23 Nov 1919 Concert: Grosser Saal, Vienna; mixed concert, recital and
reading; Carmen: Micaela's Recitative and aria; Merry Wives
of Windsor: Nun eilt herbei...; Madama Butterfly:
Pinkerton/Butterfly duet (with Piccaver); Schalk, cond.,
Wiener Sinfonie-Orchester
- 25 Nov 1919 Manon; LL, Manon
Piccaver, Des Grieux; Zec, Comte Des Grieux père; Fischer,
Lescaut; Breuer, Guillot; Stehmann, Brétigny; Reichwein, cond., Vienna Opera
- 29 Nov 1919 Werther; LL, Lotte
Piccaver, Werther; Stehman, Albert; ; Betetto, Autmann;
Breuer, Schmidt; Madin, Johann; Gallos, Brühlmann; Dier, Käthchen; Jovanovic;
Sophie ; Reichwein, cond., Vienna Opera
- 7 Dec 1919 Frau Ohne Schatten; LL, Dyer's Wife
same cast as 23 Oct
- 13 Dec 1919 Mignon; LL, Mignon
Ziegler, Wilhelm Meister; Engel, Lothario; Maden, Laetes;
Gallos Friedrich; Stehmann, Sarno cast listing???; Tittel, cond., Vienna Opera
- 16 Dec 1919 La Boehme; LL, Mimi
Piccaver, Rudolfo; Madin, Schaunard; Duhan, Marcello;
Jovanovic, Musette; Reichwein, cond., Vienna Opera
- 20 Dec 1919 Tales of Hoffmann; LL, Antonia
Schoene, Olympia; Hilgermann, Giulietta; Kittel, Niklaus;
Oestvig, Hoffman; Breuer, Cochenille et al; Scheutzendorf, Copelius, et al; Tittel,
cond., Vienna Opera
- 22 Dec 1919 Werther, LL, Lotte
same cast as 25 Nov
- 26 Dec 1919 Frau Ohne Schatten; LL, Dyer's Wife
same cast as 23 Oct, except: Paalen, Nurse

According to Alan Jefferson LL sang with Strauss during the first quarter of 1920:
Lohengrin; Ariadne (twice); Walküre, Götterdämmerung, Der Rosenkavalier and
Der Freischütz (twice)

Some time in 1920 Recording in Berlin: Discography 034-039

- 8 Jan 1920 Lohengrin; LL, Elsa
Moest, Heinrich; Oestvig, Lohengrin; Engel, Friedrich;
Weidt, Ortrud; Reichwein, cond., Vienna Opera
- 13 Jan 1920 Tales of Hoffmann; LL, Antonia
Schöne, Olympia; Hilgermann, Giulietta; Paalen, Niklaus;
Ziegler, Hoffmann; Arnold, Cochenille et al; Schützendorf, Coppelius et al;
Reichenberger, cond., Vienna Opera
- 15 Jan 1920 Ariadne auf Naxos; LL, Composer
Oestwig, Tenor/Bacchus; Schumann, Nayade; Nemeth,
Music Teacher/Harlekin; Jeritza, Primadonna/Ariadne; Kurz, Zerbinetta;
Schalk, cond., Vienna Opera
- 26 Jan 1920 Concert: Grosser Saal, Vienna; mixed recital, concert and
reading; Cäcilie; Morgen; possibly arias as well; Schalk,
cond., Wiener Sinfonie-Orchester
- 30 Jan 1920 Recital: Vienna; Ferdinand Foll, piano 
- 2 Feb 1920 Götterdämmerung; LL, Gutrune
Leuer, Siegfried; Fischer, Gunther; Zec, Hagen; Madin,
Alberich; Weidt, Brünnhilde; Kittel, Waltraute; Schalk, cond., Vienna Opera
- 4 Feb 1920 Carmen; LL, Micaëla
Gutheil-Schoder, Carmen; Ziegler, Don José; Duhan,
Escamillo; Tittel, cond., Vienna Opera
- 6 Feb 1920 Die Frau ohne Schatten; LL, Dyer's Wife
Ziegler, Kaiser; Jeritza, Kaiserin; Weidt, Nurse; Mayr, Dyer;
Schalk, cond. Vienna Opera
- 8 Feb 1920 Duo Recital: Grosser Saal, Vienna; Leo Slezak; "zu Gunsten
des Vereines Zukunft" (For the benefit of the future of the
Verein); with Paul Redel, piano

Tannhäuser: Dich teure Halle; Nicolai: The Merry Wives...: Nun eilt herbei...;
Strauss: Allerseelen; Traum durch die Dämmerung; Ich trage meine Minne;
Morgen; Wiegenlied; La Boheme: duet

10 Feb 1920 Ariadne auf Naxos; LL, Composer
same cast as 15 Jan, except: Leuer, Tenor/Bacchus; Schöne,
Nayade

13 Feb 1920 La Boheme; LL, Mimi
Leuer, Rudolfo; Madin, Schaunard; Duhan, Marcello;
Schöne, Musette; Reichwein, cond., Vienna Opera



15 Feb 1920 Tannhäuser; LL, Elisabeth
Zec, Hermann; Schmedes, Tannhäuser; Duhan, Wolfram;
Maikl, Walter; Windheuser, Venus; Reichenberger, cond., Vienna Opera

19 Feb 1920 Der Barbier von Bagdad; LL, Margiana
Fischer, Calif; Gallos, Mustafa; Kittel, Bostana; Maikl,
Nureddin; Mayr, Hassan; Schalk. cond., Vienna Opera

20 Feb 1920 Der Ring des Polykrates; LL, Laura
Piccaver, Wilhelm Arndt; Rittmann, Florian; Schöne,
Lieschen; Madin, Peter; Korngold, cond., Vienna Opera

25 Feb 1920 Faust; LL, Margarethe
Maikl, Faust; Zec, Mephistopheles; Krenn, Valentin; Hussa,
Siebel; Reichwein, cond., Vienna Opera

28 Feb 1920 Lohengrin; LL, Elsa
Manowarda, Heinrich; Leuer, Lohengrin; Engel, Friedrich;
Weidt, Ortrud; Reichwein, cond., Vienna Opera

29 Feb 1920 La Boheme; LL, Mimi
same cast as 13 Feb, except: Piccaver, Rudolfo; Wiedemann,
Marcello

5 Mar 1920 Magic Flute; LL, Pamina
Manowarda, Sarastro; Heim, Queen of the Night; Piccaver,
Tamino; Duhan, Papageno; Schöne, Papagena; Reichenberger, cond., Vienna
Opera

9 Mar 1920 Faust; LL, Margarethe
Pacher, Faust; Bohnen, Mephistopheles; Krenn, Valentin;
Hussa, Siebel; Reichwein, cond., Vienna Opera

11 Mar 1920 Der Rosenkavalier; LL, Octavian
Weidt, Marschallin; Bohnen, Ochs; Wiedemann, Faninal;
Schumann, Sophie; Maikl, Singer; Schalk (Strauss???), cond., Vienna Opera

14 Mar 1920 Die Walküre; LL, Sieglinde
Leuer, Siegmund; Markhoff, Hunding; Bohnen, Wotan;
Wildbrunn, Brünnhilde; Paalen, Fricka; Reichwein, cond., Vienna Opera

21 Mar 1920 Der Freischütz; LL, Agathe
Krenn, Ottokar; Manowarda, Kuno; Schumann, Aennchen;
Bohnen, Caspar; Ziegler, Max; Richard Strauss, cond., Vienna Opera

23 Mar 1920 Die Frau ohne Schatten; LL, Dyer's Wife
Ziegler, Kaiser; Jeritza, Kaiserin; Paalen, Nurse; Mayr, Dyer;
Schalk, cond. Vienna Opera

28 Mar 1920 Götterdämmerung; LL, Guttrune
Schmieter, Siegfried; Wiedemann, Gunther; Manowarda,
Hagen; Madin, Alberich; Wildbrunn, Brünnhilde; Kittel, Waltraute; Schalk,
cond., Vienna Opera

31 Mar 1920 Recital: Benefit: Ferdinand Foll, piano (other artists included
Erica Morini, violin etc.); Wilhelm Kienzl: So lang du mich
entbehren kannst; Gute Nacht, ihr Freunde; Maria auf dem
Berge; Die verschiegene Nachtigall

5 Apr 1920 Der Rosenkavalier; LL, Octavian
Windheuser, Marschallin; Manowarda (Mayr cancelled),
Ochs; Madin, Faninal, Schumann, Sophie; Maikl, Sänger, Richard Strauss, cond.,
Vienna Opera

3 Apr 1920 Der Freischütz; LL, Agathe
same cast as 21 Mar, except: Schöne, Aennchen; Gallos, Max

?? Apr 1920 La Boheme (twice); Walküre; Prague Opera (German Opera
House)

20 Apr 1920 Lohengrin; LL (guest), Elsa
Bramann (guest), Heinrich; Guenther, Lohengrin;
Schuetzendorf, Friedrich; Drill, Ortrud; Pollak, cond., Hamburg Opera

23 Apr 1920 Puccini: La Boheme; LL (guest), Mimi
Schubert, Rudolfo; Moog, Schaunard; Degler, Marcello;
Lohfin, Collin; Neiling???, Musetta; Gotthardt, cond., Hamburg Opera

25 Apr 1920 Tannhäuser; LL (guest), Elisabeth
 Schuetzendorf, Hermann; Hensel, Tannhäuser; Groenen,
 Wolfram; Nolte, Walter; Drill, Venus; Pollak, cond., Hamburg Opera

28 Apr 1920 Rosenkavalier; LL (guest), Octavian
 Winternitz, Marschallin; Lohfing, Ochs; Moog, Faninal;
 Singler, Sophie; Nasta, Singer; Pollak, cond., Hamburg Opera

4 May 1920 Meistersinger; LL (guest), Eva
 Buers, Sachs; Kreuder, Goritz (guest), Beckmesser; Schubert,
 Walter; Schwarz, David; Kalter, Magdalene; Werner Wolff, cond., Hamburg
 Opera

8 May 1920 Die toten Augen; LL (guest), Myrtocle
 Nolte, Shepherd; Marowski, Schnitter???: Singler, Shepherd
 Boy; Buers, Arcesius; Enderlein, Aurelius; Singler, Arsinoe; Kalter, Maria
 Magdalene; Pollak, cond., Hamburg Opera

11 May 1920 Die Walküre; LL (guest), Sieglinde
 Hensel, Siegmund; Schuetzendorf, Hunding; Buers, Wotan;
 Drill, Brünnhilde; Kalter, Fricka; Pollak, cond., Hamburg Opera

18 May 1920 Carmen; LL, Micaëla
 Jeritza, Carmen; Ziegler, Don José; Fischer, Escamillo; Tittel,
 cond., Vienna Opera

20 May 1920 Carmen; LL, Micaëla
 same cast as 18 May

24 May 1920 La Boheme; LL, Mimi
 same cast as 13 Feb, except: Maikl, Rudolfo; Wiedemann,
 Marcello; Jovanovic, Musetta

27 May 1920 Carmen; LL, Micaëla
 same cast as 18 May

31 May 1920 Ariadne auf Naxos; LL, Composer
 same cast as 10 Feb

2 Jun 1920 Carmen; LL, Micaëla
 Jeritza, Carmen; Aagard-Oestvig, Don José; Markhoff,
 Escamillo; Tittel, cond., Vienna Opera

9 Jun 1920 Magic Flute; LL, Pamina
 Mayr, Sarastro; Kiurina, Queen of the Night; Maikl, Tamino;
 Rittmann, Papageno; Javonovic, Papagena; Reichenberger, cond., Vienna Opera

14 Jun 1920 Mignon; LL, Mignon

Maikl, Wilhelm Meister; Betetto, Lothario; Rittmann,
Laertes; Gallos, Friedrich; Schöne, Philine; Reichenberger, cond., Vienna Opera

16 Jun 1920 La Boheme; LL, Mimi
same cast as 13 Feb, except: Tauber, Rudolfo

4 Sep 1920 Der Freischütz; LL, Agathe
Krenn, Ottokar; Schumann, Aennchen; Markhoff, Caspar;
Gallos, Max; Schalk, cond., Vienna Opera

10 Sep 1920 Puccini: Madame Butterfly; LL, Butterfly (her first Butterfly)
Kittel, Suzuki; Piccaver, Pinkerton; Bronsgeest, Sharpless;
Scahlk, cond., Vienna Opera

12 Sep 1920 Der Rosenkavalier; LL, Octavian
Schwarz, Marschallin; Zec, Ochs; Wiedemann, Faninal;
Schumann, Sophie; Maikl, Singer; Schalk, cond., Vienna Opera

17 Sep 1920 Ariadne auf Naxos; LL, Composer
Wiedemann, Music Teacher/Harlekin; Fischer-Niemann,
Tenor/Bachus; Ivogün, Zerbinetta; Schöne, Najade; Jeritza,
Primadonna/Ariadne; Schalk, cond., Vienna Opera

20 Sept 1920 Manon; LL, Manon
Piccaver, Des Grieux; Wiedemann, Lescaut; Alwin, cond.,
Vienna Opera

24 Sep 1920 Die Walküre; LL, Sieglinde
Jung, Siegmund; Markhoff, Hunding; Plaschke, Wotan;
Krüger, Brünnhilde; Bauer-Pilecka, Fricka/Grimgerde; Reichenberger, cond.,
Vienna Opera

27 Sep 1920 Madame Butterfly; LL, Butterfly
same cast as 10 Sep, except: Fischer, Scharpless;
Reichenberger, cond.

28 Sep 1920 Ariadne auf Naxos; LL, Composer
same cast as 17 Sep, except: Born, Primadonna/Ariadne

30 Sep 1920 Manon; LL, Manon
Piccaver, Des Grieux; Betetto, Count; Wiedemann, Lescaut;
Breuer, Guillot; Stehmann, Brétigny; Alwin, cond., Vienna Opera

4 Oct 1920 Mignon; LL, Mignon
Maikl, Wilhelm Meister; Betetto, Lothario; Rittmann,
Laertes; Wernigk; Antonio; Gallos, Friedrich; Schöne, Philine; Alwin, cond.,
Vienna Opera

14 Oct 1920 Concert: Puccini Celebration: Grosser Saal, Vienna
Manon Lescaut: "aria"; Tosca: Nur der Schönheit; Madama
Butterfly: "aria"; La Boheme: "duet" with Michele Fleta, tenor; Pietro Stermich
von Valcrociata, cond., Wiener Sinfonie-Orchester

16 Oct 1920 La Boheme; LL, Mimi
Piccaver, Rodolfo; Madin, Chaunard; Fischer, Marcello;
Javanovic, Musette; Reichenberger, cond., Vienna Opera

20, 22, 25, 28 Oct; 3 Nov 1920 Puccini: Suor Angelica; LL, Suor Angelica



(Vienna Premier)
Kittel, Countess; Born, The Abbess; Szterenyi, Sister Eifrerin;
Mihacsek, Teacher of the Novices; Hussa, Sister Genoveva; Dier, Sister Osmina;
Jovanovic, Sister Dolcina; Schalk, cond., Vienna Opera

28 Oct and 3 Nov Suor Angelica; LL, Suor Angelica
same except Jovanovic instead of Szeterenyi, Sister Eifrerin;
Kubella instead of Jovanovic, Dolcina; On 3 Nov: same except Reichenberg
instead of Schalk, cond.

5 Nov 1920 Manon; LL, Manon
Piccaver, Des Grieux; Betetto, Count; Fischer, Lescaut;
Breuer, Guillot; Rittmann, Brétigny; Alwin, cond., Vienna Opera

11 Nov 1920 Madame Butterfly; LL, Butterfly
Kittel, Suzuki; Hussa, Pinkerton; Fischer, Sharpless;
Reichenberger, cond., Vienna Opera

13 Nov 1920 Suor Angelica; LL, Suor Angelica
same cast as 20 Oct; except Reichenberger instead of Schalk,
cond.

(LL was supposed to sing La Boheme on the 18 Nov but was replaced by
Schumann)

19 Nov 1920 Suor Angelica; LL, Suor Angelica

same cast as 20 Oct, except: Jovanovic, Sister Eifrerin;
 Kubella, Sister Dolcina

21 Nov 1920 Die Meistersinger von Nürnberg; LL, Eva
 Engel, Sachs; Zec, Pogner; Madin, Beckmesser; Krenn,
 Kothner; Oestvig, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond.,
 Vienna Opera

2 Dec 1920 Die Jüdin; LL (guest), Recha
 Ramm, Sigismund; Schwarz, Leopold; Winternitz, Eudora;
 Lohfing, Cardinal Brogni; Hensel, Eleazar; Pollak, cond., Hamburg Opera

8 Dec 1920 Tiefland; Altona, LL (guest), Marta
 Schuetzendorf, Sebastiano; Lohfing, Tommaso; Felgitsch,
 Moruccio; von Issendorf, Pepa; Scheyder, cond. Hamburg Opera

11 Dec 1920 Rosenkavalier; LL (guest), Octavian
 Winternitz, Marschallin; Lohfing, Ochs; Degler, Faninal;
 Singler, Sophie; Nasta, Singer; unknown, cond., Hamburg Opera

14 Dec 1920 Die toten Augen; LL (guest), Myrtocle
 Walther Diehl, Shepherd; Marowski, Schnitter; Singler,
 Shepherd Boy; Buers, Arcesius; Enderlein, Aurelius; Singler, Arsinoe; unkown,
 Maria Magdalene; Gotthardt, cond., Hamburg Opera

19 Dec 1920 Der Freischütz; LL, Agathe
 Krenn, Ottokar; Schöne, Aennchen; Manowarda, Caspar;
 Gallos, Max; Richard Strauss, cond., Vienna Opera

21 Dec 1920 Suor Angelica; LL, Suor Angelica
 same cast as 20 Oct, except: Jovanovic, the Abess; Dörfler,
 Sister Osmina; Kubella, Sister Dolcina; Reichenberger, cond., Vienna Opera

25 Dec 1920 Tannhäuser; LL, Elisabeth
 Mayr, Hermann; Slezak, Tannhäuser; Engel, Wolfram;
 Maikl, Walter; Winheuser, Venus; Alwin, cond., Vienna Opera

27 Dec 1920 Madame Butterfly; LL, Butterfly
 Paalen, Suzuki; Fischer-Niemann, Pinkerton; Wiedemann,
 Sharpless; Reichenberger, cond., Vienna Opera

30 Dec 1920 Lohengrin; LL, Elsa
 Mayr, Heinrich; Oestvig Lohengrin; Fischer, Friedrich;
 Paalen, Ortrud; Richard Strauss, cond., Vienna Opera

Some time in 1921 Recording in Berlin: Discography 040-048

2 Jan 1921 Die Meistersinger von Nürnberg; LL, Eva

Engel, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser;
Krenn, Kothner; Oestvig, Walther; Maikl, David; Kittel, Magdalena; Schalk,
cond., Vienna Opera

12 Jan 1921 Ariadne auf Naxos; LL, Composer
Wiedemann, Music Teacher / Harlekin; Oestvig,
Tenor / Bacchus; Schöne, Zerbinetta; Born, Primadonna / Ariadne; Mihacsek,
Najade; Richard Strauss, cond., Vienna Opera

14 Jan 1921 Magic Flute; LL, Pamina
Mayr, Sarastro; Kiurina, Queen of the Night Wiedemann,
Papageno; Maikl, Papino; Schöne, Papagena; Breuer, Monostatos; Richard
Strauss, cond., Vienna Opera

16 Jan 1921 Die Meistersinger von Nürnberg; LL, Eva
Jergler, Sachs; Manowarda, Pogner; Norbert, Beckmesser;
Krenn, Kothner; Fischer-Niemann, Walther; Maikl, David; Kittel, Magdalena;
Schalk, cond., Vienna Opera

21 Jan 1921 Manon; LL, Manon
Piccaver, Des Grieux; Betetto,, Count; Fischer, Lescaut;
Breuer, Guillot; Stehmann, Brétigny; Alwin, cond., Vienna Opera

23 Jan 1921 Die Frau ohne Schatten; LL, Dyer's Wife
Leuer, Kaiser; Kiurina, Kaiserin; Paalen, Nurse; Mayr, Dyer;
Schalk, cond. Vienna Opera

25 Jan 1921 Der Freischütz; LL, Agathe
Krenn, Ottokar; Schumann, Aennchen; Markhoff, Caspar;
Gallos, Max; Alwin, cond., Vienna Opera

31 Jan 1921 Lohengrin; LL, Elsa
Zec, Heinrich; Fischer-Niemann, Lohengrin; Weil, Friedrich;
Krüger, Ortrud; Reichwein, cond., Vienna Opera

3 Feb 1921 Tiefland; LL, Martha
Weil, Sebastiano; Betetto, Tommaso; Madin, Moruccio;
Szterenyi, Pepa; Husa, Antonia; Kittel, Rosalia; Schöne, Nuri; Oestvig, Pedro;
Gallos, Nando; Alwin, cond., Vienna Opera

7 Feb 1921 Madame Butterfly; LL, Butterfly
Paalen, Suzuki; Piccaver, Pinkerton; Wiedemann, Sharpless;
Reichenberger, cond., Vienna Opera

24 Feb 1921 Ariadne auf Naxos; LL, Composer
same cast as 12 Jan, except: Piccaver, Tenor / Bacchus; Ivogün,
Zerbinetta; Windheuser, Primadonna / Ariadne

28 Feb 1921 Carmen; LL, Micaëla
 Gutheil-Schoder, Carmen; Oestvig, Don José; Bohnen,
 Escamillo; Reichenberger, cond., Vienna Opera

5 Mar 1921 Manon; LL, Manon
 Piccaver, Des Grieux; Zec, Count; Wiedemann, Lescaut;
 Breuer, Guillot; Rittmann, Brétigny; Reichenberger, cond., Vienna Opera

7 Mar 1921 La Boheme; LL, Mimi
 Fischer-Niemann, Rudolfo; Madin, Schaunard; Wiedemann,
 Marcello; Javanovic, Musette; Reichenberger, cond., Vienna Opera

13 Mar 1921 Die Walküre; LL, Sieglinde
 Schubert, Siegmund; Markhoff, Hunding; Bohnen, Wotan;
 Lorentz-Höllischer, Brünnhilde; Paalen, Fricka; Reichenberger, cond., Vienna
 Opera

27 Mar 1921 Die Meistersinger von Nürnberg; LL, Eva
 Bohnen, Sachs; Manowarda, Pogner; Wiedemann,
 Beckmesser; Krenn, Kothner; Schubert, Walther; Maikl, David; Kittel,
 Magdalena; Schalk, cond., Vienna Opera

9, 12 Apr 1921 Julius Bittner: Die Kohlhaymerin; LL, Helene
 Gallos, Pichler; Krenn; Franz; Fischer; Marquis; Maikl,
 Hofbauer; Wernigk, Wokurka; Sthemann, Knopf; Jovanovic, Krikawa; Breuer;
 Goldfaden; Madin, Policeman; Paalen, a Veiled Woman; Betetto, Valentin;
 Jovanovic, Babette; Alwin, cond., Vienna Opera; WORLD PREMIERE (was
 dropped after 3 performances. LL didn't sing on the 18th)

17 Apr 1921 Die Walküre; LL, Sieglinde
 Schubert, Siegmund; Markhoff, Hunding; Plaschke, Wotan;
 Weidt, Brünnhilde; Bauer-Pilecka, Fricka; Richard Strauss, cond., Vienna Opera

19 Apr 1921 Ariadne auf Naxos; LL, Composer
 Wiedemann, Music Teacher/Harlekin; Fischer-Niemann,
 Tenor/Bachus; Hansen-Schulthess, Zerbinetta; Born, Primadonna/Ariadne;
 Schumann, Najade; Schalk, cond., Vienna Opera

23 Apr 1921 Der Freischütz; LL, Agathe
 Krenn, Ottokar; Schumann, Aennchen; Markhoff, Caspar;
 Gallos, Max; Alwin, cond., Vienna Opera

25 Apr 1921 Madame Butterfly; LL, Butterfly
 Kittel, Suzuki; Piccaver, Pinkerton; Rittmann, Sharpless;
 Tittel, cond., Vienna Opera

2 May 1921 Lohengrin; LL (guest), Elsa
 Marowski, Heinrich; Hensel, Lohengrin; Buers, Friedrich;
 Frida Leider, Ortrud; Pollak, cond., Hamburg Opera

9 May 1921 Tannhäuser; LL (guest), Elisabeth
cast unknown

11 May 1921 Meistersinger; LL (guest), Eva
Buers, Sachs; Kreuder, Beckmesser; unknown, Walter;
Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera

?? May 1921 Tannhäuser and Butterfly; Prague Opera (German Opera
House)

5 Jun 1921 Der Freischütz; LL, Agathe
Rittmann, Ottokar; Schumann, Aennchen; Lattermann,
Caspar; Gallos, Max; Alwin, cond., Vienna Opera

17 Jun 1921 Der Freischütz; LL, Agathe
same cast as 5 Jun

23 Jun 1921 Tiefland; LL, Martha
Schipper, Sebastiano; Betetto, Tommaso; Madin, Moruccio;
Szterenyi, Pepa; Mihacsek, Antonia; Bauer-Pilecka, Rosalia; Schöne, Nuri; Maikl,
Pedro; Gallos, Nando; Alwin, cond., Vienna Opera

25 Jun 1921 Carmen; LL, Micaëla
Willer, Carmen; Fischer-Niemann, Don José; Weil, Escamillo;
Reichenberger, cond., Vienna Opera

27 Jun 1921 Lohengrin; LL, Elsa
Zec, Heinrich; Oestvig, Lohengrin; Weil, Friedrich; Weidt,
Ortrud; Reichenberger, cond., Vienna Opera

29 Jun 1921 Tales of Hoffmann; LL, Antonia
Schöne, Olympia; Pirchhoff, Giulietta; Rittel, Niklaus;
Oestvig, Hoffmann; Breuer, Cochenille et al; Fischer, Coppelius et al; Tittel,
cond., Vienna Opera

4 Sep 1921 Die Meistersinger von Nürnberg; LL, Eva
Weil, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Krenn,
Kothner; Hofer, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna
Opera

8 Sep 1921 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Hofer, Tannhäuser; Weil, Wolfram;
Gallos, Walter; Windheuser, Venus; Alwin, cond., Vienna Opera

14 Sep 1921 Magic Flute; LL, Pamina
Zec, Sarastro; Kiurina, Queen of the Night; Maikl, Tamino;
Duhan, Papageno; Schöne, Papagena; Schalk, cond., Vienna Opera

11 Sep 1921 Der Rosenkavalier; LL, Octavian
Windheuser, Marschallin; Manowarda, Ochs; Wiedemann,
Faninal; Schumann, Sophie; Maikl, Singer; Reichenberger, cond., Vienna Opera

30 Sep 1921 Der Rosenkavalier; LL, Octavian
Weidt, Marschallin; Mayr, Ochs; Wiedemann, Faninal;
Schumann, Sophie; Aramesco, Singer; Alwin, cond., Vienna Opera

2 Oct 1921 Lohengrin; LL, Elsa
Manowarda, Heinrich; Fischer-Niemann, Lohengrin;
Wiedemann, Friedrich; Weidt, Ortrud; Alwin, cond., Vienna Opera

4 Oct 1921 Madame Butterfly; LL, Butterfly
Bauer-Pilecka, Suzuki; Piccaver, Pinkerton; Wiedemann,
Sharpless; Alwin, cond., Vienna Opera

8 Oct 1921 Manon; LL, Manon
Piccaver, Des Grieux; Betetto, Count; Wiedemann, Lescaut;
Breuer, Guillot; Rittmann, Brétigny; Alwin, cond., Vienna Opera

12 Oct 1921 Mignon; LL, Mignon
Tauber, Wilhelm Meister; Betetto, Lothario; Rittmann,
Laertes; Arnold, Friedrich; Gallos, Stehmann, Schöne, Philine; Alwin, cond.,
Vienna Opera

18, 24, 26, Oct 1921 Wilhelm Kienzl: Der Kuhreigen; LL, Blanchefleur



Betetto, King; Norbert, Marquis Massimelle; Madin, Kanzler;
Gallos, Brayole; Aramesco, Marqus de Chézy; Anday, Cleo; Hofer, Primus
Thaller; Manowarda, Dursel; Alwin, cond., Vienna Opera; On the poster, it's
written „Zum ersten Male.“ Actually, it was its first time at the Vienna
Operntheater but the opera was world-premiered at the Volksoper in 1911.

8 Nov 1921 Lohengrin; LL (guest), Elsa
Marowski, Heinrich; Enderlein, Lohengrin; Buers, Friedrich;
Frida Leider, Ortrud; Pollak, cond., Hamburg Opera

10 Nov 1921 Meistersinger; LL (guest), Eva

Buers, Sachs; Kreuder, Beckmesser; Enderlein, Walter;
Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera

12 Nov 1921 Rosenkavalier; LL (guest), Octavian
cast unknown; Hamburg Opera

14 Nov 1921 Puccini: Madame Butterfly; LL (guest), Butterfly
Erna Homann-Lange, Suzuki; Diehl, Pinkerton; Degler,
Sharpless; Gotthardt, cond., Hamburg Opera

24 Nov 1921 Manon; LL, Manon
Piccaver, Des Grieux; Betetto, Count; Madin, Lescaut;
Breuer, Guillot; Stehmann, Brétigny; Alwin, cond., Vienna Opera

19 Dec 1921 Faust: LL, Marguerthe
Slezac, Faust; Norbert, Mephistopheles; Krenn, Valentin;
Javanovic, Siebel; Tittel, cond., Vienna Opera Manon; LL, Manon was scheduled,
but due to illness (Piccaver), Faust was performed.

24 or 26 Dec 1921 Die Meistersinger von Nürnberg; LL, Eva
Jerger, Sachs; Zec, Pogner; Madin, Beckmesser; Krenn,
Kothner; Oestvig, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond.,
Vienna Opera

?? Jan 1922 Recital: Grossen Musikvereins-Salle, Vienna with
Ferdinand Foll, piano

4 Jan 1922 Mignon, LL, Mignon
Maikl, Wilhelm Meister; Jerger, Lothario; Rittmann, Laertes;
Arnold, Friedrich + Antonio; Stehmann, Jarno; Schöne, Philine; Alwin, cond.,
Vienna Opera

6 Jan 1922 Der Barbier von Bagdad; LL, Margiana
Krenn, Calif; Gallos, Mustafa; Anday, Bostana; Maikl,
Nureddin; Mayr, Hassan; Reichenberg, cond., Vienna Opera

9 Jan 1922 LL cancelled Mimi (La Bohème)

12 Jan 1922 LL cancelled Elsa (Lohengrin)



- 16 Jan 1922 Merry Wives of Windsor; LL, Frau Fluth
Norbert, Falstaff; Wiedemann, Herr Fluth; Madin, Herr
Reich; Maikl, Fenton; Gallos, Spärlich; Rittmann, Dr. Cajus; Kittel, Frau Reich;
Jovanivic, Anna; Reichenberger, cond., Vienna Opera
- 22 Jan 1922 Tannhäuser, LL, Elisabeth
Manowarda, Hermann; Hofer, Tannhäuser; Tiemer,
Wolfram; Lorenz-Höllischer, Venus; Schalk, cond., Vienna Opera
- 25 Jan 1922 Manon; LL, Manon
Piccaver, Des Grieux; Mayr, Count; Madin, Lescaut; Breuer,
Guillot; Rittmann, Brétigny; Reichenberger, cond., Vienna Opera
- 29 Jan 1922 Meets Otto Krause (as his birthday surprise dinner guest)
- 31 Jan 1922 Der Freischütz; LL, Agathe
Krenn, Ottokar; Stehmann, Kuno; Schöne, Aennchen;
Bohnen, Kaspar; Slezak, Max; Richard Strauss, cond., Vienna Opera
- 5 Feb 1922 Der Rosenkavalier; LL, Octavian
Weidt, Marschallin; Mayr, Ochs; Wiedemann, Faninal;
Schöne, Sophie; Maikl, Singer; Richard Strauss, cond., Vienna Opera
- 6, 10, 11, 14, 15 Jun & 20 Aug 1922 Das Rheingold; LL, Freia
Emil Schipper, Wotan; Alice Mertens, Fricka, M. Jaer
Weigerts, Erda; Hans Bechstein, Mime; Felix Weingartner, cond.,
Teatro Colón, Buenos Aires
- 18, 22, 24 Jun; 9, 17, 27 Jul; 21 Aug 1922 Die Walküre; LL, Sieglinde
Walter Kirchhoff, Siegmund; Carlos Braun, Hunding; Emil
Schipper, Wotan; Helena Wildbrunn, Brünnhilde; Alice Mertens, Fricka; Felix
Weingartner and L. Kaiser cond., Teatro Colón, Buenos Aires (Jefferson lists 21
Aug as Die Walküre in the Urquiza Theatre, Motevedeo, Uruguay)
- 13, 23, 29 Jul; 6, 8, 28 Aug 1922 Götterdämmerung; LL, Guttrune
Walter Kirchhoff, Siegfried; Emil Schipper, Gunther; Carlos
Braun, Hagen; Helena Wildbrunn, Brünnhilde; Felix Weingartner
and L. Kaiser cond., Teatro Colón, Buenos Aires

Jun, July or Aug 1922 Opera performances from among the three operas mentioned immediately above occurred on this tour also in Montevideo, Rio de Janeiro and São Paulo.

Jun, July or Aug 1922 Recital: Bahia Blanca (repeated)

?? Oct 1922 Die Meistersinger; Lohengrin; Boheme; Butterfly; Berlin



7 Nov 1922 Madame Butterfly; LL, Butterfly
Kittel, Suzuki; Oestvig, Pinkerton; Groenen, Sharpless;
Clemens Krauss?, cond., Vienna Opera

10 Nov 1922 Die Jüdin; LL, Recha
Schreitter, Sigismund; Maikl, Leopold; Hüni-Mihacsek,
Eudora; Zec, Cardinal Brogni; Slezak, Eleazar; Alwin, cond., Vienna Opera

14 Nov 1922 Faust; LL, Margarethe
Hofer, Faust; Manowarda, Mephistopheles; Groenen,
Valentin; Jovanovic, Siebel; Alwin, cond., Vienna Opera; Werther was scheduled,
but due to illness (Piccaver), Faust was performed.

17 Nov 1922 La Boheme; LL, Mimi
Slezak, Rudolfo; Madin, Schaunard; Groenen, Marcello;
Jovanovic, Musette; Alwin, cond., Vienna Opera

19 Nov 1922 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Slezak, Tannhäuser; Weil, Wolfram;
Gallos, Walter; Pirchhoff, Venus; Alwin, cond., Vienna Opera

22 Nov 1922 Carmen; LL, Micaëla
Anday, Carmen; Oestvig, Don José; Jerger, Escamillo;
Reichenberger, cond., Vienna Opera

24 Nov 1922 Tales of Hoffmann; LL, Antonia
Geyersbach, Olympia; Gutheil-Schoder, Giulietta; Kittel,
Niklaus; Maikl, Hoffmann; Breuer, Cochenille et al; Jerger, Coppélius et al;
Alwin, cond., Vienna Opera

26 Nov 1922 Der Rosenkavalier; LL, Octavian
Weidt, Marschallin; Manowarda, Ochs; Madin, Faninal;
Schumann, Sophie; Aramesco, Singer; Schalk, cond., Vienna Opera

28 Nov 1922 Lohengrin; LL, Elsa
Manowarda, Heinrich; Hofer, Lohengrin; Jerger, Friedrich;
Kappel, Ortrud; Alwin, cond., Vienna Opera

2 Dec 1922 Madame Butterfly; LL, Butterfly
Bauer-Pilecka, Suzuki; Oestvig, Pinkerton; Wiedemann,
Sharpless; Clemens Krauss, cond., Vienna Opera

6 Dec 1922 Magic Flute; LL, Pamina
Mayr, Sarastro; Hüni-Mihacsek, Queen of the Night; F.
Niemann, Tamino; Duhan, Papageno; Schöne, Papagena; Schalk, cond., Vienna
Opera

11 Dec 1922 Mignon; LL, Mignon
Maikl, Wilhelm Meister; Manowarda, Lothario; Rittmann,
Laertes; Arnold, Friedrich; Schöne, Philine; Alwin, cond., Vienna Opera

14 Dec 1922 Verdi: Otello; LL, Desdemona (First and only Verdi role)
Slezak, Otello; Jerger, Iago; Gallos, Cassio; Kittel, Emilia,
Reichenberger, cond., Vienna Opera

18 Dec 1922 Faust; LL, Margarethe
Tauber, Faust; Jerger, Mephistopheles; Tiemer, Valentin;
Helletsgruber, Siebel; Alwin, cond., Vienna Opera

20 Dec 1922 Die Jüdin; LL, Recha
Schreitter, Sigismund; Maikl, Leopold; Hüni-Mihacsek,
Eudora; Zec, Cardinal Brogni; Hofer, Eleazar; Alwin, cond., Vienna Opera

30 Dec 1922 Der Barbier von Bagdad; LL, Margiana
Krenn, Calif; Gallos, Mustafa; Anday, Bostana; Maikl,
Nureddin; Mayr, Hassan; Richard Strauss, cond., Vienna Opera

1 Jan 1923 Lohengrin, LL, Elsa
Manowarda, Heinrich; Hofer, Lohengrin; Schipper,
Friedrich; Weidt, Ortrud; Schalk, cond., Vienna Opera

7 Jan 1923 Tannhäuser, LL, Elisabeth
Zec, Hermann; Slezak, Tannhäuser; Krenn, Wolfram; Maikl,
Walther; Schimon, Venus; Krauss, cond., Vienna Opera

9 Jan 1923 Der Rosenkavalier, LL, Octavian
Weidt, Marchallin; Mayr, Ochs; Wiedemann, Faninal;
Schöne, Sophie; Maikl, Sänger; Krauss, cond., Vienna Opera



26 Jan 1923 Puccini: Tosca, LL, Tosca (her first Tosca)
Piccaver, Caravadossi; Schipper, Scarpia; Rittmann,
Angelotti; Reichenberger, cond., Vienna Opera

28 Jan 1923 Die Meistersinger von Nürnberg, LL, Eva
Jerger, Hans Sachs; Norbert, Beckmesser; Slezak, Stolzing;
Mayr, Pogner; Krenn, Kothner; Maikl, David; Kittel, Magdalena; Schalk, cond.,
Vienna Opera

3 Feb 1923 Tosca, LL, Tosca
Same as 26 Jan except Jerger, Scarpia

6 Feb 1923 Faust, LL, Margarethe
Hofer, Faust; Zec, Mephistopheles; Krenn, Valentin; Rajdl,
Siebel; Alwin, cond., Vienna Opera

15 Feb 1923 Othello, LL, Desdemona
Slezak, Otello; Jerger, Iago; Kittel, Emilia; Wernigt, Rodrigo;
Reichenberger, cond., Vienna Opera



17 Feb 1923 Der Freischütz, LL, Agathe
Rittmann, Ottokar; Stehmann, Kuno; Schumann, Aennchen;
Manowarda, Kaspar; Slezak, Max; Alwin, cond., Vienna Opera

21 Feb 1923 Tannhäuser, LL, Elisabeth
Zec, Hermann; Slezak, Tannhäuser; Schipper, Wolfram;
Maikl, Walter; Kappel, Venus; Richard Strauss, cond., Vienna Opera

- 23 Feb 1923 Ariadne auf Naxos; LL, Ariadne (Jefferson lists her first Ariadne as 23 Feb with Kurz and Oestvig; Günter also lists it as this date; I find no existing material on this)
- 25 Feb 1923 Tannhäuser, LL, Elisabeth
Mayr, Hermann; Slezak, Tannhäuser; Schipper, Wolfram, Maikl, Walter, Kappel, Venus; Schalk, cond., Vienna Opera
- 8 Mar 1923 Ariadne auf Naxos, LL, Primadonna / Ariadne (her first Ariadne?? See 23 Feb)
Wiedemann, Musiklehrer; Rajdl, Komponist; Schöne, Zerbinetta, Hüni-Mihacsek, Najade; Richard Strauss, cond., Vienna Opera
- 15 Mar 1923 La Bohème, LL, Mimi
F.-Niemann, Rodolfo; Madin, Chaunard; Duhan, Marcel; Schöne, Musette; Reichenberger, cond., Vienna Opera
- 20 Mar 1923 Tannhäuser, LL, Elisabeth
Mayr, Hermann, Schubert, Tannhäuser; Schipper, Wolfram; Maikl, Walther; Kappel, Venus; Richard Strauss, cond., Vienna Opera
- 24 Mar 1923 Tosca, LL, Tosca
Piccaver, Caravadossi; Schipper, Scarpia; Wittmann, Angelotti; Reichenberger, cond., Vienna Opera
- 27 Mar 1923 Wilhelm Kienzl: Der Evangelimann LL, Martha
Markhoff, Friedrich Engel; Kittel, Magdalena; Schipper, Johannes Freudhofer; Alwin, cond., Vienna Opera
- 1 Apr 1923 Die Meistersinger, LL, Eva
Schipper, Hans Sachs; Schützendorf, Beckmesser; Oestvig, Stolzing; Zec, Pogner; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 3 Apr 1923 Faust, LL, Margarethe
Piccaver, Faust; Norbert, Mephistopheles; Krenn, Valentin; Anday, Siebel; Alwin, cond., Vienna Opera
- 7 Apr 1923 La Bohème, LL, Mimi
Maikl, Rodolfo; Madin, Chaunard; Krenn, Marcel; Zec, Colin; Alten, Musette; Reichenberger, cond., Vienna Opera
- 9 Apr 1923 Ariadne auf Naxos, LL, Primadonna / Ariadne
Duhan, Musiklehrer; Rajdl, Komponist; Kaiser, Zerbinetta, Hüni-Mihacsek, Najade; Richard Strauss, cond., Vienna Opera
- 22 Apr 1923 Die Meistersinger, LL, Eva

Weil, Hans Sachs; Schützendorf, Beckmesser; Oestvig, Stolzing; Mayr, Pogner; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

27 Apr 1923 La Bohème, LL, Mimi
Piccaver, Rodolfo; Madin, Chaunard; Weil, Marcel; Mayr, Collin; Schöne, Musette; Alwin, cond., Vienna Opera

30 Apr 1923 Die Meistersinger von Nürnberg, LL, Eva
Jerger, Hans Sachs; Norbert, Beckmesser; Oestvig, Stolzing; Markhoff, Pogner; Krenn, Kothner; Gallos, David; Kittel, Magdalena; Reichenberger, cond., Vienna Opera

3 May 1923 Tales of Hoffmann, LL, Antonia
Fischer, Hoffmann; Gerö, Olympia; Birschhoff, Giulietta; Kittel, Niklaus; Breuer, Cochenille et al; Wiedemann, Coppelius et al; Alwin, cond., Vienna Opera



6 May 1923 Lohengrin, LL, Elsa
Zec, Heinrich; Hofer, Lohengrin; Jerger, Friedrich; Weidt, Ortrud; Alwin, cond., Vienna Opera

12 Jun 1923 Tosca, LL, Tosca
Laurenz Hofer, Caravadossi; Wiedemann, Scarpia; Rittmann, Angelotti; Reichenberger, cond., Vienna Opera

17 Jun 1923 Die Walküre, LL, Sieglinde
Oestvig, Siegmund; Markhoff, Hunding; Jerger, Wotan; Ulsen, Brünnhilde; Krauss, cond., Vienna Opera

23 Jun 1923 Madame Butterfly, LL, Cho-Cho-San
Bauer-Pilecta, Suzuki; Piccaver, Pinkerton; Groenen, Sharpless; Krauss, cond., Vienna Opera

27 Jun 1923 Tosca, LL, Tosca
Piccaver, Caravadossi; Duhan, Scarpia; Rittmann, Angelotti; Reichenberger, cond., Vienna Opera

30 Jun 1923 Tannhäuser, LL, Elisabeth
 Manowarda, Hermann; Schubert, Tannhäuser; Weil,
 Wolfram; Maikl, Walther; Birschhoff, Venus; Alwin, cond., Vienna Opera

4 Sep 1923 Madame Butterfly; LL, Butterfly
 Bauer-Pilecta, Suzuki; Maikl, Linkerton; Renner, Sharpless;
 Alwin, cond., Vienna Opera

7 Sep 1923 Der Freischütz; LL, Agathe
 Rittmann, Ottokar; Stehmann, Kuno; Schumann, Aennchen;
 Manowarda, Kaspar; Gallos, Max; Alwin, cond., Vienna Opera

9 Sep 1923 La Boheme; LL, Mimi
 Krauss, Rudolfo; Madin, Schaunard; Renner, Marcello;
 Jovanovic, Mussette; Alwin, cond., Vienna Opera

12 Sep 1923 The Barber of Bagdad; LL, Margiana
 Krenn, Kalif; Gallos, Baba Mustafa; Maitl, Rurebbin; Mayr,
 Abul Hassan; Krauss, cond., Vienna Opera

14 Sep 1923 Faust; LL, Margarethe
 Hofer, Faust; Zec, Mephistofeles; Krenn, Valentin; Alwin,
 cond., Vienna Opera

20 Sep 1923 Mignon; LL, Mignon
 Krauss (as guest), Wilhelm Meister; Manowarda, Lothario;
 Stehmann, Laertes; Arnold, Freidrich; Koenig, Jarno; Gerhart, Philine;
 Reichenberger, cond., Vienna Opera

23 Sep 1923 Tannhäuser; LL, Elisabeth
 Manowarda, Hermann; Martin Dehmann (as guest),
 Tannhäuser; Groenen, Wolfram; Gallos, Walter; Kappel, Venus; Alwin, cond.,
 Vienna Opera

28 Sep 1923 Lohengrin; LL, Elsa
 Manowarda, Heinrich; Oestvig, Lohengrin; Jerger, Friedrich;
 Alwin, cond., Vienna Opera

10 Oct 1923 Tosca; LL, Tosca
 Piccaver, Mario; Groenen, Scarpia; Rittmann, Angelotti;
 Reichenberger, cond., Vienna Opera

15 Oct 1923 Puccini: Manon Lescaut; LL, Manon; Vienna



Premiere

Krenn, Lescaut; Piccaver, des Grieux; Zec, Geronte; Gallos, Edmont; Schalk, cond., Vienna Opera

19 Oct 1923 La Boheme; LL, Mimi
same cast as 9 Sep, except: Richard Tauber (as guest),
Rudolfo; Groenen, Marcello

24 Oct 1923 Manon Lescaut; LL, Manon
same cast as 15 Oct

26 Oct 1923 Manon Lescaut; LL, Manon
same cast as 24 Oct, except: Reichenberger, cond.

29 Oct 1923 Manon Lescaut; LL, Manon
same cast as 24 Oct

2 Nov 1923 Othello; LL, Desdemona
Slezak, Othello; Wiedemann, Iago; Gallos, Cassio; Andar;
Reichenberger, cond., Vienna Opera

5 Nov 1923 Die Jüdin; LL, Recha
Slezak, Eleazar; Zec, Brogni; Alwin, cond., Vienna Opera

14 Nov 1923 Faust; LL, Margarethe
Slezak, Faust; Manowarda, Mefistofeles; Krenn, Valentin;
Helletsgruber, Siebel; Reichenberger, cond., Vienna Opera

16 Nov 1923 Ariadne auf Naxos; LL, Primadonna / Ariadne
Rajdl, Composer; Oestvig, Tenor / Bachus; Kurz, Zerbinetta;
Jovanovic, Echo; Krauss, cond., Vienna Opera

18 Nov 1923 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Slezak, Tannhäuser; Groenen,
Wolfram; Maitl?, Walter; Kappel, Venus; Alwin, cond., Vienna Opera

20, 25 Nov 1923 Manon Lescaut; LL, Manon

same cast as 26 Oct

- 30 Nov 1923 ? Manon (Massenet); LL, Manon (listed by Jefferson)
- 2 Dec 1923 Die Meistersinger; LL, Eva
Manowarda, Sachs; Mayr, Pogner; Wiedemann, Becmesser;
Krenn Kothner; Oestvig, Walter; Gallos, David; Kittel, Magdalena; Schalk, cond.,
Vienna Opera
- 16 Dec 1923 Lohengrin; LL, Eva
Hubert Leuer, Lohengrin; Pusztai Sándor, Telramund;
Sebeok Sára , Ortrud; Tittel Bernát, cond., Hungarian National Operahouse
("Magyar Királyi Operaház" at that time), Budapest
- 18 Dec 1923 Otello; LL, Desdemonda;
Peter Urkel, Otello; Farkas Sándor, Iago; Fleischer Antal,
cond. Hungarian National Operahouse ("Magyar Királyi Operaház" at that time),
Budapest
- 20 Dec 1923 Faust; LL, Marguerethe
Székelyhidy Ferenc, Faust; Szende Ferenc,
Mefistopheles; Fleischer Antal, cond. Hungarian National Operahouse ("Magyar
Királyi Operaház" at that time), Budapest
- 22 Dec 1923 Ariadne auf Naxos; LL, Primadonna / Ariadne
same cast as 16 Nov, except: Schoene, Zerbinetta; Strauss,
cond., Vienna Opera
- 27 Dec 1923 Faust; LL, Margarethe
same cast as 14 Nov, except: Jerger, Mefistofeles; Groenen,
Valentin
- 30 Dec 1923 Tannhäuser; LL, Elisabeth
same cast as 18 Nov, except: Renner, Wolfram; Birchhoff,
Venus
- 4 Jan 1924 Carmen; LL, Michaela
Vera Schwarz, Carmen; Tino Pattiera, Vienna Opera

Between the following Berlin recordings Jefferson lists Vienna performances of Boheme with Trajan Grosavescu and three nights later, Manon Lescaut with Piccaver.

- 13 Feb 1924 Recording in Berlin for Odeon (Discography numbers 49-53)

18 Feb 1924

Recording in Berlin (Discography numbers 54-58)



16 Mar 1924

Lohengrin; LL, Elsa
Frida Leider, Ortrud; Otto Helgers, Heinrich; Herbert
Janssen, Heerrufer; Hans Sängler (Tänzer?), Lohengrin; Georg Szell, cond.,
Berlin Staatsoper

19 Mar 1924

Madame Butterfly - Butterfly
Björn Talèn, Pinnkerton; Grete Mancke, Suzuki; Victor Mosi,
(Mossi?) Sharpless; Walter Wohllebe, cond., Berlin Staatsoper

24 Mar 1924

Recording in Berlin (Discography numbers 59-61)

25 Mar 1924

La Bohème: LL, Mimi
Richard Tauber, Rudolfo; Ernst LL, Schaunard; Otto Helgers,
Collin; Ethel Hams, Musette; Ernst Praetorius, cond., Berlin Staatsoper

27 Mar 1924

Tosca; LL, Tosca
Tauber, Cavaradossi; Karl Armster, Scarpia; Georg Szell,
cond., Berlin Staatsoper

30 Mar 1924

Tannhäuser; LL, Elisabeth
Otto Helgers; Landgraf; Fritz Soot, Tannhäuser; Herbert
Janssen, Wolfram; Frida Leider, Venus; Ernst Praetorius, cond., Berlin Staatsoper

24 Mar 1924

Recording in Berlin (Discography numbers 59-61)

12 Apr 1924

Korngold: Die tote Stadt; LL, Marietta
Richard Tauber, Paul; Greta Mancke, Brigitta; Charlotte
Boerner, Juliette; Genia Guszaliewicz, Lucienne; Willy Wtorczyk, Gaston;
Waldemar Witting, Victorin; Georg Szell, cond., Berliner Staatsoper

16 Apr 1924

Die tote Stadt; same cast as Apr 12

17 Apr 1924

Recording in Berlin (Discography numbers 62-63)

- 20 Apr 1924 Die tote Stadt; same cast as Apr 12
- 22 Apr 1924 La Bohème: LL, Mimi
Richard Tauber, Rudolfo; Eduard Habich, Schaunard; Benno Ziegler, Marcello; Carl Braun, Colline; Else Knepel, Musette; Ernst Praetorius, cond., Berliner Staatsoper
- 26 Apr 1924 Die tote Stadt; same cast as Apr 12
- 29 Apr 1924 Die tote Stadt; same cast as Apr 12
- Early May 1924 Jefferson lists Manon (Massenet) with Piccaver; Vienna?
- 21, 23, 26 May and 2, 3 Jun 1924 Der Rosenkavalier: (LL/Leider alternated as the Marschallin; LL's first Marschallin)
Delia Rheinhardt/Maria Olszewska, Octavian; Elisabeth Schumann, Sophie; Richard Mayr/Paul Bender, Ochs; Bruno Walter, cond., Covent Garden
- 27, 31 May 1924 Ariadne auf Naxos: LL, Ariadne
Maria Ivogün, Zerbinetta; Elisabeth Schumann, Composer; Karl Fischer-Niemann, Carl Alwin, cond., Covent Garden
- 30 May 1924 Die Walküre: LL/Ljungberg, Sieglinde
Gertrud Kappel/Frida Leider/Florence Austral, Brunnhilde; Ernestine Färber-Strasser/Maria Olszewska, Fricka; Jacques Urlus/Lauritz Melchior/Fritz Soot, Siegmund; Friedrich Schorr/Emil Schipper/Wilhelm Buers, Hunding; Bruno Walter/Carl Alwin, cond., Covent Garden (presented four times, LL sang on May 30, but not determined the actual cast with which she sang).
- 28 Jun 1924 Jefferson lists Massenet's Manon with Picaver?; Vienna Opera
- 9 Sep 1924 Faust; LL, Margarethe
Tauber, Faust; Norbert, Mefistofeles; Groenen, Valentin; Helletsgruber, Siebel; Reichenberger, cond., Vienna Opera
- 14 Sep 1924 Die Meistersinger; LL, Eva
Manowarda, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser; Oestvig, Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera



- 17 Sep 1924 Manon; LL, Manon
Piccaver, Des Grieux; Manowarda, Count Des Grieux;
Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 21 Sep 1924 La Bohème; LL, Mimi
Piccaver, Rudolfo; Groenen, Marcello; Schöne, Musette;
Alwin, cond., Vienna Opera
- 5 Oct 1924 Die Meistersinger; LL, Eva
same cast as 14 Sep, except: Schipper, Sachs; Mayr, Pogner;
Norbert, Beckmesser
- 4 Nov 1924 Strauss: Intermezzo (Premiere); LL, Christine
Fritz Sonntag, Franzl; Josef Correck, Storch; Liesl von
Schuch, Anna; Dresden; Fritz Busch, cond., Staatsoper Dresden
- 9 Nov 1924 Intermezzo; LL, Christine; Schauspielhaus;
same cast as 4 Nov
- 11 Nov 1924 Tannhäuser, LL, Elisabeth; Semperoper, Dresden;
Adolf Schoepflin, Hermann; Karl Jank-Hoffmann,
Tannhäuser; Freidrich Plaschke, Wolfram; Eugenie Burkhardt,
Venus; Hermann Kutzschbach, cond., Staatsoper Dresden
- 13 Nov 1924 Othello, LL, Desdemona; Semperoper, Dresden;
Tino Pattiera, Othello; Robert Burg, Iago; Henlene Jung,
Emilia; Busch, cond., Staatsoper Dresden
- 16 Nov 1924 Die Meistersinger, LL, Eva; Semperoper, Dresden; Friedrich
Plaschke, Sachs; Will Bader, Pogner; Ludwig Ermold,
Beckmesser; Karl Jank-Hoffmann, Wlater; Heinrich Tessmer,
David; Helene Jung, Magdalene; Busch, cond., Staatsoper
Dresden
- 20 Nov 1924 Intermezzo; LL, Christine; Schauspielhaus, Dresden;
same cast as 4 Nov
- 25 Nov 1924 La Bohème, LL, Mimi; Semperoper, Dresden;

Tino Pattiera, Rudolf; Josef Correck, Schaunard; Friedrich Plaschke, Marcel; Willy Bader, Colin; Carlotta Wolf, Mussette; Kurt Striegler, cond., Staatsoper Dresden

27 Nov 1924 Intermezzo; LL, Christine; Schauspielhaus, Dresden; same cast as 4 Nov, except: Grete Nikisch, Anna

2 Dec 1924 La Bohème; LL, Mimi
same cast as 21 Sep, except: Tauber, Rudolfo; Renner, Marcello; Vienna Opera

12 or 14 Dec 1924 Puccini Memorial; Suor Angelica; LL, Suor Angelica Kittel, Countess; Jovanovic, die Abtissen; Schalk, cond., Vienna Opera; memorial read by Richard Specht; also Mozart: Requiem (no LL)



22 Dec 1924 Barber of Bagdad; LL, Margiana Duhan, Kalif; Gallos, Mustafa; Maikl, Rurebbin; Mayr, Abul Hassan; Schalk, cond., Vienna Opera

26 Dec 1924 Die Meistersinger; LL, Eva
same cast as 5 Oct, except: Zec, Pogner; Wiedemann, Beckmesser; Hofer, Walter; Egon Pollak (guest), cond.

29 Dec 1924 Die Jüdin; LL, Recha
F. Riemann, Eleazar; Manowarda or Zec???, Brogni; Birkmeyer F., Kaiser; Maikl, Leopold; Alwin, cond., Vienna Opera

Some date in 1925 Recital: Great Convention Hall; Gotthardt, piano
Cornelius: Brautlieder; Wagner: Im Treibhaus, Schmerzen, Träume; Humperdinck; Strauss: Aridadne: Ariadne Monolog

Some date in 1925 Faust: LL, Margarethe; Breslau

6 Jan 1925 Korngold: Die tote Stadt; LL, Marietta/Marie
Tauber, Paul; Renner, Frank; Bauer-Pilecka, Brigitta; Schalk, cond., Vienna Opera

- 11 Jan 1925 Lohengrin: LL, Elsa
Manowarda, Heinrich; Schubert, Lohengrin; Jerger,
Friedrich; Wildbrunn, Ortrud; Schalk, cond., Vienna Opera
- 16 Jan 1925 Die Jüdin; LL, Recha
same cast as 29 Dec, except: Slezak, Eleazar
- 25 Jan 1925 Die Meistersinger; LL, Eva
same cast as 5 Oct, except: Jerger, Sachs; Schubert, Walter
- 7 Feb 1925 Manon; LL, Manon
same cast as 17 Sep, except: Zec, Count; Madin, Lescaut



- 12 Feb 1925 Werther; LL, Lotte
Piccaver, Werther; Renner, Albert; Javonaovic, Sophie;
Alwin, cond., Vienna Opera
- 19 Feb 1925 Magic Flute; LL, Pamina
Mayr, Sarastro; Kurz, Queen of the Night; Maikl, Tamino;
Duhan, Papageno; Hentke, Papageno; Reichenberger, cond., Vienna Opera
- 28 Feb 1925 Barber of Bagdad; LL, Margiana
same cast as 22 Dec
- 4 Mar 1925 Die Jüdin; LL, Recha
same cast as 29 Dec, except: Hofer, Eleazar
- 8 Mar 1925 Shared Recital: Vereinshaus, Dresden; with Tino Pattiera;
Rolf Schroeder, piano
Strauss songs; Heimkehr von Feste; encore: Tosca; duet: Othello; Chenier; Tosca
- 9 Mar 1925 Die tote Stadt; LL, Marietta/Marie
same cast as 6 Jan, except: Hofer, Paul; Wiedemann, Frank
- 17 Mar 1925 Manon; LL, Manon
same cast as 17 Sep
- 22 Mar 1925 Meistersinger; LL, Eva

- same cast as 14 Sep, except: Mayr, Pogner; Hofer, Walther
- 28 Mar 1925 Meistersinger; LL, Eva
same cast as 22 Mar, except: Zec, Pogner
- 31 Mar 1925 Carmen; LL, Michaëla
Barbara Kemp (guest), Carmen; Grosavescu, Don José;
Jerger, Escamillo; Alwin, cond., Vienna Opera
- 3 Apr 1925 La Bohème; LL, Mimi
Grosavescu, Rudolfo; Duhan, Marcello; Jovanovic, Musette;
Alwin, cond., Vienna Opera
- 20 Apr 1925 Madame Butterfly; LL, Butterfly
Paalen, Suzuki; Grosavescu, Linkerton; Jerger, Sharpless;
Alwin, cond., Vienna Opera
- 7, 9 May 1925 Walter Braunfels: Don Gil; World Premier; LL, Juana
Norbert, Pedro; Rajdl, Ines; Gallos, Manuel; Andah, Clara;
Renner; Rodriguez; Mayr, Caramanchell; Schalk, cond., Vienna Opera
- 18, 22, 28 May and 8 Jun 1925 Der Rosenkavalier; LL, Marschallin
Delia Rheinhardt (18 May)/Maria Olszewska, Octavian;
Elisabeth Schumann, Sophie; Richard Mayr, Ochs; Bruno Walter, cond., Covent
Garden
- 20, 25 May 1925 Lohengrin; LL, Elsa
Maria Olczewska/Bela Paalen, Ortrud; Fritz Perron, Emil
Schipper, Otto Helgers; roles? Robert Heger, cond., Covent Garden
- 4, 12 Jun 1925 Die Meistersinger; LL, Eva
Fritz Soot/ Adolf Lussmann, Walter; Friedrich Schorr, Sachs;
Bruno Walter/Robert Heger, cond., Covent Garden (presented three times, but
not determined the actual cast members/conductor with which Lehmann sang).
- 16 Jun 1925 Manon; LL, Manon
same cast as 17 Sep, except: Zec, Count



- 25 Jun 1925 Puccini: Tosca; LL, Tosca

Piccaver, Mario; Jerger, Scarpia; Wolken, Angelotti;
Reichenberger, cond., Vienna Opera

28 Jun 1925 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Schubert, Tannhäuser; Groenen,
Wolfram; Paalen, Venus; Alwin, cond., Vienna Opera

18, 22, 28 May and 8 Jun 1925
Der Rosenkavalier; LL, Marschallin
Delia Rheinhardt/Maria Olszewska, Octavian; Elisabeth
Schumann, Sophie; Richard Mayr, Ochs; Bruno Walter, cond., Covent Garden

20 , 25 May 1925 Lohengrin; LL, Elsa
Maria Olczewska/Bela Paalen, Ortrud; Fritz Perron, Emil
Schipper, Otto Helgers; roles? Robert Heger, cond., Covent Garden

4, 12 Jun 1925 Die Meistersinger; LL, Eva
Fritz Soot/ Adolf Lussmann, Walter; Friedrich Schorr, Sachs;
Bruno Walter/Robert Heger, cond., Covent Garden (presented three times, but
not determined the actual cast members/conductor with which LL sang).

3 Sep 1925 Madame Butterfly; LL, Butterfly
Paalen, Suzuki; Grosavescu, Linkerton; Jerger, Sharpless;
Alwin, cond., Vienna Opera

6 Sep 1925 Die Meistersinger; LL, Eva
Schipper, Sachs; Zec, Pogner; Wiedemann, Beckmesser;
Schubert, Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

9 Sep 1925 Der Rosenkavalier; LL, Marschallin
Manowarda, Ochs; Achsel, Octavian; Wiedemann, Faninal;
Schumann, Sopia; Heger, cond., Vienna Opera

10 Sep 1925 Don Gil; LL, Juana
Norbert, Pedro; Helletsgruber, Ines; Gallos, Manuel; Anday,
Clara; Renner; Rodriguez; Zec, Caramanchell; Reichenberger, cond., Vienna
Opera

12 Sep 1925 Manon; LL, Manon
Piccaver, Des Grieux; Manowarda, Count Des Grieux;
Wiedemann, Lescaut; Alwin, cond., Vienna Opera

18 Sep 1925 Die Meistersinger; LL, Eva
Emil Schipper; Fritz Kraus; Kipnis; Eduard Kandl; Zader;
Bruno Walter, cond., City of Berlin Opera (Städtische Oper)

20 Sep 1925 Lohengrin; LL, Elsa
Perron; Fortner-Halberon; Schipper, Kipnis; Culman; Reiss,
cond. City of Berlin Opera

23 Sep 1925 Faust; LL, Margarethe
 Schubert, Faust; Norbert, Mefistofeles; Renner, Valentin;
 Helletsgruber, Siebel; Reichenberger, cond., Vienna Opera

27 Sep 1925 Die Walküre; LL, Sieglinde
 Schubert, Siegmund; Markhoff, Hunding; Schipper, Wotan;
 Brünnhilde, Wildbrunn; Olszewska, Fricka; Heger, cond., Vienna Opera

28 Sep 1925 Tales of Hoffmann; LL, Antonia
 Schöne, Olympia; Achsel, Giulietta; Paalen, Niklaus; Maikl,
 Hoffmann; Alwin, cond., Vienna Opera

3 Oct 1925 La Bohème; LL, Mimi
 Grosavescu, Rudolfo; Renner, Marcello; Schöne, Musetta;
 Alwin, cond., Vienna Opera

17 Oct 1925 Recording in Berlin (Discography numbers 63.1-68)

22 Oct 1925 Recording in Berlin (Discography numbers 69-74)

28 Oct 1925 Manon; LL, Manon
 Piccaver, Des Grieux; Zec, Count Des Grieux; Madin,
 Lescaut; Reichenberger, cond., Vienna Opera



30 Oct 1925 Werther; LL, Lotte
 Piccaver, Werther; Renner, Albert; Helletsgruber, Sophie;
 Reichenberger, cond., Vienna Opera

3 Nov 1925 Lohengrin; LL, Elsa
 Zec, Heinrich; Hofer, Lohengrin; Jerger, Friedrich;
 Wildbrunn, Ortrud; Schalk, cond., Vienna Opera

8 Nov 1925 Die Meistersinger; LL, Eva
 Jerger, Sachs; Manowarda, Pogner; Wiedemann,
 Beckmesser; Oestvig, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond.,
 Vienna Opera

12 Nov 1925 Die Walküre; LL, Sieglinde
 Oestvig, Siegmund; Markhoff, Hunding; Manowarda,
 Wotan; Wildbrunn, Brünnhilde; Anday, Fricka; Weingartner (guest), cond.,
 Vienna Opera

- 17 Nov 1925 La Bohème; LL, Mimi
Piccaver, Rudolfo; Duhan, Marcello; Schöne, Musetta;
Reichenberger, cond., Vienna Opera
- 19 Nov 1925 Magic Flute; LL, Pamina
Mayr, Sarastro; Gerhart, Queen of the Night; Maikl, Tamino;
Wiedemann, Papageno; Schöne, Papagena; Schalk, cond., Vienna Opera
- 23 Nov 1925 Madame Butterfly; LL, Butterfly
Bauer-Pilecka, Suzuki; Oestvig, Linkerton; Jerger, Sharpless;
Reichenberger, cond., Vienna Opera
- 26 Nov 1925 Carmen; LL, Michaëla
Schwarz, Carmen; Oestvig, Don José; Jerger, Escamillo;
Heger, cond., Vienna Opera
- ? Nov 1925 Concert: Conventgarten, Grosser Saal; Hamburg
Arias; Mahler: Symphony Number Four (soprano solo);
Gustav Brecher, cond., Hamburg Staatsoper Orchestra
- 3 Dec 1925 Meistersinger; LL (guest), Eva
Buers (guest), Sachs; Kreuder, Beckmesser; Hans Bohnhoff,
Walter; Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 4 Dec 1925 Recording in Berlin: Discography numbers: 74.1-74.2
- 5 Dec 1925 Puccini: Tosca: LL (guest), Tosca
Guenther, Mario; Siegel, Scarpia; Lohfing, Angelotti;
Gotthardt, cond., Hamburg Opera
- 8 Dec 1925 Die Walküre; LL, Sieglinde
Wildbrunn; Olszewska; Melchior; Schipper; Bruno Walter,
cond. City of Berlin Opera
- 10 Dec 1925 Tannhäuser; LL, Elisabeth
Ouhman; ?; Botel; Zader; Dissai?, cond. City of Berlin Opera
- 12 Dec 1925 Ariadne auf Naxos; LL, Primadonna / Ariadne
Duhan, Music Teacher; Achsel, Composer; Piccaver,
Tenor / Bacchus; Jenny Jungbauer (guest), Zerbinetta; Schumann, Najade;
Hellestgruber, Echo; Heger, cond., Vienna Opera
- 17 Dec 1925 Manon, LL, Manon
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann,
Lescaut; Alwin, cond., Vienna Opera
- 18 Dec 1925 Tannhäuser; LL, Elisabeth

Mayr, Hermann; Melchior (guest, his first appearance in Vienna), Tannhäuser; Schipper, Wolfram; Kappel, Venus; Reichenberger, cond., Vienna Opera

20 Dec 1925 Die Walküre; LL, Sieglinde
Melchior, Siegmund; Markhoff, Hunding; Schipper, Wotan;
Kappel, Brünnhilde; Olszewska, Fricka; Schalk, cond., Vienna Opera

25 Dec 1925 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Reichenberger, cond., Vienna Opera

Sometime in 1926 Elsa: Breslau

Sometime in 1926 Eva, Sieglinde and Countess; Munich Festspiele

Sometime in 1926 Sieglinde: Charlottenburg

Sometime in 1926 Meisterkonzert: Köln

Sometime in 1926 Musemskonzert: Frankfurt; Wesendonck Lieder with orchestra

Sometime in 1926 Myrtle: Charlottenburg

Sometime in 1926 Recital: Albert Hall, London



1926 or 29? Recital: Queens Hall, London; Bruno Walter, piano;
Der Freischütz: Wie nahte mir der Schlummer; Brahms:
Sapphische Ode; Mainacht; Wiegenlied; Von ewiger Liebe;
Strauss: Gesang der Apollopriesterin; Ruhe, meine Seele;
Wiegenlied; Heimliche Anforderung

3 Jan 1926 Lohengrin; LL, Elsa
Manowarda, Heinrich; Oestvig, Lohengrin; Schipper,
Freidrich; Olszewska, Ortrud; Schalk, cond., Vienna Opera

6 Jan 1926 Werther; LL, Lotte
Piccaver, Werther; Renner, Albert; Helletsgruber, Sophie;
Reichenberger, cond., Vienna Opera

9 Jan 1926 Die Meistersinger; LL, Eva

- Manowarda, Sachs; Zec, Pogner; Wiedemann, Beckmesser;
Oestvig, Walther; Gallos, David; Kittel, Magdalena; Weingartner (guest), cond.,
Vienna Opera
- 23 Jan 1926 Der Rosenkavalier; LL, Marschallin
Jerger, Ochs; Achsel, Octavian; Wiedemann, Faninal;
Gerhart, Sophie; Heger, cond., Vienna Opera
- 28, 30 Jan 1926 Umberto Giordano: André Chénier; Vienna Premiere: LL,
Madeleine
Trajan Grosavescu, Chénier; Emil Schipper, Gérard; Paalen, Bersi; Schalk, cond.,
Vienna Opera
- 2 Feb 1926 André Chénier; LL, Madeleine
Tino Pattiera (guest), Chénier; Renner, Gérard; Anday, Berst;
Schalk, cond., Vienna Opera
- 8 Feb 1926 André Chénier; LL, Madeleine
same cast as 23 Jan, except, Anday, Berst
- 11 Feb 1926 André Chénier; LL, Madeleine
same cast as 23 Jan, except Heger, cond.
- 13 Feb 1926 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Gutheil-Schoder, Oktavian; Wiedemann,
Faninal; Schumann, Sophie; Maikl, Sänger; Reichenberger, (Jefferson writes that
Strauss cond.?) cond., Vienna Opera
- 27 Feb 1926 Pique Dame; LL, Lisa
Marie Schulz-Dornburg: Gräfin; Ruth Berglund:
Pauline/Daphnis; Louise Marck-Lüders: Gouvernante; Bruno Walter, cond.,
Charlottenburg Opera, Berlin
- 2 Mar 1926 Recording in Berlin: Discography numbers: 74.3-74.7
- 3, 7 Mar 1926 Pique Dame; LL, Lisa
same cast as 27 Feb; Charlottenburg Opera, Berlin
- 8 Mar 1926 Duo Recital with Tino Pattiera; Rolf Schroeder, piano;
Vereinhaus, Dresden
Two duets from Andrea Chénier, love duet from Otello; Act I duet from Tosca
and songs: LL: Strauss: Zueignung; Wiegenlied; Ständchen; Cäcilie
- 12 Mar 1926 Die Meistersinger; LL, Eva
Jerger, Sachs; Zec, Pogner; Wiedemann, Beckmesser;
Schubert, Walther; Gallos, David; Kittel, Magdalena; Reichenberger cond.,
Vienna Opera
- 19 Mar 1926 La Bohème; LL, Mimi

Maikl, Rudolfo; Duhan, Marcello; Javanovic, Musetta;
Alwin, cond., Vienna Opera

24 Mar 1926 Die Jüdin; LL, Recha
Hofer, Eleazar; Zec, Brogni; Birkmeyer F., Kaiser; Maikl,
Leopold; Alwin, cond., Vienna Opera

26 Mar 1926 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Reichenberger, cond., Vienna Opera

28 Mar 1926 Die Meistersinger von Nürnberg; LL, Eva
Jerger, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser;
Oestvig, Walther; Gallos, David; Kittel, Magdalena; Reichenberger, cond., Vienna
Opera

3 Apr 1926 André Chénier; LL, Madeleine
Grosavescu, Chénier; Renner, Gérard; Bauer-Pilecka, Berst;
Heger, cond., Vienna Opera

5 Apr 1926 Der Rosenkavalier; LL, Marschallin
same cast as 26 Mar, except: Manowarda, Ochs; Heger, cond.

7 Apr 1926 Tosca; LL, Tosca
Hofer, Mario; Schipper, Scarpia; Alwin, cond., Vienna Opera

9 Apr 1926 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

11 Apr 1926 Concert: Breslau

12 Apr 1926 Elsa, Stadttheater, Breslau
Dannenberg, Ortrud; Unkel, Lohengrin; Tortolezis, cond.

15 Apr 1926 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

17 Apr 1926 Othello; LL, Desdemona
Schubert, Othello; Wiedemann, Iago; Wernigt, Cassio; Kittel,
Emilia; Reichenberger, cond., Vienna Opera

18 Apr 1926 André Chénier; LL, Madeleine
Grosavescu, Chénier; Schipper, Gérard; Anday, Berst; Heger,
cond., Vienna Opera

21 Apr 1926 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

23 Apr 1926 Die Jüdin; LL, Recha
same cast as 24 Mar, except: Slezak, Eleazar; Vienna Opera

26 Apr 1926 Marriage of Figaro; LL, Countess
Duhan, Count; Rajdl, Susanna; Mayr, Figaro; Margarete
Kraus (guest), Cherubino; Reichenberger, cond., Vienna Opera

28 Apr 1926 LL marries Otto Krause in a civil ceremony at the City Hall,



Vienna

3 May 1926 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

10 May 1926 Marriage of Figaro (in German); LL, Countess
Schumann, Susanna; Delia Rheinhardt, Cherubino; Joseph
Degler, Figaro; Mayr, Count; Luisa Willer, Zerlina; Bruno Walter, cond., Covent
Garden, London.

11 or later May 1926 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

12 May 1926 Die Meistersinger; LL, Eva
Fritz Krauss; Hans Clemens; Robert Heger, cond., Covent
Garden, London

15 May 1926 Die Walküre; LL, Sieglinde
Gertrud Kappel, Brünnhilde; Lauritz Melchior, Siegmund;
Emil Schipper, Wotan or Hunding; Norman Allin, Wotan or Hunding; Bruno
Walter, cond., Covent Garden, London

18 May 1926 Marriage of Figaro (in German); LL, Countess
Elisabeth Schumann, Susanna; Delia Rheinhardt, Cherubino;
Joseph Degler, Figaro; Richard Mayr, Count; Bruno Walter, Robert Heger cond.,
Covent Garden, London

Jefferson mentions three London recitals; I've found two:

? May 1926 Recital: Royal Albert Hall, London; BW, piano
Weber: two arias; Brahms; Strauss

20 May 1926 Marriage of Figaro (in German); LL, Countess
Elisabeth Schumann, Susanna; Delia Rheinhardt, Cherubino;
Joseph Degler, Figaro; Richard Mayr, Count; Bruno Walter, Robert Heger cond.,
Covent Garden, London

30 May 1926 Recital: Royal Albert Hall, London, BW, piano
Tannhäuser: Dich, teure Halle; Wagner: Wesendock Lieder;
Strauss: Lieder and Salome: Final scene; Times critic wrote: "really sung and not
screamed out, so that one could enjoy the sound of it despite its
unpleasantness..."

1 Jun 1926 Otello (in Italian); LL, Desdemona
Giovanni Zenatello, Otello; Mariano Stabile, Iago; Vincenzo
Bellezza, cond., Covent Garden, London (Jefferson lists four performances, I've
found three)

7 Jun 1926 Don Giovanni (in Italian); LL, Donna Elvira
Frida Leider, Donna Anna; Elisabeth Schumann, Zerlina;
Mariano Stabile, Don Giovanni; Fritz Krauss, Don Ottavio; Jean Aquistapace,
Leporello; Bruno Walter, cond., Covent Garden, London

9 Jun 1926 Otello (in Italian); LL, Desdemona
Giovanni Zenatello, Otello; Mariano Stabile Iago; Vincenzo
Bellezza, cond., Covent Garden, London

11, 15 Jun 1926 Don Giovanni (in Italian); LL, Donna

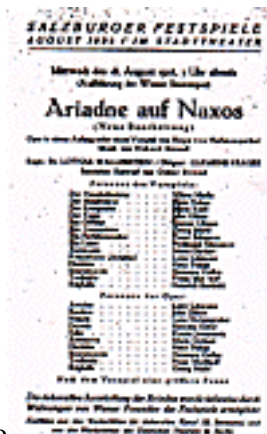


Elvira
Frida Leider, Donna Anna; Elisabeth Schumann, Zerlina;
Mariano Stabile, Don Giovanni; Fritz Krauss, Don Ottavio; Jean Aquistapace,
Leporello; Bruno Walter, cond., Covent Garden, London

17 Jun 1926 Otello (in Italian); LL, Desdemona
Giovanni Zenatello, Otello; Giuseppe Noto, Iago; Vincenzo
Bellezza, cond., Covent Garden, London

25 Jun 1926 Der Rosenkavalier; LL, Marschallin
Manowarda, Ochs; Schwarz, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Reichenberger, cond., Vienna Opera

- 27 Jun 1926 Tosca; LL, Tosca
Piccaver, Mario; Groenen, Scarpia; Reichenberger, cond.,
Vienna Opera
- 29 Jun 1926 Manon, LL, Manon
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann,
Lescaut; Reichenberger, cond., Vienna Opera
- 5 Aug 1926 Recording in Berlin (Discography numbers 75-80)
- 18 Aug 1926 Salzburg Festival; Ariadne auf Naxos; LL,



- Ariadne
Viktor Madin, Der Haushofmeister; Duhan, Der
Musiklehrer/Harlekin; Maria Rajdl, Der Komponist; Marias Gerhart, Zerbinetta;
John Gläser, Bacchus; Clemens Krauss, cond., Vienna Philharmonic
- 21 Aug 1926 Marriage of Figaro; LL, Countess
Schumann, Susanna; Karl Böhm, cond., Munich
Nationaltheater
- 25 Aug 1926 Die Meistersinger; LL, Eva
Emil Schipper, Sachs; Hans Knappertsbursch, cond., Munich
Nationaltheater
- 28 Aug 1926 Die Walküre; LL, Sieglinde
Gertrud Kappel, Brünnhilde; Otto Wolf, Siegmund; Krauss,
cond., Munich Nationaltheater
- 31 Aug 1926 Recording in Berlin (Discography numbers 75-80)
- 1 Sep 1926 Lohengrin; LL, Elsa
Manowarda, Heinrich; Otto Wolf (guest), Lohengrin;
Schipper, Friedrich; Olszewska, Ortrud; Alwin, cond., Vienna Opera
- 5 Sep 1926 Die Meistersinger; LL, Eva

Schipper, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Wolf (guest), Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

8 Sep 1926 La Bohème; LL, Mimi
Pataky, Rudolfo; Madin, Chaunard; Renner, Marcello;
Martha Schellenberg (guest), Musetta; Alwin, cond., Vienna Opera

18 Sep 1926 André Chénier; LL, Madeleine
Piccaver, Chénier; Schipper, Gérard; Paalen, Berst; Heger,
cond., Vienna Opera

20 Sep 1926 Der Rosenkavalier; LL, Marschallin
Manowarda, Ochs; Olsewska, Oktavian; Wiedemann,
Faninal; Schumann, Sophie; Pataky, Sänger; Schalk, cond., Vienna Opera

23 Sep 1926 Magic Flute; LL, Pamina
Zec, Sarastro; Gerhart, Queen of the Night; Maikl, Tamino;
Duhan, Papageno; Kraus (guest), Papagena; Schalk, cond., Vienna Opera

25 Sep 1926 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

26 Sep 1926 Marriage of Figaro; LL, Countess
Duhan, Count; Schumann, Susanna; Jerger, Figaro; Anday,
Cherubino; Schalk, cond., Vienna Opera

30 Sep 1926 La Bohème; LL, Mimi
same cast as 8 Sep, except: Helletsgruber, Musetta; Vienna
Opera

2 Oct 1926 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

3 Oct 1926 Die Meistersinger; LL, Eva
Jerger, Sachas; Mayr, Pogner; Wiedemann, Beckmesser;
Slezak; Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

6 Oct 1926 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Pataky, Sänger; Reichenberger, cond., Vienna Opera

14 Oct 1926

Puccini: Turandot; Vienna Premiere; LL, Turandot



Slezak, Calaf; Berta Kiurina, Liu; Schalk, cond., Vienna

Opera

20 Oct 1926

Turandot: LL, Turandot
Jan Kiepura, Calaf; other cast???, cond??? Vienna Opera

23 Oct 1926

Puccini: Turandot; LL, Turandot
Slezak, Calaf; Berta Kiurina, Liu; Schalk, cond., Vienna

Opera

25 Oct 1926

Manon; LL, Manon
Piccaver, Des Grieux; Mayr, Count Des Grieux; Madin,
Lescaut; Reichenberger, cond., Vienna Opera

28 Oct 1926

Turandot; LL, Turandot
Slezak, Calaf; Helletsgruber, Liu; Heger, cond., Vienna

Opera

5 Nov 1926

Faust; LL, Margarethe
Piccaver, Faust; Manowarda, Mefistofeles; Renner, Valentin;
Helletsgruber, Siebel; Alwin, cond., Vienna Opera

11 Nov 1926

Tannhäuser; LL (guest), Elisabeth
Marowski, Hermann; Laurenz Hofer (Act III a different
singer), Tannhäuser; Groenen, Wolfram; unknown, Walter; Emmy Streng (only
Act I), Venus; Pollak, cond., Hamburg Opera

22 Nov 1926 or 29?

Recital: Queens Hall, London; Bruno Walter, piano;
Schumann: Aufträge; Widmung, Der Nussbaum; Die
Lotosblume; Lied der Braut; Franz: Marie; Im Rhein, in heiligen Strome; Für
Musik; Mendelssohn: Auf Flügeln des Gesanges; Lieblingsplätzchen, Gruß;
Cornelius: Brautenlieder

26 Nov 1926

Turandot; LL, Turandot
Jan Kiepura (guest), Calaf; Helletsgruber, Liu; Heger, cond.,

Vienna Opera

28 Nov 1926 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Erik Enderlein (guest), Tannhäuser;
Jerger, Wolfram; Kappel, Venus; Reichenberger, cond., Vienna Opera

3 Dec 1926 Der Rosenkavalier, LL, Marschallin; cast???.; cond? Vienna
Opera

4 Dec 1926 Turandot; LL, Turandot
Slezak, Calaf; Helletsgruber, Liu; Heger, cond., Vienna
Opera

17 Dec 1926 Magic Flute; LL, Pamina
Mayr, Sarastro; Gerhart, Queen of the Night; Tauber,
Tamino; Jerger, Papageno; Krauss, Papagena; Schalk, cond., Vienna Opera

19 Dec 1926 Turandot; LL, Turandot
Kiepurá (guest), Calaf; Kiurina, Liu; Schalk, cond., Vienna
Opera

22 Dec 1926 Turandot; LL, Turandot
Tauber, Calaf; Kiurina, Liu; Heger, cond., Vienna Opera

25 Dec 1926 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Olszewska, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Strauss (guest), cond., Vienna Opera

26 Dec 1926 Die Meistersinger von Nürnberg; LL, Eva
Schipper, Sachs; Mayr, Pogner; Wiedemann, Beckmesser;
Slezak, Walther; Maikl, David; Kittel, Magdalena; Schalk, cond., Vienna Opera

Sometime in 1927 Recital: Hamburg; Arias: Wagner, Goetz; Weber; Puccini;
Wilhelm Ammermann, paino

Sometime in 1927 Turandot, Elisabeth in Breslau

Sometime in 1927 Turandot: Charlottenburg, Berlin

Sometime in 1927 Die Walküre: Sieglinde, Munich Festpiel

Sometime in 1927 Recital: Graz
Strauss; Korngold; Cornelius; Jensen; Arias

Sometime in 1927 Concert: Philharmonie, Berlin; Wiederspánstige Zähmung;
Strauss: Allerseelen; Traum durch...; Zueignung; Heimliche
Aufforderung; Furtwängler, cond.

Sometime in 1927 Opernhaus von Brünn (Brno)



?? Jan 1927 Die Meistersinger in Munich???

6 Jan 1927 Die Jüdin; LL, Recha
Slezak, Eleazar; Birkmeyer, Sigismund; Maikl, Leopold;
Gerhart, Eudora; Zec, Cardinal Brogni; Alwin, cond., Vienna Opera

15 Jan 1927 Intermezzo; Vienna premiere; LL, Christine



Alfred Jerger, Storch; Krauss, Anna; Ziegler (guest), Baron
Lummer; Wiedemann, Notary; Jovanovic, Notary's Wife; Gallos, Kapellmeister;
Madin, Kommerzienrat; Norbert, Justizrat; Zec, Kammerseanger; Strauss, cond.,
Vienna Opera

17 Jan 1927 Der Evangelimann; LL, Martha
Markhoff, Friedrich; Paalen, Magdalena; Wiedemann,
Johannes; Tauber, Mathias; Wilhelm Kienzl (composer), cond., Vienna Opera

18 Jan 1927 Intermezzo; LL, Christine
same cast as 15 Jan, except: Ettl, Kommerzienrat

21 Jan 1927 Intermezzo; LL, Christine
Same cast as 15 Jan, except Arnold, Kapellmeister

23, 26, 28 Jan 1927 Intermezzo; LL, Christine
same cast as 15 Jan; except, on 23: Renner, Storch; Arnold,
Kapellmeister

6 Feb 1927 Concert: Philharmonic, Berlin (with Orch?): Bruno Walter,
cond. or piano?

13 Feb 1927 Turandot; LL, Turandot

Schöne, Liu; Kiepura, Calif; Bruno Walter, cond.,
Charlottenburg Opera, (City Opera), Berlin

15 Jan 1927 Intermezzo; LL, Christine
Alfred Jerger, Robert; Dresden

6 Feb 1927 Concert in Berlin (Orch?): Bruno Walter, cond.

13 Feb 1927 Turandot; LL, Turandot
Schöne; Kiepura; Walter, cond., Charlottenburg Opera,
Berlin

16 Feb 1927 Recording in Berlin; besides the recording of Turandot arias
that were later altered, this recording mark LL's first
"electric" recordings. (Discography numbers 81-85)

18 Feb 1927 Recording in Berlin (Discography numbers 86-90)

20 Feb 1927 Concert: Berlin: Walter, cond. Oberon aria?

24 Feb 1927 Faust; LL, Margarethe
Kapner (?); Kiepura; Ludwig Hoffmann; Zader (?), cond.,
Charlottenburg Opera, (City Opera), Berlin

26 Feb 1927 Turandot; LL, Turandot
Kiepura, Calif; Schöne, Liu; Walter, cond., Charlottenburg
Opera, (City Opera), Berlin

27 Feb 1927 Pique Dame; LL, Lisa
Marie Schulz-Dornburg, Gräfin; Ruth Berglund,
Pauline/Daphnis; Louise Marck-Lüders, Gouvernante; Walter, cond.,
Charlottenburg Opera

28 Feb 1927 Die toten Augen; LL,
Berlin with Gottfried Ditter

Jefferson mentions a Walküre in Berlin at this time with Oestvig as Siemund?

5 Mar 1927 Intermezzo; LL, Christine
same cast as 15 Jan, except: Alwin, cond., Vienna Opera

9 Mar 1927 Die Walküre; LL, Sieglinde
Schubert, Siegmund; Markhoff, Hunding; Jerger, Wotan;
Wildbrunn, Brünnhilde; Olszewska, Fricka; Heger, cond., Vienna Opera

14 Mar 1927 La Boheme; LL, Mimi
Pataky, Rudolfo; Madin, Schaunard; Renner, Marcello;
Helmetsgruber, Musette; Alwin, cond., Vienna Opera

20 Mar 1927 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Schubert, Tannhäuser; Neumann
(guest), Wolfram; Maikl, Walter; Paalen, Venus; Reichenberger, cond., Vienna
Opera

22 Mar 1927 Pique Dame; LL, Lisa
Bruno Walter, cond., Charlottenburg Opera, Berlin

26 Mar 1927 Beethoven: Fidelio: LL, Leonore (LL's first)
Piccaver, Florestan, Jerger, Pizarro; Mayr, Rocco, Schumann,
Marzeline; Schalk, cond., Vienna Opera

31 Mar; 2 Apr 1927 Fidelio; LL, Leonore
Piccaver, Florestan, Jerger, Pizarro; Mayr, Rocco, Schumann,
Marzeline; Gallos, Jaquino; Schalk, cond., Vienna Opera

5 Apr 1927 Manon; LL, Manon
Piccaver, Des Grieux; Mayr, Count Des Grieux; Wiedemann,
Lescaut; Reichenberger, cond., Vienna Opera

10, 13, Apr 1927 Fidelio; LL, Leonore
Piccaver, Florestan, Jerger, Pizarro; Mayr, Rocco, Schumann,
Marzeline; Gallos, Jaquino; Schalk, cond., Vienna Opera; except on 13: Maikl,
Jaquino

17 Apr 1927 Die Meistersinger von Nürnberg; LL, Eva
Manowarda, Sachs, Mayr, Pogner; Wernik, Vogelsang; Ettl,
Nachtigall; Wiedemann, Beckmesser; Madin, Kothner; Arnold, Zorn; Tomek,
Moser; Muzzarelli, Ortel; Reich, Schwarz; Abel, Flotz; Kalenberg (guest),
Walther; Gallos, David; Kittel, Magdalena; Felix Weingartner (guest), cond.,
Vienna Opera

20 Apr 1927 Intermezzo; LL, Christine
Alfred Jerger, Storch; Jovanovic, Anna; Wernigk, Baron
Lummer; Wiedemann, Notary; Bauer-Pilecka, Notary's Wife; Gallos,
Kapellmeister; Madin, Kommerzienrat; Norbert, Justizrat; Zec, Kammersaenger;
Strauss, cond., Vienna Opera

23 Apr 1927 Madame Butterfly; LL, Butterfly
Kittel, Suzuki; Maikl, Pinkerton; Wiedemann, Sharpless;
Alwin, cond., Vienna Opera

2 May 1927 Der Rosenkavalier; LL, Marschallin
Rheinhardt, Oktavian; Schumann, Sophie; Mayr, Ochs;
Bruno Walter/Robert Heger, cond., Covent Garden, London

6 May 1927

Die Walküre; LL, Sieglinde



Frida Leider, Brünnhilde; Lauritz Melchior, Siegmund;
Friedrich Schorr, Wotan; Norman Allin, Hunding; Bruno Walter, cond., Covent
Garden, London

10, 12, 18, 27 May 1927 Der Rosenkavalier; LL, Marschallin
Rheinhardt, Oktavian; Schumann, Sophie; Mayr, Ochs;
Bruno Walter/Robert Heger, cond., Covent Garden, London



23 May 1927 Lohengrin; LL (guest), Elsa
Marowski, Heinrich; Diehl, Lohengrin; Groenen, Friedrich;
Kalter, Ortrud; Wilhelm Freund, cond., Hamburg Opera

25 May 1927 Fidelio; LL (guest), Leonore/Fidelio
Degier, Don Fernando; Rudolf Bockelmann, Don Pizarro;
Guenther, Florestan; Lohfing, Rocco; Maria Rajdl, Marzeline; Schwarz, Jacquino;
Pollak, cond., Hamburg Opera

30 May 1927 Turandot; LL (guest), Turandot
Lohfing, Timur; Guenther, Kalaf; Gertrud Callam, Liu;
Wolff, cond., Hamburg Opera

3 Jun 1927 La Boheme; LL, Mimi
Pataky, Rudolfo; Madin, Schaunard; Renner, Marcello;
Helletsgruber, Musette; Alwin, cond., Vienna Opera

5 Jun 1927 Fidelio; LL, Leonore
same cast as 31 Mar, except Hofer, Florestan

7 Jun 1927 Marriage of Figaro; LL, Countess
Duhan, Count; Schumann, Susanna; Jerger, Figaro; Anday,
Cherubino; Schalk, cond., Vienna Opera

12 Jun 1927 Die Meistersinger von Nürnberg; LL, Eva
same cast as 17 Apr, except: Zec, Pogner; Strobl, Flotz;
Schubert, Walther; Schalk, cond.,

14 Jun 1927 Ariadne auf Naxos; LL, Primadonna / Ariadne
Renner, Musiklehrer; Achsel, Komponist; Schubert, Bacchus;
Helletsgruber, Najade; Adele Kern (guest), Zerbinetta, Heger, cond., Vienna
Opera

4 Aug 1927 Die Meistersinger von Nürnberg; LL, Eva; Pollak, cond.,
Munich National Theater (Munich Festival); cast???

7 Aug 1927 Die Walküre; LL, Sieglinde; Munich National Theater
(Munich Festival); cast???

13, 18, 24, 28 Aug 1927 Salzburg Festival; Fidelio; LL, Leonore
 Franz Markhoff, Don Fernando; Alfred Jerger, Don Pizarro;
 Alfred Piccaver, Florestan; Richard Mayr, Rocco; Elisabeth Schumann, (13),
 Adele Kern (18-28), Marzeline; Hermann Gallos, Jaquino; William Wernigk, First
 Prisoner; Victor Madin, Second Prisoner; Franz Schalk, cond., Vienna
 Philharmonic Orchestra and Chorus

4 Sep 1927 Die Meistersinger von Nürnberg; LL, Eva
 Schipper, Sachs; Zec, Pogner; Wiedemann, Beckmesser;
 Kalenberg, Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna
 Opera

7 Sep 1927 Die Walküre; LL, Sieglinde
 Schubert, Siegmund; Markhoff, Hunding; Manowarda,
 Wotan; Kappel, Brünnhilde; Olszewska, Fricka; Heger, cond., Vienna Opera

12 Sep 1927 La Boheme; LL, Mimi
 Pataky, Rudolfo; Madin, Schaunard; Duhan, Marcello;
 Helletsgruber, Musette; Alwin, cond., Vienna Opera

14 Sep 1927 Der Rosenkavalier; LL, Marschallin
 Mayr, Ochs; Olszewska, Octavian; Wiedemann, Faninal;
 Schumann, Sophie; Schalk, cond., Vienna Opera

21 Sep 1927 Fidelio; LL, Leonore
 same cast as 31 Mar, except: Maikl, Florestan; Schipper, Don
 Pizarro; Heger, cond.,

24 Sep 1927 Madame Butterfly; LL, Butterfly
 Bauer-Pilecka, Suzuki; Pataky, Pinkerton; Wiedemann,
 Sharpless; Alwin, cond., Vienna Opera

27 Sep 1927 Der Rosenkavalier; LL, Marschallin
 same cast as 14 Sep; except: Reichenberger, cond.,

2 Oct 1927 Lohengrin; LL, Elsa
 Manowarda, Heinrich; Schubert, Lohengrin; Jerger,
 Friedrich; Paalen, Ortrud; Alwin, cond., Vienna Opera

7 Oct 1927 Turandot; LL, Turandot
 Kiepura (guest), Kalaf; Helletsgruber, Liu; Reichenberger,
 cond. Vienna Opera

9 Oct 1927 Magic Flute; LL, Pamina
 Mayr, Sarastro; Gerhart, Queen of the Night; Maikl, Tamino;
 Duhan, Papageno; Brauner (guest), Papagena; Heger, cond., Vienna Opera

15 Oct 1927 Der Rosenkavalier; LL, Marschallin
 Manowarda, Ochs; Achsel, Octavian; Wiedemann, Faninial;
 Schumann, Sophie; Reichenberger, cond., Vienna Opera

19 Oct 1927 La Boheme; LL, Mimi
 Pataky, Rudolfo; Madin, Schaunard; Wiedemann, Marcello;
 Claus, Musette; Alwin, cond., Vienna Opera

23 Oct 1927 Die Meistersinger von Nürnberg; LL, Eva
 Jerger, Sachs; Markhoff, Pogner; Wiedemann, Beckmesser;
 Oehmann (guest), Walther; Reinecke (guest), David; Kittel, Magdalena; Schalk,
 cond., Vienna Opera

29 Oct, 3 Nov 1927 Korngold: Das Wunder der Heliane; Vienna premiere;
 LL, Heliane
 Jerger, Der Herrscher; Kiepura (guest), Der Fremde; Anday,
 Die Botin; Markhoff, Der Pfoertner; Schalk, cond., Vienna Opera Except on 3
 Nov: Paalen, Die Botin

8 Nov 1927 Manon; LL, Manon
 Piccaver, Des Grieux; Zec, Count Des Grieux; Madin,
 Lescaut; Reichenberger, cond., Vienna Opera

12 Nov 1927 Das Wunder der Heliane; LL, Heliane
 same cast as 29 Oct, except: Paalen, Die Botin; Heger, cond.,

21 Nov 1927 Fidelio; LL (guest), Leonore/Fidelio
 Marowski, Don Fernando; Rudolf Bockelmann, Don Pizarro;
 Gothelf Pistor (guest), Florestan; Lohfing, Rocco; unknown, Marzeline; Schwarz,
 Jacquino; Pollak, cond., Hamburg Opera

24 Nov 1927 Lohengrin; LL (guest), Elsa
 Marowski, Heinrich; Lauritz Melchior, Lohengrin;
 Bockelmann, Friedrich; Anny Muenchow, Ortrud; Wilhelm Freund, cond.,
 Hamburg Opera

27 Nov 1927 Turandot; LL (guest), Turandot
 Lohfing, Timur; Guenther, Kalaf; Helene Falk, Liu; Wolff,
 cond., Hamburg Opera

29 Nov 1927 Das Wunder der Heliane; LL (guest), Heliane
 Bockelmann, Der Herrscher; Guenther, the Stranger; Kalter,
 Die Botin; Marowski, Der Pfoertner; Pollak, cond., Hamburg Opera

3 Dec 1927 Tannhäuser; LL (guest), Elisabeth
 Marowski, Hermann; Melchior, Tannhäuser; Degler,
 Wolfram; Schwarz, Walter; unknown, Venus; unknown, cond., Hamburg Opera

- 6 Dec 1927 Recording in Berlin (Discography numbers 91-94)
- 8 Dec 1927 Recording in Berlin (Discography numbers 95-96)
- 8 Dec 1927 (sic) Ariadne auf Naxos; LL, Ariadne
Oehmann; Ivogün; Rajdl, Composer; Bruno Walter, cond.,
Charlottenburg Opera, (City Opera), Berlin
- Jefferson notes Walter conducting LL at this time in Fidelio, two Turandots and a Lohengrin in Berlin.
- 9 Dec 1927 Recording in Berlin (Discography numbers 97-100)
- 10 Dec 1927 Recording in Berlin (Discography numbers 101-102)
- 13 Dec 1927 Recording in Berlin (Discography numbers 103-106)
- 25 Dec 1927 Fidelio; LL, Leonore
same cast as 31 Mar, except: Markhoff, Rocco; Vienna Opera
- 28 Dec 1927 Das Wunder der Heliane; LL, Heliane
same cast as 29 Oct, except: Schipper, Der Herrscher; Paul
Marion (guest), Der Fremde; Der Pfoertner
- 2 Jan 1928 Magic Flute; LL, Pamina
Zec, Sarastro; Gerhart, Queen of the Night; Maikl, Pamino;
Duhan, Papageno; Kern (guest), Papagena; Schalk, cond., Vienna Opera
- 3 Jan 1928 Ariadne auf Naxos; LL, Primadonna / Ariadne
Duhan, Music Teacher; Angerer, Composer; Piccaver,
Tenor / Bacchus; Helletsgruber, Najade; Jovanovic, Echo; Gerhart, Zerbinetta;
Strauss (guest), cond., Vienna Opera
- 7 Jan 1928 Das Wunder der Heliane; LL, Heliane
Schipper, Der Herrscher; Kiepura (guest), Der Fremde;
Anday, Die Botin; Schalk, cond., Vienna Opera
- 11 Jan 1928 Intermezzo; LL, Christine
Jerger, Storch; Strauss (guest), cond., Vienna Opera
- 13 Jan 1928 Madame Butterfly; LL, Butterfly
Paalen, Suzuki; Piccaver, Linkerton; Renner, Sharpless;
Alwin, cond., Vienna Opera
- 19 Jan 1928 La Bohème; LL, Mimi
Piccaver, Rudof; Renner, Marcello; Helletsgruber, Musetta;
Alwin, cond., Vienna Opera

- 22 Jan 1928 Die Meistersinger von Nürnberg; LL, Eva Manowarda, Sachs, Markhoff, Pogner; Madin, Beckmesser; Slekak, Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 29 Jan 1928 Lohengrin; LL, Elsa Manewarda, Heinrich; Slezak, Lohengrin; Schipper, Friedrich; Paalen, Ortrud; Reichenberger, cond., Vienna Opera
- 2, 6 Feb 1928 Hermann Götz: Der Widerspänstigen Zähmung; LL, Katharina Norbert; Baptista; Helletsgruber, Bianka; Schipper, Petruchio; Heger, cond., Vienna Opera
- 10 Feb 1928 Das Wunder der Heliane; LL, Heliane Jerger, Der Herrscher; Marion (guest), Der Fremde; Anday, Die Botin; Schalk, cond., Vienna Opera
- 12 Feb 1928 Turandot; LL, Turandot Tauber, Kalaf; Helletsgruber, Liu; Heger, cond., Vienna Opera
- 15 Feb 1928 Der Widerspänstigen Zähmung; LL, Katharina Norbert; Baptista; Helletsgruber, Bianka; Schipper, Petruchio; Schalk, cond., Vienna Opera
- 17 Feb 1928 Recital, Vienna
Der Freischütz: Agathe's aria; Schubert: An die Musik; Wolf: Verborgtheit; Der Wunder der Heliane: Heliane's aria; Fidelio: Leonore's aria
- 24 Feb 1928 Intermezzo; LL, Christine Jerger, Storch; Strauss (guest), cond., Vienna Opera
- 26 Feb 1928 Magic Flute; LL, Pamina Mayr, Sarastro; Gerhart, Queen of the Night; Maikl, Pamino; Wiedemann, Papageno; Claus, Papagena; Heger, cond., Vienna Opera
- 28 Feb 1928 Fidelio; LL, Leonore Josef Kalenberg (guest), Florestan; Markhoff, Don Fernando; Schipper, Don Pizarro; Mayr, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Schalk, cond., Vienna Opera
- 1 Mar 1928 (?) Radio broadcast: Tannhäuser, Vienna; Turandot was sung that night (without LL).
- 3 Mar 1928 Recital: Brünn
- 5 Mar 1928 Recital: Ostrau

Jefferson lists BW cond. LL in Faust, Ariadne, Die Walküre, Turandot and Fidelio (Florestan = Erik Enderlein and Schöne, Marzeline) at this time in Berlin

- 11 Mar 1928 Die Walküre: LL, Sieglinde, Berlin
- 13 Mar 1928 Recording in Berlin (Discography numbers 107-108)
- 15 Mar 1928 Ariadne, or Faust? Berlin
F. K...?; Janssen; Kipnis; Hans Zander, cond.,
Charlottenburg Opera, Berlin
- 18 Mar 1928 Ariadne auf Naxos; LL, Ariadne
Erb, Ivogün; Bruno Walter, cond., Charlottenburg Opera,
Berlin
- 27 Mar 1928 Die toten Augen; LL (guest), Myrtocle
Schwarz, Shepherd; Tauberl, Schnitter???: Singler, Shepherd
Boy; Degler, Arcesius; Gunnar Graarud, Aurelius; Singler, Arsinoe; Kalter, Maria
Magdalene; Freund, cond., Hamburg Opera
- 28 Mar 1928 Recital: Bremen: Tannhäuser: Dich teure Halle; Oberon:
Ozean du Ungeheuer, Strauss: Traum durch die
Dämmerung; Korngold: Aria from Der Wunder der Heliane;
plus songs by Schubert and Strauss; Julius Schlotte, piano
- 29 Mar 1928 Das Wunder der Heliane; LL (guest), Heliane
Bockelmann, Der Herrscher; Guenther, the Stranger; Kalter,
Die Botin; Julius Gutmann, Der Pfoertner; Pollak, cond., Hamburg Opera
- 30 Mar 1928 Fidelio; LL, Leonore
Schöne; ???; Bruno Walter ?, cond., Charlottenburg Opera,
Berlin
- 4 Apr 1928 Ariadne auf Naxos; LL, Primadonna / Ariadne
Duhan, Music Teacher; Achsel, Composer; Piccaver,
Tenor / Bacchus; Schumann, Najade; Helletsgruber, Echo; Gerhart, Zerbinetta;
Strauss (guest), cond., Vienna Opera
- 7 Apr 1928 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Achtel, Oktavian; Madin, Faninal; Gerhart,
Sophie, Pataky, Sänger; Strauss, cond., Vienna Opera
- 8 Apr 1928 Die Meistersinger; LL, Eva
Schipper, Sachas; Zec, Pogner; Wiedemann, Beckmesser;
Slezak; Walther; Gallos, David; Kittel, Magdalena; Heger, cond., Vienna Opera
- 14 Apr 1928 The Barber of Bagdad; LL, Margiana

- Duhan, Kalil; Gallos, Mustafa; Anday, Bostona; Maikl, Rureddin; Mayr, Abul Hassan; Schalk, cond., Vienna Opera
- 16 Apr 1928 Intermezzo; LL, Christine
Jerger, Storch; Strauss (guest), cond., Vienna Opera
- 22 Apr 1928 Die Walküre; LL, Sieglinde
Gunnar Graarud (guest), Siegmund; Markhoff, Hunding;
Manowarda, Wotan; Wildbrunn, Brünnhilde; Anda, Fricka; Schalk, cond.,
Vienna Opera
- 25 Apr 1928 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Jeritza, Oktavian; Wiedemann, Faninal;
Schumann, Sophie; Pataky, Sänger; Reichenberger, cond., Vienna Opera
- 2 May 1928 Die Walküre; LL, Sieglinde
Elisabeth Ohms, Brünnhilde; Maria Olszewska, Fricka;
Lauritz Melchior, Siegmund; Wilhelm Rode, Wotan/Hunding; Otto Helgers,
Wotan/Hunding; Bruno Walter, cond., Covent Garden, London
- 5 and/or 6 May 1928 Fidelio; LL, Leonore; Palais Garnier (Opéra de Paris);
Tauber, Florestan; Gallos, Jaquino; Jerger, Pizarro;
Schumann, Marzelline; Markoff, Fernando; Mayr,
Rocco; Schalk, cond., Vienna Opera Guest
Performance
- 10 May 1928 Die Meistersinger; LL, Eva
Aenny Andrassay, Magdalena; Rudolf Laubenthal/ Carl
Martin Oehman, Walter; Hans Clemens/Wilhelm Gombert, ?; Bruno
Walter/Robert Heger, cond., Covent Garden, London (repeated with different
casts, not determined which singers or conductors performed with LL.)
- 15 May 1928 Der Rosenkavalier; LL, Marschallin, Palais Garnier (Opéra
de Paris);
Jeritza, Octavian; Schumann, Sophie; Mayr, Ochs; Schalk (?)
cond, Guest Performance of the Vienna Opera
- 17 May 1928 Die Walküre: LL, Sieglinde, Palais Garnier (Opéra de Paris);
Wildbrunn, Brünnhilde; Anday, Fricka ; Graarud,
Siegmund; Schipper, Wotan; Markhoff, Hunding, Schalk, cond.
Guest Performance of the Vienna Opera
(Le Monde musical (vol. 39, no. 5, 31 mai 1928): « Mme LL a été une sublime
Sieglinde et se classa à n'en pas douter comme la plus belle artiste de la troupe. »)
- 18 May 1928 Götterdämmerung; LL, Guttrune
Elisabeth Ohms/Frida Leider, Brünnhilde; Maria
Olszewska/Rosette Anday, Erda?; Herbert Janssen, ?; Otto Helgers/Ivar
Andresen, ?; Bruno Walter/Robert Heger, cond., Covent Garden, London

(repeated with different casts, not determined which singers or conductors performed with LL.)

- 19 May 1928 Die Walküre: LL, Sieglinde (Paris?)
- 21 May 1928 Die Meistersinger; LL, Eva
 Anny Andrassay, Magdalena; Carl Martin Oehman, Walter;
 Hans Nissen, Sachs; Robert Heger, cond., Covent Garden, London
- 23 May 1928 Tannhäuser ; LL, Elisabeth
 Frida Leider / Elisabeth Ohms, Venus; Lauritz Melchior / Carl
Martin Oehman, Tannhäuser; Herbert Janssen, Wolfram; Robert Heger, cond.,
Covent Garden, London (repeated with different casts, not determined which
singers or conductors performed with LL.)
- 27 May 1928 Turandot; LL, Turandot
 Kalenberg (guest), Kalaf; Helletsgruber, Liu; Heger, cond.,
Vienna Opera
- 30 May 1928 Othello; LL, Desdemona
 Hubert Leuer (guest), Othello; Jerger, Iago; Gallos,
Cassio; Kittel, Emilia; Reichenberger, cond., Vienna Opera
- ?? Jun 1928 Die Walküre: LL, Sieglinde, Berlin
- 3 Jun 1928 Fidelio; LL, Leonore
 Graarud (guest), Florestan; Markhoff, Don Fernando; Jerger,
Don Pizarro; Mayr, Rocco; Schumann, Marzeline; Gallos, Jaquino; Schalk, cond.,
Vienna Opera
- 5 Jun 1928 Palais Garnier (Opéra de Paris); LL, Fidelio
 Gastspiel Wiener Staatsoper, Richard Tauber, Florestan;
Gallos, Jaquino; Jerger, Pizarro; Elisabeth Schumann, Marzeline;
Markoff, Fernando; Richard Mayr, Rocco; Schalk, cond. (Guest
Performance of the Vienna Opera)
- 7 Jun 1928 Turandot; LL, Turandot
 Paul Marion (guest), Kalaf; Helletsgruber, Liu; Heger, cond.,
Vienna Opera
- 13 Jun 1928 Magic Flute; LL, Pamina
 Mayr, Sarastro; Böhm (guest), Queen of the Night; Maickl,
Pamino; Duhan, Papageno; Claus, Papagena; Heger, cond., Vienna Opera
- 18 June 1928 Concert: Hofburokapelle (at 4:30pm); a mixed program on
 which LL sang: Mendelssohn: Entsagung; Beethoven: Die
 ehre Gottes an der Natur
- 18 Jun 1928 (sic) Lohengrin; LL, Elsa

Zec, Heinrich; Leuer (guest), Lohengrin; Robert Burg (guest),
Friedrich; Paalen, Ortrud; Alwin, cond., Vienna Opera

24 Jun 1928 Faust; LL, Margarethe
Maikl, Faust; Zec, Mefistofeles; Duhan, Valentin; Claus,
Siebel; Alwin, cond., Vienna Opera

20, 24, 28 Aug 1928 Salzburg Festival; Fidelio; LL, Leonore
Franz Markhoff, Don Fernando; Alfred Jerger, Don Pizarro;
Josef Kalenberg, Florestan; Richard Mayr, Rocco; Luise Helletsgruber,
Marzeline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,
Second Prisoner; Franz Schalk, cond., Vienna Philharmonic Chorus and
Orchestra

28? Aug 1928 Recording in Berlin (Discography numbers 109-110)

3 - 7 Sep 1928 Recording in Berlin (Discography numbers 109-110, 113-119
& 124)

4 Sep 1928 Recording in Berlin (Discography numbers 111-112 & 120-
123)

9 Sep 1928 Fidelio; LL, Leonore
Kalenberg, Florestan; Markhoff, Don Fernando; Jerger, Don
Pizarro; Manowarda, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Heger,
cond., Vienna Opera

12 Sep 1928 Marriage of Figaro; LL, Countess
Duhan, Count; Maria Rajdl (guest), Susanna; Jerger, Figaro;
Anday, Cherubino; Schalk, cond., Vienna Opera

14 Sep 1928 Magic Flute; LL, Pamina
Mayr, Sarastro; Gerhart Queen of the Night; Kalenberg,
Pamino; Duhan, Papageno; Kern, Papagena; Schalk, cond., Vienna Opera

19 Sep 1928 Tannhäuser; LL, Elisabeth
Mayr, Hermann; Enderlein (guest), Tannhäuser; Duhan,
Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera

22 Sep 1928 Ariadne auf Naxos; LL, Primadonna/Ariadne
Duhan, Music Teacher; Angerer, Composer; Schubert,
Tenor/Bachus; Schumann, Najade; Helletsgruber, Echo; Gerhart, Zerbinetta;
Schalk, cond., Vienna Opera

26 Sep 1928 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Kern,
Sophie; Reichenberger cond., Vienna Opera

30 Sep 1928 Manon; LL, Manon Lescaut

- Piccaver, des Grieux; Zec, Comte des Grieux; Wiedemann, Lescaut ; Alwin, cond., Vienna Opera
- 2 Oct 1928 La Bohème; LL, Mimi
Piccaver, Rudolfo; Duhan, Marcello; Kern, Musetta; Alwin, cond., Vienna Opera
- 5 Oct 1928 Othello; LL, Desdemona
Schubert, Othello; Wiedemann, Iago; Wernigt, Cassio; Kittel, Emilia; Reichenberger, cond., Vienna Opera
- 7 Oct 1928 Fidelio; LL, Leonore
Schubert Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Schumann, Marzeline; Gallos, Jaquino; Heger, cond., Vienna Opera
- 12 Oct 1928 Manon; LL, Manon Lescaut
Piccaver, des Grieux; Manowarda, Count des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 14 Oct 1928 Die Meistersinger; LL (called "Ehrenmitglied" Honored member, for the first time), Eva Schipper, Sachas; Zec, Pogner; Wiedemann, Beckmesser; Schubert; Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 18 Oct 1928 Ariadne auf Naxos; LL, Primadonna / Ariadne
Duhan, Music Teacher; Angerer, Composer; Schubert, Tenor / Bacchus; Schumann, Najade; Helletsgruber, Echo; Kern, Zerbinetta; Heger, cond., Vienna Opera
- 24 Oct 1928 Der Rosenkavalier; LL, Marschallin
Manowarda, Ochs; Schwarz, Octavian; Wiedemann, Faninal; Kern, Sophie; Reichenberger cond., Vienna Opera
- 30 Oct 1928 Rosenkavalier; LL (guest), Marschallin
Lohfing, Ochs; Falk, Octavian; Degler, Faninal; Callam, Sophie; Jan Berlik, Singer; Pollak, cond., Hamburg Opera
- 2 Nov 1928 Die Walküre; LL (guest), Sieglinde
Graarud, Siegmund; Marowski, Hunding; Bockelmann, Wotan; DrMuenchowill, Brünnhilde; Kalter, Fricka; Wolff, cond., Hamburg Opera
- 4 Nov 1928 Lohengrin; LL (guest), Elsa
Marowski, Heinrich; Melchior, Lohengrin; Bockelmann, Friedrich; Muenchow, Ortrud; Pollak, cond., Hamburg Opera
- 10 (or 13) Nov 1928 Recording in Berlin (Discography numbers 125-132)

- 12 Nov (or 4 Dec), 1928 Recording in Berlin (Discography numbers 133-134)
- 8 Dec 1928 Manon; LL, Manon
Piccaver, Des Grieux; Manowarda, Count Des Grieux;
Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 11 Dec 1928 Othello; LL, Desdemona
Slezak, Othello; Jerger, Iago; Wernigt, Cassio; Kittel, Emilia;
Reichenberger, cond., Vienna Opera
- 14 Dec 1928 Die Jüdin; LL, Recha
Slezak, Eleazar; Norbert, Brogni; Birkmeyer F., Kaiser;
Pataky, Leopold; Alwin, cond., Vienna Opera
- 15 (or 17) Dec 1928 Recording in Berlin (Discography numbers 135, 137-138)
- 19 Dec 1928 Magic Flute; LL, Pamina
Zec, Sarastro; Gerhart Queen of the Night; Kalenberg,
Tamino; Duhan, Papageno; Claus, Papagena; Schalk, cond., Vienna Opera
- 23 Dec 1928 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Slezak, Tannhäuser; Schipper,
Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera
- 26 Dec 1928 Die Meistersinger; LL, Eva
Schipper, Sachas; Zec, Pogner; Wiedemann, Beckmesser;
Slezak; Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna Opera
- 29 Dec 1928 La Bohème; LL, Mimi
Slezak, Rudolfo; Madin, Marcello; Helletsgruber, Musetta;
Reichenberger, cond., Vienna Opera
- 9 Jan 1929 Otello: LL, Desdemona, Berlin
- 19 Jan 1929 Recital: Frankfurt
- 23 Jan 1929 Lohengrin, LL, Elsa (LL, sang in German, the rest of the cast
in French)
Marcelle Mahieu, Ortrud; Anseau, Lohengrin; Huberty,
Heinrich; Lanteri, Telramund; Ruhlmann, cond.; Palais Garnier (Opéra de Paris)
- 29 Jan 1929 Lohengrin, LL, Elsa, Paris (a repeat of 23 Jan?)
- 31 Jan 1929 Joint Recital, Théâtre de l'Opéra, Palais Garnier, Paris; with
Boris Schwarz, violin; Emile Wagner, piano
Gluck: Aria from Alceste; Weber: Agathe's aria, Der
Freischütz; Schubert (5 Lieder including: Ständchen; Der Tod und das Mädchen);
Strauss: 3 Lieder (possibly including Wiengenlied)

Feb 1929 Recital: Brussels

Feb 1929 Recital: Musikvereinsall, Vienna; Ferdinand Foll, piano
Arias: from Merry Wives..., Andrea Chenier, Schumann:
Frauenliebe und Leben

3 Feb 1929 Die Walküre, LL, Sieglinde
Schubert, Siegmund; Markhoff, Hunding; Hermann Nissen
(guest), Wotan; Miller (guest), Fricka, Waltraute; Wildbrunn, Brünnhilde; Schalk,
cond.; Vienna Opera

8 Feb 1929 Werther; LL, Lotte
José Rogatchwsky, Werther; Renner, Albert; Stern, Sopie;
Alwin, cond., Vienna Opera

11 Feb 1929 The Barber of Bagdad; LL, Margiana
Nissen (guest); Kalif; Gallos, Musafa; Maikl, Rureddin;
Heger, cond., Vienna Opera

16 Feb 1929 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Schubert, Tannhäuser; Wiedemann,
Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera

22 Feb 1929 Fidelio; LL, Leonore
Franz Markhoff, Don Fernando; Hans Hermann Nissen, Don
Pizarro; Richard Mayr, Rocco; Franz Schalk, cond., Vienna Philharmonic (on
tour) Stockholm Royal Theater

26 Feb 1929 Recording in Berlin (Discography numbers 143-146)

28 Feb 1929 Recording in Berlin (Discography numbers 139-142)

1 Mar 1929 Concert: Salle Pleyel, Paris
Beethoven: Leonore's aria from Fidelio; Strauss: Morgen,
Wiegenlied, Cécilie; Fourestier, cond., Orchestre Symphonique de Paris

3 Mar 1929 Concert: Salle Pleyel, Paris
Weber: Oberon: Rezia's aria; Wagner: Schmerzen, Im
Treibhaus, Träume; Encore: Strauss: Morgen; Fourestier, cond., Orchestre
Symphonique de Paris

5 Mar 1929 Lohengrin; (LL, sang in German, the rest of the cast in
French)
Georgette Caro, Ortrud; Franz, Lohengrin; Frommen
Heinrich; John Brownlee, Telramund; Ruhlmann, cond.; Palais Garnier (Opéra de
Paris)

Mar 1929 Fidelio, Paris

Mar 1929 Der Rosenkavalier, Paris

7 Mar 1929 Der Rosenkavalier, Basel

9 Mar 1929 Concert: Basel: Oberon: Ozean....; Strauss: Wiegenlied, Cäcilie, Ständchen; Weingartner, cond.

10 Mar 1929 Lohengrin; LL, Elsa, Paris
Georgette Caro, Ortrud; Franz, or A.....(?) Lohengrin;
Frommen, Heinrich; Brownlee, Telramund; cond., Ruhlmann

14 and ? Mar 1929 Recital and Concert: Théâtre de Monte Carlo, Monte Carlo
Leonore's Aria; Schubert: Der Tod und das Mädchen;
Brahms: Mainacht; Wiegenlied; Strauss: Ich trage meine Minne; Zueignung; Aldo Bonifanti, piano; Paul Paray, cond.

24 Mar 1929 Lohengrin; LL, Elsa
Zec, Heinrich; Fritz Wolff (guest), Lohengrin; Schipper,
Friedrich; Paalen, Ortrud; Heger, cond., Vienna Opera

26? Mar 1929 Recording in Berlin (Discography numbers 147-148) This date is in question because of the opera performance below.

26 Mar 1929 La Bohème; LL, Mimi
Kalenberg, Rudolfo; Duhan, Marcello; Claus, Musetta;
Reichenberger, cond., Vienna Opera

31 Mar 1929 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Kern,
Sophie; Strauss, cond., Vienna Opera

3 Apr 1929 Die Walküre; LL, Sieglinde
Leuer, Siegmund; Markhoff, Hunding; Friedrich Schorr,
Wotan; Wildbrunn, Brünnhilde; Anday, Fricka; Heger, cond., Vienna Opera

6 Apr 1929 Der Rosenkavalier; LL, Marschallin
same cast as 31 Mar, except: Schumann, Sophie

8 Apr 1929 Othello; LL, Desdemona
Kalenberg, Othello; Jerger, Iago; Wernigt, Cassio; Kittel,
Emilia; Reichenberger, cond., Vienna Opera

14 Apr 1929 Fidelio; LL, Leonore
Kalenberg, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Schumann, Marzelline; Gallos, Jaquino; Schalk, cond., Vienna Opera

- 16 Apr 1929 Recording in Berlin (Discography numbers 149-150)
- 22 Apr 1929 Der Rosenkavalier; LL, Marschallin
 Delia Rheinhardt, Oktavian; Gitta Alpar/Schumann, Sophie;
 Richard Mayr, Ochs; Bruno Walter/Robert Heger, cond., Covent Garden,
 London (repeated with different casts, not determined which singers or
 conductors performed with LL.) 22 Apr Act I was broadcast live by the BBC, the
 first such transmission of an opera.
- 24 Apr 1929 Lohengrin; LL, Elsa
 Maria Olszewska, Ortrud; Fritz Wolf/Erik Enderlin,
 Lohengrin; Robert Heger, cond., Covent Garden, London
- 26 Apr 1929 Die Walküre; LL, Sieglinde
 Frida Leider, Brünnhilde; Rosette Anday, Fricka; Lauritz
 Melchior, Siegmund; Friedrich Schorr, Wotan; Alexander Kipnis, Hunding;
 Bruno Walter, cond., Covent Garden, London
- 28 Apr 1929 or see 7 May Concert: Théâtre de Champs-Élysées; Paris; E.
 Wagner, piano
 Brahms: Mainacht, Dein blaues Auge, Wiegenlied,
 Vergebliches Ständchen; Schubert: Le guide???, Litanei auf das Fest Allerseelen,
 Ave Maria; Schumann: Frauenliebe und Leben; Strauss: Ruhe meine Seele;
 Befreit; Heimliche Aufforderung
- Jefferson writes that between her London commitments, LL was in Paris to sing
 Elsa at the Opera with John Sullivan. ???
- 2 May 1929 Lohengrin; LL, Elsa
 Maria Olszewska, Ortrud; Fritz Wolf/Erik Enderlin,
 Lohengrin; Robert Heger, cond., Covent Garden, London
- 7 May 1929 or see 28 Apr Concert: Théâtre de Champs-Élysées; Paris
 Brahms, Schubert, Schumann: Frauenliebe und Leben;
 Strauss
- 8 May 1929 Die Meistersinger; LL, Eva
 Anny Adrassy, Magdalena; Fritz Wolf, Walther; Hans
 Clemens/Heinrich Tessner, Sachs; Bruno Walter/Robert Heger, cond., Covent
 Garden, London (repeated with different casts, not determined which singers or
 conductors performed with LL.)
- 14 May 1929 Der Rosenkavalier; LL, Marschallin
 Delia Rheinhardt, Oktavian; Gitta Alpar/Schumann, Sophie;
 Richard Mayr, Ochs; Bruno Walter/Robert Heger, cond., Covent Garden,
 London (repeated with different casts, not determined which singers or
 conductors performed with LL.)
- 17 May 1929 Der Rosenkavalier; LL, Marschallin

Delia Rheinhardt, Oktavian; Gitta Alpar/Schumann, Sophie;
Richard Mayr, Ochs; Bruno Walter/Robert Heger, cond., Covent Garden,
London (repeated with different casts, not determined which singers or
conductors performed with LL.)

24 May 1929 Die Meistersinger; LL, Eva
Aenny Adrassy, Magdalena; Fritz Wolf, Walther; Hans
Clemens/Heinrich Tessner, Sachs; Bruno Walter/Robert Heger, cond., Covent
Garden, London (repeated with different casts, not determined which singers or
conductors performed with LL.)

28 May 1929 Manon; LL, Manon
Piccaver, Des Grieux; Mayr, Count Des Grieux; Wiedemann,
Lescaut; Alwin, cond., Vienna Opera

2 Jun 1929 Die Meistersinger; LL, Eva
Schipper, Sachs; Mayr, Pogner; Wiedemann, Beckmesser;
Kalenberg, Walther; Gallos, David; Kittel, Magdalena; Schalk, cond., Vienna
Opera

5 Jun 1929 Fidelio; LL, Leonore
Piccaver, Florestan; Markhoff, Don Fernando; Jerger, Don
Pizarro; Mayr, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Schalk, cond.,
Vienna Opera

9 Jun 1929 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Schalk, cond., Vienna Opera

13 Jun 1929 Recording in Berlin (Discography numbers 151-152)

22 Jun 1929 Recording in Berlin (Discography numbers 153-157)



8, 18, 26 Aug 1929 Salzburg Festival; Fidelio; LL, Leonore
Franz Markhoff, (8); Karl Hammes, (18, 26); Don Fernando;
Ludwig Hofmann, (8), Wilhelm Rode (18, 26), Don Pizarro; Josef Kalenberg,
Florestan; Josef von Manowarda, Rocco; Luise Helletsgruber, Marzeline;

Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Victor Madin, Second Prisoner; Franz Schalk, cond., Vienna Philharmonic Orchestra and Chorus

12, 16, 20, 24, 30 Aug 1929 Salzburg Festival; Der Rosenkavalier; LL,



Marschallin with Clemens Krauss

Mayr, Ochs; Vera Schwarz, Octavian; Hermann Wiedemann, Faninal; Adele Kern, Sophie; Koloman von Pataky, Singer; Clemens Krauss, cond., Vienna Philharmonic

5 Sep 1929

Manon; LL, Manon

Piccaver, des Grieux; Manowarda, Graf; Wiedemann, Lescaut; Madin, Brietigny; Alwin, cond., Vienna Opera



7, 10 Sep 1929
Richard Mayr

Der Rosenkavalier; LL, Marschallin with

Mayr, Ochs; Schwarz, Octavian; Wiedemann, Faninal; Kern, Sophie; Clemens Krauss, cond., Vienna Opera

14 Sep 1929

Lohengrin; LL, Elsa

Manowarda, Heinrich; Piccaver, Lohengrin; Schipper, Friedrich; Paalen, Ortrud; Heger, cond., Vienna Opera

20 Sep 1929

Manon; LL, Manon

Benjamino Gigli (guest), Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera

22 Sep 1929

Der Rosenkavalier; LL, Marschallin; Vienna Opera (from Günther's list)

- 24 Sep 1929 Faust; LL, Margarethe
Kalenberg, Faust; Hofmann, Mefistofeles; Schipper,
Valentin; Helletsgruber, Siebel; Alwin, cond., Vienna Opera
- 30 Sep 1929 Die Meistersinger; LL, Eva
Rode, Sachs; Mayr, Pogner; Wiedemann, Beckmesser;
Kalenberg, Walther; Zimmermann, David; Willer, Magdalena; Krauss, cond.,
Vienna Opera
- Oct 1929 Concert: Bremen; Julius Schlatke (?), piano
Widerspänstige Zählung; Leonore's Aria; Schubert: An die
Musik; Encores: Strauss; Brahms; Blech
- 3 Oct 1929 (or 8 Mar 1930) Recording in Berlin (Discography numbers 135, 137-
138)
- 6 Oct 1929 Fidelio; LL (guest), Leonore/Fidelio
unknown, Don Fernando; unknown, Don Pizarro; Guenther,
Florestan; Lohfing, Rocco; Singler, Marzeline; Schwarz, Jacquino; Pollak, cond.,
Hamburg Opera
- 8 Oct 1929 Tannhäuser; LL (guest), Elisabeth
Marowski, Hermann; unknown, Tannhäuser; Groenen,
Wolfram; Berlik, Walter; Emmy Land, Venus; Wolff, cond., Hamburg Opera
- 11 Oct 1929 Meistersinger; LL (guest), Eva
Bockelmann, Sachs; Kreuder, Beckmesser; Pistor, Walter;
Schwarz, David; Kalter, Magdalene; Pollak, cond., Hamburg Opera
- 19 Oct 1929 Recital: Queen's Hall, London
Brahms: Die Mainacht; Vergebliches Ständchen; Schubert:
An die Musik; Litanei; Schumann: Frauenliebe und Leben; Strauss; encore:
Zueignung
- 23 Oct 1929 Der Rosenkavalier; LL (guest), Marschallin
?, Ochs; Falk, Octavian; Degler, Faninal; ?, Sophie; ?, Singer;
Pollak, cond., Hamburg Opera (Lehmann's last performance in the Stadttheater)
- 31 Oct 1929 Concert: Amsterdam; Monteux, cond.
Agathe's aria; Wagner Lieder (Wesendonck ?)
- 1929 Recital: Luxembourg
Schubert: Litenai; Ave Maria; Schumann: Frauenliebe und
Leben; Strauss: Allerseelen; Ruhe meine Seele; Zueignung
- 4 Nov 1929 Concert (where?)

6 Nov 1929 Program cover: Société Royale des Nouveaux Concerts et d'Harmonie/Kon. Maatschappij der Nieuwe Concerten en Kon. Harmoniemaatschappij (Flemish, so in Belgium?)

7-17 Nov 1929 Concerts/recitals in Paris and Belgium (see above)



12 Nov 1929 Die Meistersinger: Vienna?

13 Nov 1929 Recital: Brussels; Eugene Wagner, piano
Schumann: Frauenliebe und Leben; Wolf: Verborgeneheit,
Zur Ruh'; Strauss: Befreit, Heimliche Aufforderung, Morgen; (one source: 6 Nov)

14 Nov 1929 Fidelio: LL, Leonore; Antwerp; "Koninklijke Vlaamsche
Opera" (Royal Flemish Opera)
M. Ségard, Marzeline; J. Sterkens, Florestan; G. Wouters, Rocco; K. Bogaers, Don
Pizaro; G. Vercamer, Jacquino; C. Jochem, Don Fernando; J. J. B. Schrey, cond.

16 Nov 1929 Concert: Concerts Lamoureux, Paris; A. Wolff, cond.
Cornelius: Brautlieder; Tannhäuser: Dich teure Halle; Der
Widerspenstigen Zähmung: Katharina's aria

17 Nov 1929 Concert: Concerts Lamoureux, Paris; A. Wolff, cond.
Der Freischütz: Agathe's aria; Schumann: Widmung; Du bist
wie eine Blume; Glühwürmchen; Botschaft

19 Nov or Oct? 1929 Recital: Queens Hall, London; Harold Craxton, piano
Brahms, Strauss: Dein blaues Auge; Wiegenlied; Traum
durch...; Schubert: An die Musik; Ave Maria; Schumann: Frauenliebe und Leben

22 Nov 1929 Die Walküre; LL, Sieglinde, Palais Garnier (Opéra de Paris)
Germaine Lubin, Bruennhilde; Georgette Caro, Fricka;
Franz, Siegmund; André Pernet, Wotan; Grommen, Hunding; Philippe Gaubert,
cond.

Nov 1929 Radio broadcast: concert: Paris

25 Nov 1929 Recital: Théâtre des Champs-Élysées, Paris; E. Wagner, piano; Schubert: Die junge Nonne; Nachtgesang; Du bist die Ruh; Der Doppelgänger; Liszt: Mignon; Es muss ein Wunderbares sein; Mendelssohn: Bon coeur?, hommage?; Lieblingsplättchen; Auf Flügeln; Wolf: Einsamkeit; Zur Ruh, zur Ruh; Willst du deinen Liebsten...; In der Schatten...; Marx: Hat dich die Liebe beruehrt; Und gestern hat er mir Rosen gebracht; Strauss: All mein Gedanken; Carillon?

27 Nov 1929 Die Walküre; LL Sieglinde, Paris; same cast as 22 Nov except: Lapeyrette, Fricka

29 (?) Nov 1929 Recital: London



LL with her brother Fritz

1 Dec 1929 Tannhäuser; LL, Elisabeth Hofmann, Hermann; Slezak, Tannhäuser; Rode, Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera

26 Dec 1929 Die Meistersinger; LL, Eva Rode, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther; Zimmermann, David; Paalen, Magdalena; Krauss, cond., Vienna Opera

27 Dec 1929 Ariadne auf Naxos; LL, Primadonna / Ariadne Angerer, Komponist; Wiedeman, Musiklehrer; Piccaver, Tenor / Bacchus; Kern, Zerbinetta; Richard Strauss, cond., Vienna Opera

1 Jan 1930 Fidelio; LL, Leonore Kalenberg, Florestan; Hammes, Don Fernando; Rode, Don Pizarro; Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino; Strauss, cond., Vienna Opera

9 Jan 1930 Faust; LL, Margarethe Kalenberg, Faust; Zec, Mefistofeles; Nissen, Valentin; Michalsk, Siebel; Heger, cond., Vienna Opera

15 Jan 1930 Manon; LL, Manon

Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera

17 Jan 1930 Ariadne auf Naxos, LL, Primadonna / Ariadne
Wiedemann, Music Teacher; Achsel, Composer; Piccaver, Tenor / Bacchus; Kern, Zerbinetta; Strauss, cond., Vienna Opera

20 Jan 1930 Die Jüdin; LL, Recha
Slezak, Eleazar; Zec, Brogni; Birkmeyer F., Kaiser; Maikl, Leopold; Gerhart, Eudora; Alwin, cond., Vienna Opera

22 Jan 1930 Die Meistersinger; LL, Eva
Manowarda, Sachs; Zec, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther; Gallos, David; Paalen, Magdalena; Krauss, cond., Vienna Opera

26 Jan 1930 Tannhäuser; LL, Elisabeth
Mayr, Hermann; Slezak, Tannhäuser; Nissen, Wolfram; Pauly, Venus; Alwin, cond., Vienna Opera

30 Jan 1930 Intermezzo; LL, Christine
Hammes, Storch; Claus, Anna; Strauss, cond., Vienna Opera

1 Feb 1930 Manon; LL, Manon
Piccaver, Des Grieux; Manowarda, Count Des Grieux; Wiedemann, Lescaut; Reichenberger, cond., Vienna Opera

6 Feb 1930 André Chénier; LL, Madeleine
Piccaver, Chénier; Hammes, Charles; Kittel, Countess; Paalen, Berst; Reichenberger, cond. Vienna Opera

9 Feb 1930 Shared Recital: Vienna; Erich Meller, piano
Schubert: Doppelgänger; Erbkönig;

11 Feb 1930 André Chénier; LL, Madeleine
same cast as 6 Feb, except: Schipper, Charles

14 Feb 1930 Intermezzo; LL, Christine
Hammes, Storch; Claus, Anna; Strauss, cond., Vienna Opera

21 Feb 1930

Recording in Berlin (Discography numbers 163-172)



25 Feb 1930

Recital: Queens Hall, London, Harold Craxton, piano
Giordani: Caro mio ben; Monteverdi: Lasciatemi morire;

Gluck: O del mio dolce ardor; Beethoven: Freudvoll und Leidvoll; Die Trommel gerühret!; Schumann: Du bist wie eine Blume; Alte Laute; Frühlingsnacht; Ich grolle nicht; Liszt, Marx, Strauss

1 Mar 1930

Concert: Orchestra des Concerts Padeloup; Theatre des Champs Elysees, Paris; Rhené-Baton, cond.; E. Wagner, piano

Beethoven: Sehnsucht; Ich liebe dich, Die Trommel gerühret; Freudvoll und leidvoll (with orchestra); Schubert: Erlkönig ; Ganymed ; Mystère ; Ständchen ; (with piano) ; Encore : An die Musik

2 Mar 1930

Concert: Orchestre des Concerts Padeloup, Rhené-Baton, cond.; Théâtre des Champs-Élysées; E. Wagner, piano

Weber : Agathe's aria from Der Freischütz (with orchestra); Strauss : Allerseelen; Traum durch die Dämmerung, Zueignung, Heimliche Aufforderung (with piano)

Le Monde musical (#41, no. 3, 31 mars 1930): "La grande et admirable cantatrice triompha, le samedi, dans un répertoire largement classique – celui où elle règne souverainement. »

Le Ménestrel #4897, vol. 92, #10 (7 III. 1930) : « Indépendamment d'une technique parfaite d'une émission souple, ample, elle a ce que la nature seule pouvait lui donner, une voix émouvante qui prend l'auditeur. »

Mar 1930 Recital: Vienna

7 (?) Mar 1930 Concert: Salle Pleyel, Paris
Schubert, Beethoven (see 1 Mar, but this lists different hall?)

8 Mar 1930 Recording in Berlin (Discography numbers 158-162)

17 Mar 1930 Tannhäuser, Palais Garnie, Paris; LL, Elisabeth
Mahieu, Venus; Kirchoff, Tannhäuser; Rouard, Wolfram;
Huberty, Landgraf; Morini, Walter; Ruhlmann, cond. Opéra de Paris

19 Mar 1930 Recital: Théâtre des Champs Elysées, Paris; E. Wagner, piano
Monteverdi, Giordani, Gluck, Schumann, Liszt, Strauss,
Hahn: D'une prison; Chausson, Fauré, Duparc: Rencontre; Phydilé

???, Nice : same program as 19 March

???, Cannes : same program as 19 March

20 Mar 1930 (?) Recital: Champs Elysees, Paris
Schubert, Schumann, Brahms, Strauss

21 Mar 1930 Tannhäuser, Palais Garnie, Paris; LL, Elisabeth (Opéra de
Paris) same cast as 17 Mar

24 Mar 1930 Der Rosenkavalier; LL, Marschallin, Palais Garnier, Paris
Huberty, Ochs; G. Lubin, Oktavian; Henrie Fabert, Faninal;
Jane Laval, Sophie; Philippe Gaubert, cond., Opéra de Paris; (On Günther's list
he writes that it was sung in French. That may be, but one can assume, as
happened in other German operas, that LL sang in German.)

26 Mar 1930 Tannhäuser, Palais Garnie, Paris; LL, Elisabeth (Opéra de
Paris) same cast as 17 Mar

1 Apr 1930 Ariadne auf Naxos, LL, Primadonna / Ariadne
Jeger, Music Teacher; Achsel, Composer; Piccaver,
Tenor / Bacchus; Gerhart, Zerbinetta; Strauss, cond., Vienna Opera

5 Apr 1930 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Achsel, Octavian; Wiedemann, Faninal; Kern,
Sophie; Clemens Krauss, cond., Vienna Opera

Apr 1930 Contract problems with the Vienna Opera

10 Apr 1930 Recital: Redoutensalle, Budapest
Weber: Ozean...; Agathe's aria; Schubert, Liszt, Strauss

11 Apr 1930 Werther; LL, Lotte

Rogatchewsky (guest), Werther; Jerger, Albert;
Helletsgruber, Sophie; Reichenberger, cond., Vienna Opera

13 Apr 1930 Manon; LL, Manon
Rogatchewsky (guest), Des Grieux; Mayr, Count Des Grieux;
Wiedemann, Lescaut; Reichenberger, cond., Vienna Opera

17 Apr 1930 Faust; LL, Margarethe
Rogatchewsky (guest), Faust; Jerger, Mefistofeles; Schipper,
Valentin; Michalsky, Siebel; Alwin, cond., Vienna Opera

20 Apr 1930 Die Walküre: LL, Sieglinde
Graarud, Siegmund; Mayr, Hunding; Rode, Wotan; Jeritza,
Brünnhilde; Miller, Fricka; Krauss, cond., Vienna Opera

Apr 1930 Recital: Theatre Champs Elysee, Paris
Chausson, Fauré, Duparc

24 Apr 1930 Lohengrin: LL, Elsa; Antwerp (her second appearance in this
role there)

April 1930 Recital: London

28 Apr, 1 May 1930 Die Meistersinger; LL, Eva
Gladys Parr, Magdalena; Rudolf Laubenthal /Fritz Wolff,
Walther; Heddle Nash, David; Friedrich Schorr /Rudolf Bockelmann, Sachs;
Bruno Walter /Robert Heger, cond., Covent Garden, London (repeated with
different casts, not determined which singers or conductors performed with LL.)
A program for 28 April 1930 lists Friedrich Schorr, Otto Helgers, Heinrich
Tessmer, Rudolf Laubenthal, Lotte Lehmann. Conductor - Bruno Walter.

2 May 1930 Die Walküre; LL, Sieglinde
Frida Leider, Brünnhilde; Maria Olszewska /Constance
Willis, Fricka; Lauritz Melchior, Siegmund; Friedrich Schorr /Rudolf
Bockelmann, Wotan; Ivar Adresen, Hunding; Bruno Walter /Robert Heger,
cond., Covent Garden, London (repeated with different casts, not determined
which singers or conductors performed with LL.)

Paris –LL "heard this week at several private affairs" including "a reception given
by an American, Mrs. Alfred Heidelberg." (Birkhead NYT May 18, 1930; p31:3).

6, 14, 19, 21 May 1930 J. Strauss: Die Fledermaus; LL, Rosalinde
Elisabeth Schumann, Adele; Maria Olszewska, Price
Orlofsky; Willi Würle, Baron von Eisenstein; Karl Jöken, Alfred; Bruno Walter,
cond., Covent Garden, London

3 Jun 1930 Tannhäuser; LL, Elisabeth
Mayr, Hermann; Slezak, Tannhäuser; Nissen, Wolfram;
Wildrunn, Venus; Reichenberger, cond., Vienna Opera

- 4 Jun 1930 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Krauss, cond., Vienna Opera
- 6 Jun 1930 Manon; LL, Manon
Piccaver Des Grieux; Manowarda, Count Des Grieux;
Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 8 Jun 1930 Die Meistersinger; LL, Eva
Rode, Sachs; Mayr, Pogner; Wiedemann, Beckmesser;
Kalenberg, Walther; Zimmermann, David; Willer, Magdalena; Krauss, cond.,
Vienna Opera
- 11 Jun 1930 André Chénier; LL, Madeleine
Piccaver, Chénier; Shipper, Charles; Kittel, Countess; Paalen,
Berst; Reichenberger, cond. Vienna Opera
- 14 or 15 Jun 1930 Der Rosenkavalier; LL, Marschallin; Graz;
Josef Manowarda, Ochs; Adele Kern, Sophie; Krauss, cond.
(what orchestra?); Günther's list has 14 as the date.
- 17 Jun 1930 Recording in Berlin (Discography numbers 173-174)
- 18 Jun 1930 Recording in Berlin (Discography numbers 175-178)
- 4 Aug 1930 Salzburg Festival; Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Margit Angerer, Octavian; Hermann
Wiedemann, Faninal; Adele Kern, Sophie; Karl Hauss, Singer; Clemens Krauss,
cond., Vienna Philharmonic



- with Ezio Pinza in Salzburg
- 13, 18 Aug 1930 Salzburg Festival; Fidelio; LL, Leonore
Richard Mayr; Don Fernando; Wilhelm Rode, Don Pizarro;
Josef Kalenberg, Florestan; Josef von Manowarda, Rocco; Luise Helletsgruber,
Marzeline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,

Second Prisoner; Franz Schalk, cond., Vienna Philharmonic Orchestra and Chorus

- 1 Sep 1930 Die Meistersinger; LL, Eva
Rode, Sachs; Zec, Pogner; Wiedemann, Beckmesser;
Kalenberg, Walther; Zimmermann, David; Paalen, Magdalena; Krauss, cond.,
Vienna Opera
- 7 Sep 1930 Fidelio; LL, Leonore
Kalenberg, Florestan; Markhoff, Don Fernando; Jerger, Don
Pizarro; Manowarda, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Schalk,
cond., Vienna Opera
- 11 Sep 1930 Manon; LL, Manon Lescaut
Piccaver, Des Grieux; Manowarda, Count Des Grieux ;
Wiedemann, Lescaut; Heger, cond., Vienna Opera
- 14 Sep 1930 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Kern,
Sophie; Krauss, cond., Vienna Opera
- 17 Sep 1930 Ariadne auf Naxos, LL, Primadonna / Ariadne
Jerger, Music Teacher; Angerer, Composer; Kalenberg,
Tenor / Bachus; Kern, Zerbinetta; Schalk, cond., Vienna Opera
- 21 Sep 1930 Der Rosenkavalier; LL, Marschallin
same cast as 14 Sep, except: Schmann, Sophie
- 24 Sep 1930 Madame Butterfly; LL, Butterfly
Suzuki, Paalen; Piccaver, Linkerton; Wiedemann, Scharpless;
Alwin, cond., Vienna Opera
- 3 Oct 1930 André Chénier; LL, Madeleine
Piccaver, Chénier; Schipper, Charles; Kittel, Countess;
Paalen, Berst; Reichenberger, cond. Vienna Opera
- 5 Oct 1930 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Curt Taucher (guest), Tannhäuser;
Schipper, Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera
- 9 Oct 1930 Manon; LL, Manon
Piccaver Des Grieux; Mayr, Count Des Grieux; Wiedemann,
Lescaut; Alwin, cond., Vienna Opera
- 14 Oct 1930 Recital: Theatre des Champs Elysees, Paris; *E. Wagner,
piano
Brahms, Schubert, Schumann and Strauss: Wiegenlied;
Marcel Hubert also played solo 'cello pieces (Beethoven and Brahms) on the

same program; *Pianist Jessie Munro announced in Le guide du concert, XVII, 1: 3 and 10. X. 1930

(NY Times: Birkhead reports that LL will "sail in October for a five weeks' engagement with the Chicago Opera, appearing in 'Fidelio' and other well known roles, including Wagnerian parts.")



on board ship

28 Oct 1930 Die Walküre; LL, Sieglinde (US Debut);
Hans Hermann Nissen, Wotan; Maria Olszewska, Fricka;
Baromeo, Hunding; Paul Althouse, Siegmund; Frida Leider,
Brunnhilde; Pollak, cond., Chicago Civic Opera

1 Nov 1930 Tannhäuser; LL, Elisabeth
Paul Althouse, Tannhäuser; Cyrena Van Gordon, Venus;
Herrmann Nissen, Wolfram; Alexander Kipnis, Hermann; Pollack, cond.,
Chicago Opera Company (Chicago Civic Opera?)(Non-commercial Discography
number: 422) (Section from 9:00pm - 10:00pm broadcast on KYW and
"network.") This is a historic recording, even beyond its importance to the
Lehmann legacy. It appears to be the earliest extant off-the-air transcription of a
live performance from an American opera house.



8 Nov 1930 Lohengrin; LL, Elsa
Alexander Kipnis, Henry; M aison, Lohengrin; Hans
Hermann Nissen, Telramund; Maria Olszewska, Ortrud; Pollak,
cond., Chicago Civic Opera

10 Nov 1930 Die Walkure (same cast as 28 Oct)

13 Nov 1930 Tannhäuser (same cast as 1 Nov)

20 Nov 1930 Die Meistersinger; LL, Eva
Hans Hermann Nissen, Hans Sachs; Alexander Kipnis,
Pogner; Habich, Beckmesser; Ringling, Kothner; Maison, Walther; Colcaire,
David; Maria Oszewska, Magdalena; Pollak, cond., Chicago Civic Opera

24 Nov 1930 Lohengrin (same as 8 Nov)

26 Nov 1930 Meistersinger (same as 20 Nov)

? Nov 1930 Recital: Northrop Memorial Auditorium, Minneapolis,
Minnesota; Hoffmann?, piano
Oberon: Ozean...; Schubert: An die Musik; Auf dem
Wasser...; Rastlose Liebe; Schumann: Der Nussbaum; Du bist wie eine Blume; Ich
grolle nicht; added Schumann songs; Brahms: Der Schmied, Ständchen;
Vergebliches Ständchen; Wiegenlied; Strauss: Traum durch...; Zueignung;
Heimliches Aufforderung; encores: Tannhäuser: Dich teure Halle; _____?

Dec 1930 Die Walküre: LL, Sieglinde; Paris

13 Dec 1930 Concert: Salle Gavaux, Orchestre des Concerts
Lammoureux, Paris
Schubert: Die Allmacht; Erlkönig; Schumann: Talisman;
Entretiens sylvestres; Erstes Grün; J'ai paredonné; Der Nussbaum; Albert Wolff,
cond.; E. Wagner, piano

14 Dec 1930 Concert: Salle Gavaux, Orchestre des Concerts
Lammoureux, Paris
Merry Wives: Aria of Frau Fluth; Strauss: Geduld, Traum
durch die Dämmerung, Schlechtes Wetter, All mein Gedanken; E. Wagner, piano

21 Dec 1930 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Slezak, Tannhäuser; Gerhard Hüsch
(guest), Wolfram; Wildbrunn, Venus; Schalk, cond., Vienna Opera

23 Dec 1930 La Bohème; LL, Mimi
Maikl, Rudof; Wiedemann, Marcello; Bullard, Musetta;
Alwin, cond., Vienna Opera

25 Dec 1930 Der Rosenkavalier; LL, Marschallin (listed by Jefferson and
Günther) "usual cast" with Krauss???

29 Dec 1930 Lohengrin; LL, Elsa
Zec, Heinrich; Wolff, Lohengrin; Schipper, Friedrich;
Rünger, Ortrud; Heger, cond., Vienna Opera

Sometime in 1931 Stadttheater, Basel

1 Jan 1931 Der Opernball (listed by Jefferson) ?

2 Jan 1931 Fidelio; LL, Leonore
Slezak, Florestan; Hammes, Don Fernando; Schipper, Don
Pizarro; Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino; Heger,
cond., Vienna Opera

5 Jan 1931 Ariadne auf Naxos, LL, Primadonna/ Ariadne
Wiedemann, Music Teacher; Angerer, Composer; Piccaver,
Tenor/Bachus; Kern, Zerbinetta; Strauss, cond., Vienna Opera

9 Jan 1931 Die Walküre; LL, Sieglinde
Graarud, Siegmund; Mayr, Hunding; Rode, Wotan;
Wildbrunn, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera

14 Jan 1931 Intermezzo; LL, Christine
Hammes, Storch; Elisabeth Friedrich (guest), Anna; Strauss,
cond., Vienna Opera

24, 25 Jan 1931 Der Opernball; LL, Angèle
Slezak, Beaubuisson; Rosar (guest), Mme. Beaubuisson;
Kern, Henri; Hammes, Paul; Krauss, cond. Vienna Opera

28 Jan 1931 Recital or Concert; Bucharest

30 Jan 1931 Der Opernball; LL, Angèle, Vienna

31 Jan 1931 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Slezak, Tannhäuser; Schipper,
Wolfram; Paalen, Venus; Reichenberger, cond., Vienna Opera

2 Feb 1931 Radio Broadcast

5 Feb 1931 Lohengrin; LL, Elsa
Zec, Heinrich; Wolff, Lohengrin; Schipper, Friedrich;
Rünger, Ortrud; Reichenberger, cond., Vienna Opera

7 Feb 1931 Der Opernball; LL, Angèle
same cast as 25 Jan

8 Feb 1931 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Kern,
Sophie; Krauss, cond., Vienna Opera

9 Feb 1931 (?) Recital; Vienna

13 Feb 1931 Ariadne auf Naxos, LL, Primadonna/ Ariadne

Wiedemann, Music Teacher; Achsel, Composer; Piccaver,
Tenor/Bachus; Gerhart, Zerbinetta; Strauss, cond., Vienna Opera

15 Feb 1931 Die Meistersinger; LL ,Eva
Manowarda, Sachs; Mayr, Pogner; Wiedemann, Beckmesser;
Wolff, Walther; Zimmermann, David; Anday, Magdalena; Krauss, cond., Vienna
Opera

25 Feb 1931 Die Frau ohne Schatten; LL, Dyer's



Wife with Gertrude Rüniger & Joeseff von Manowarda
Kalenberg, Kaiser; Ursuleac, Kaiserin; Rüniger, Nu rse;
Manowarda, Dyer; Krauss, cond., Vienna Opera

28 Feb 1931 Concert : Théâtre des Champs-Élysées; Orchestre des
Concerts Padeloup, Paris ; Rhené-Baton, cond., E. Wagner
piano

Fidelio: Leonore's aria; Schumann: Meine Rose, Alte Laute, Widmung, O
Sonnenshein; + 5 encores

1 Mar 1931 Concert; Paris : Théâtre des Champs-Élysées; Orchestre des
Concerts Padeloup, Rhené-Baton, cond., E.Wagner piano
Oberon : Ozean...; Brahms: Mainacht; Wie bist du meine
Königin; Le sablier, Von ewige Liebe; + 5 encores

4 Mar 1931 Gala Concert, Casino; Monte Carlo
Oberon: Ozean, du Ungeheuer; Strauss: Morgen,
Wiegenlied, Ständchen; cond. Paul Paray

6 Mar 1931 Recital: Theatersall; Monte Carlo; Maurice Fauré, piano
Schubert: Am Grabe Anselmos, Der Kreuzzug, Der Jüngling
und der Tod, Rastlose Liebe; Schumann: from Dichterliebe: Wenn ich in deine
Augen seh; Ich will meine Seele tauchen; Und wüssten's die Blumen; Hör ich das
Liedchen klingen; Ein Jüngling liebt ein Mädchen; Ich hab im Traum geweinet;
Ich grolle nicht; Hahn: D'une prison; Chausson: Le temps des Lilas; Brahms;
Ständchen; Das Mädchen spricht; Der Jäger; Strauss: Befreit; Allerseelen; Wie
sollten wir geheim sie halten; All mein Gedanken

8 Mar 1931 Recital: Monte Carlo

12 Mar 1931 Tannhäuser; LL, Elisabeth; Antwerp

G. Wouters, Herman; J. Verbert, Tannhäuser; V. Van Aert, Wolfram; J. Ordeman, Walter; M. Tralbaut, Biterolf, R. Christiane, Venus; J.J.B. Schrey, cond.,; "Koninklijke Vlaamsche Opera" (Royal Flemish Opera)

14 Mar 1931 Fidelio: LL, Leonore; Antwerp
M. Ségard, Marzeline; J. Sterkens, Florestan; G. Wouters, Rocco; K. Bogaers, Don Pizaro; G. Vercamer, Jacquino; J. Heirstraete, Don Fernando; J. J. B. Schrey, cond., ; "Koninklijke Vlaamsche Opera" (Royal Flemish Opera)

15 Mar 1931 Hertha Schuch lists Butterfly in Vienna ???

20 Mar 1931 Lohengrin; LL, Elsa, Paris
Mahieu, Ortrud; Trevi, Lohengrin; Journet, Heinrich;
Brownlee, Telramund; François Ruhlmann, cond.

After 20 Mar 1931 LL receives the Légion d'honneur another source: 10 May 1931; LL awarded the Cross of the Knight of the Legion of Honor. First German to be so decorated "since the war."

23 Mar 1931 Tannhäuser; LL, Elisabeth, Paris (see 12 Mar??)

25 Mar 1931 Die Walküre; LL, Sieglinde, Palais Garnier, Paris
Lubin, Brünnhilde; Lapeyrette, Fricka; Franz, Siegmund;
Journet, Wotan; Grommen, Hunding; Gaubert, cond., Opéra de Paris

29 Mar 1931 Die Walküre; LL, Sieglinde (Paris?)

5 Apr 1931 Fidelio; LL, Leonore
Kalenberg, Florestan; Hammes, Don Fernando; Jerger, Don Pizarro; Manowarda, Rocco; Schumann, Marzeline; Gallos, Jaquino; Heger, cond., Vienna Opera

11 Apr 1931 Ariadne auf Naxos, LL, Primadonna / Ariadne
Jerger, Music Teacher; Achsel, Composer; Kalenberg, Tenor / Bacchus; Kern, Zerbinetta; Strauss, cond., Vienna Opera

15 Apr 1931 Madame Butterfly; LL, Butterfly
With, Suzuki; Pataky, Linkerton; Jerger, Sharpless; Alwin, cond., Vienna Opera

18 Apr 1931 Lohengrin; LL, Elsa
Manowarda, Heinrich; Max Lorenz (guest), Lohengrin;
Rode, Friedrich; Rüniger, Ortrud; Alwin, cond., Vienna Opera

21 Apr 1931 Fidelio; LL, Leonore

Piccaver, Florestan; Hammes, Don Fernando; Schipper, Don Pizarro; Manowarda, Rocco; Helletsgruber, Marzelline; Gallos, Jaquino; Strauss, cond., Vienna Opera

27 Apr, 1 May 1931 Der Rosenkavalier; LL, Marschallin
Margit Angerer/Maria Olszewska, Oktavian; Elisabeth Schumann, Sophie; Richard Mayer, Baron Ochs; Bruno Walter/Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.)

30 Apr 1931 (and 2 May 1931?) Die Walküre; LL, Sieglinde
Frida Leider, Brünnhilde; Maria Olszewska/Luise Willer, Fricka; Lauritz Melchior, Siegmund; Friedrich Schorr, Wotan; Otto Helgers 30 Apr/Ivar Andresen; Bruno Walter 30 April/Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers performed with LL.)

5, 11 May 1931 Die Fledermaus; LL, Rosalinde
Elisabeth Schumann, Adele Kern, Adele; Gabriele Joachim/Maria Olszewska, Prince Orlofsky; Willi Wörle, Falke; Marcel Wittrisch; Bruno Walter/Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.)

13 May 1931 (Handwritten date on the cover of a program with LL's photo for "Cercle Muscial Juifs" Jewish Musical Circle

17 May 1931 Lunch at Chequers with Prime Minister Ramsay MacDonald, Bruno Walter, Colonel Blois and Lay Snowden.

18 May 1931 Lohengrin; LL, Elsa
Maria Olszewska, Ortrud; René Mason, Lohengrin; Herbert Jansen, Telramund; Otto Helgers _____; Robert Heger, cond., Covent Garden, London

20 May 1931 Die Fledermaus; LL, Rosalinde
Elisabeth Schumann, Adele Kern, Adele; Gabriele Joachim/Maria Olszewska, Prince Orlofsky; Willi Wörle, Falke; Marcel Wittrisch; Bruno Walter/Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with Lehmann.)

23 May 1931? Recording in Berlin (Discography numbers 179-183)

23 May 1931 Tannhäuser; LL, Elisabeth, Palais Garnier (Opéra de Paris)
Georgette Lalande, Venus; Franz, Tannhäuser; Rouard, Wolfram; Ruhlmann, cond.

26 May 1931 Recording in Berlin (Discography numbers 184-188)

- 31 May 1931 Tannhäuser; LL, Elisabeth
 Mayr, Hermann; Slezak, Tannhäuser; Schipper, Wolfram;
 Pauly, Venus; Heger, cond., Vienna Opera
- 3 Jun 1931 Fidelio; LL, Leonore
 Slezak, Florestan; Hammes, Don Fernando; Rode, Don
 Pizarro; Mayr, Rocco; Schumann, Marzeline; Gallos, Jaquino; Heger, cond.,
 Vienna Opera
- 9 Jun 1931 Die Walküre; LL, Sieglinde
 ???Graarud, Siegmund; Mayr, Hunding; Rode, Wotan;
 Wildbrunn, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera
- 11 Jun 1931 Die Frau ohne Schatten; LL, Dyer's Wife
 Kalenberg, Kaiser; Ursuleac, Kaiserin; Rüniger, Nurse;
 Manowarda, Dyer; Krauss, cond., Vienna Opera
- 15 Jun 1931 Ariadne auf Naxos, LL, Primadonna / Ariadne
 Jerger, Music Teacher; Angerer, Composer; Kalenberg,
 Tenor / Bacchus; Kern, Zerbinetta; Schalk, cond., Vienna Opera
- 18 Jun 1931 Fidelio; LL, Leonore
 same cast as 3 Jun, except: Schalk, cond.
- 22 Jun 1931 Manon; LL, Manon
 Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann,
 Lescaut; Alwin, cond., Vienna Opera
- 23 Jun 1931 Der Rosenkavalier; LL, Marschallin
 same cast as 8 Feb, except: Schumann, Sophie
- 10 Aug 1931 Salzburg Festival; Der Rosenkavalier; LL, Marschallin
 Mayr, Ochs; Margit Angerer, Octavian; Hermann
 Wiedemann, Faninal; Adele Kern, Sophie; Koloman von Pataky, Singer; Clemens
 Krauss, cond., Vienna Philharmonic
- 18 Aug 1931 Salzburg Festival; Fidelio; LL, Leonore
 Emanuel List; Don Fernando; Georg Hann, (18), Wilhelm
 Rode, (29), Don Pizarro; Franz Völker, Florestan; Richard Mayr, Rocco; Luise
 Helletsgruber, Marzeline; Hermann Gallos, Jaquino; William Wernigk, First
 Prisoner; Karl Ettl, Second Prisoner; Clemens Krauss, cond., Vienna
 Philharmonic Orchestra and Chorus
- 27 Aug 1931 Salzburg Festival; Der Rosenkavalier; LL, Marschallin
 Mayr, Ochs; Margit Angerer, Octavian; Hermann
 Wiedemann, Faninal; Adele Kern, Sophie; Koloman von Pataky, Singer; Krauss,
 cond., Vienna Philharmonic
- 29 Aug 1931 Salzburg Festival; Fidelio; LL, Leonore

Emanuel List; Don Fernando; Georg Hann, (18), Wilhelm Rode, (29), Don Pizarro; Franz Völker, Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzeline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second Prisoner; Clemens Krauss, cond., Vienna Philharmonic Orchestra and Chorus

Aug 1931 Recital with Walter at Salzburg???

2 Sep 1931 Fidelio; LL, Leonore
Völker, Florestan; Markhoff, Don Fernando; Rode, Don Pizarro; Manowarda, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Krauss, cond., Vienna Opera

5 Sep 1931 Schalk Memorial: Die Meistersinger; LL, Eva
Rode, Sachs; Zec, Pogner; Norbert, Beckmesser; Kalenberg, Walther; Zimmermann, David; Paalen, Magdalena; Krauss, cond., Vienna Opera

9 Sep 1931 André Chénier; LL, Madeleine
Armand Tokatyan (guest), Chénier; Schipper, Charles; Rünger, Countess; Paalen, Berst; Heger, cond. Vienna Opera

16 Sep 1931 Il Tritico; LL, Georgette (Der Mantel); LL, Suor Angelica
Der Mantel: Duhan, Marcel; Pataky, Henri; Suor Angelica: Anday, Countess; Paalen, Abess; Heger, cond., Vienna Opera

20 Sep 1931 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Kern, Sophie; Krauss, cond., Vienna Opera

25 Sep 1931 Il Tritico; LL, Georgette (Der Mantel); LL, Suor Angelica
same cast as 16 Sep, except: Schipper, Marcel

28 Sep 1931 Manon; LL, Manon
Piccaver, Des Grieux; Zec, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera

2 Oct 1931 Fidelio; LL, Leonore
Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Schumann, Marzeline; Gallos, Jaquino; Krauss, cond., Vienna Opera

6 Oct 1931 Madame Butterfly; LL, Butterfly
With, Suzuki; Piccaver, Linkerton; Wiedemann, Sharpless; Reichenberger, cond., Vienna Opera

14 Oct 1931 Ariadne auf Naxos, LL, Primadonna/Ariadne
Duhan, Music Teacher; Achsel, Composer; Kalenberg, Tenor/Bachus; Gerhart, Zerbinetta; Heger, cond., Vienna Opera

- 18 Oct 1931 Manon; LL, Manon
same cast as 28 Sep, except: Manowarda, Count Des Grieux
- 23 (?) Oct 1931 Recitals: Prag; Frogler or Frozler (?), piano
Schubert, Schumann, Mendelssohn, Brahms, Wolf; encore:
Strauss
- 24 Oct 1931 Werther; LL, Lotte
Piccaver, Werther; Hammes, Albert; Reining, Sophie;
Reichenberger, cond., Vienna Opera
- Oct 1931 Concerts (two concerts with the Orchestra Lameroux, Paris)
- 27 Oct 1931 Recital: Salle Pleyel, Paris; Eugène Wagner, piano
Songs by Brahms: Auf den Kirchhofe ; An die Nachtigall;
Wenn du nur zuweilen lächelst; Botschaft ; Schumann: Schöne Wiege meiner
Leiden ; Aus den östlichen Rosen; In der Fremde ; Soldatenbraut; Schubert: Faut-
il en vain médire ; Du bist die Ruh ; Le guide ; Wiegenlied; Grieg : Letztes
Frühling ; Ein Schwan ; Auf dem Kahn ; Ich liebe dich; Strauss, Allerseelen ;
Befreit, Cécilie. She had to give "several repetitions and three encores." Encores
included Strauss: Ständchen; Brahms: Wiegenlied
- Le monde musical: « (...) aucune, dans l'art du chant, ne dépasse cette
perfection. »
- 30 Oct 1931 Lohengrin; LL, Elsa, Palais Garnier (Opéra de Paris)
Marcelle Mahieu, Ortrud; José de Trevi, Lohengrin; Marcel
Journet, Heinrich; John Brownlee, Telramund; Philippe Gaubert, cond.,
- 2 Nov 1931 Die Walküre; LL, Sieglinde, Palais Garnier (Opéra de Paris)
Jane Cros, Brünnhilde; Tessandra, Fricka; Faniard,
Siegmond; A Pernet, Wotan; Grommen, Hunding; Gaubert, cond.,
- 4 Nov 1931 Elisabeth - Tannhäuser, Palais Garnier (Opéra de Paris)
Anny Helm, Venus; José de Trevi, Tannhäuser; H. Janssen,
Wolfram; Gille, Walter; Ruhlmann, cond.,
- 7 Nov 1931 Concert : Concert Lamoureux, Paris, Salle Gaveau; Albert
Wolff, cond. (part of a symphonic program)
Gluck : Alceste: Dieux de la nuit éternelle ; Marriage of
Figaro: Porgi Amore ; Wagner : Schmerzen ; Im Treibhaus ; Träume
- 8 Nov 1931 Concert: Concert Lamoureux, Paris, Salle Gaveau
Wagner : Tristan und Isolde : Liebestod with Albert Wolff,
cond. ; Schumann : Frauenliebe und leben with E. Wagner, piano; five encores
possibly including: Schumann: Ich grolle nicht; Der Nussbaum
- 12 Nov 1931 Recital: Palais des Beaux-Arts, Brussels

- 8 Dec 1931 Memorial Concert for Franz Schalk (a second one? See above)
 Mahler: Um Mitternacht; other singers included Mayr, Helletsgruber; Bruno Walter, cond., Vienna Philharmonic
- 8 (sic) Dec 1931 Il Tritico; LL, Georgette (Der Mantel); LL, Suor Angelica
 Der Mantel: Schipper, Marcel; Pataky, Henri; Suor Angelica: Szantho, Countess; Paalen, Abess; Reichenberger, cond., Vienna Opera
- 14 Dec 1931 Fidelio; LL, Leonore (Jefferson writes that LL was ill and didn't sing this performance???)
 Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 17 Dec 1931 Lohengrin; LL, Elsa
 Manowarda, Heinrich; Kalenberg, Lohengrin; Rode, Friedrich; Rüniger, Ortrud; Heger, cond., Vienna Opera
- 18 Dec 1931 Winterhilfe-Konzert, Vienna
- 20 Dec 1931 Radio Broadcast
- 22 Dec 1931 La Bohème; LL, Mimi
 Pataky, Rudof; Hammes, Marcello; Helletsgruber, Musetta; Reichenberger, cond., Vienna Opera
- 7 Jan 1932 Recital: Town Hall, New York (NYC debut recital)
- Jan 1932 Two Recitals in Chicago (dates and details unknown)

(From Bill Park: the Chicago Opera for season 1931-32.
 LL: Term of Contract: 5 weeks; Number of Performances Guaranteed: 8 Cachet: \$1000 each; Remarks: Available 1/11 to 2/13; Frida Leider was paid the same with 15 weeks and 25 guaranteed performances. Claudia Muzio had 13 weeks, 20 performances and \$1700 each. Rosa Raisa tops the ladies with 6 weeks, 10 performances and \$1900 each. Highest paid employee was Tito Schipa 8 weeks, 13 performances @ \$2000 each.)

- 13 Jan 1932 Lohengrin; LL, Elsa
 Alexander Kipnis, King Henry; Hans Hermann Nissen, Telramund; Maria Oszewska, Ortrud; Maison, Lohengrin; Pollack, cond., Chicago Civic Opera
- 21 Jan 1932 Lohengrin with same cast as Jan 13 except Baromeo, King Henry.

24 Jan 1932 Wäsche-Waschen-Wohlergehen, a film directed by Johannes Guter was released; LL listed as Waschfrau.

26 Jan 1932 Die Meistersinger; LL, Eva
Rudolf Bockelmann, Hans Sachs; Alexander Kipnis, Pogner;
Sharnova, Magdalena; Colcaire, David; Habich, Beckmesser; Maison, Walther;
Pollack, cond., Chicago Civic Opera

29 Jan 1932 Lohengrin (same cast as Jan. 13).

4 Feb 1932 Lohengrin; LL, Elsa, Boston (with Chicago on tour?)

Bill Park checked his Claudia Muzio chronology to find any clues. Claudia left for Boston on 30 Jan 1932 arriving on the 31st. Opened in Tosca on 1st, Aida on 3rd, Otello on 5th, which seems to be the end of her "season". So clearly LL could have made up the other performances there??

7 Feb 1932 Recital: Town Hall, New York; Kurt Ruhrseitz, piano
Beethoven: In Questa Tomba Oscura; Die Trommel Gerühet;
Freudvol und Leidvol; Brahms: Auf dem Kirchhofe; An die Nachtigall; Therese
(repeated); Ständchen; Schumann: Frauenliebe und Leben; Wolf: Verborgeneheit
"had a beauty that was almost unearthlike" wrote one critic; Und willst du
deinen Liebsten Sterben sehen; In dem Schatten meiner Locken; Du glaubst mit
einen Fädchen...;

The following Berlin opera performances are only approximate.

Feb/Mar/Apr 1932 Die Meistersinger; LL, Eva;
Kipnis, Pogner; Bockelmann, Sachs; Wolff, Walther;
Furtwängler, cond., Berlin Lindenoper

Feb/Mar/Apr 1932 Der Rosenkavalier; LL, Marschallin; Walter, cond.
Charlottenburg Opera, Berlin

Feb/Mar/Apr 1932 Fidelio; LL, Leonore; Walter, cond. Charlottenburg Opera,
Berlin

Feb/Mar/Apr 1932 Concert, Berlin; cond., Furtwängler

Feb/Mar/Apr 1932 Recitals (two); Berlin

15 Mar 1932 Recital: Salle Pleyel, Paris with Henri Schlusnus (baritone) ;
F. Rupp, piano
Marriage of Figaro: Duet with Susanna and Count ; Magic
Flute : Duet with Pamina and Papageno ; Lehmann alone : Beethoven : Die Ehre
Gottes aus der Natur ; Wonne der Wehmut ; Ich liebe dich ; Plaisir et tristesse ;
Liszt : Mignons Lied, Ce doit être un prodige, Lorelei ; Cornelius : Toi et moi ;
Schumann duet : Sous la fenêtre

Le monde musical (43, 3, 31 III. 32): “(...) d’un bout à l’autre du concert, il n’y eut pas un instant qui ne fut parfait”.

17 (?) Mar 1932 Concert: Paris (perhaps this refers to the 15 March recital)

18 Mar 1932 Ariadne auf Naxos, LL, Primadonna / Ariadne
Duhan, Music Teacher; Angerer, Composer; Kalenberg,
Tenor / Bacchus; Kern, Zerbinetta; Alwin, cond., Vienna Opera

Mar 1932 Concert: Salle Prat, Marseilles

22 Mar 1932 Goethe Celebration, Burgtheater, Vienna
Märschenlieder

24 Mar 1932 Lohengrin; LL, Elsa
Zec, Heinrich; Kalenberg, Lohengrin; Jerger, Friedrich;
Rünger, Ortrud; Reichenberger, cond., Vienna Opera

Mar 1932 Concert: Augusteo, Rome; Bernardino Molinari, cond.
Fidelio aria; Strauss: Morgen; Wiegenlied; Ständchen;
Tristan: Liebestod

Mar or Apr 1932 Concert: Sala Bianca, Florence
Schubert: Der Tod und das Mädchen; Schumann:
Frauenliebe und Leben; Ich grolle nicht; Brahms: Wiegenlied

(?) Apr 1932 Concert: Santa Cecilia, Rome

Apr 1932 Recital: Florence

12 Apr 1932 Fidelio; LL, Leonore
Kalenberg, Florestan; Markhoff, Don Fernando; Schipper,
Don Pizarro; Manowarda, Rocco; Helletsgruber, Marzeline; Gallos, Jaquino;
Krauss, cond., Vienna Opera



14 Apr 1932 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Krauss, cond., Vienna Opera

- 17 Apr 1932 (?) Concert: Paris; Leo Roseneck, piano; not in Pleyel or the
Théâtre des Champs-Élysées, then where?
Beethoven, Schubert, Schumann: Frauenliebe und Leben; Liszt, Brahms
- 18 Apr 1932 Recital: Hamburg; Leo Roseneck, piano
Schubert: Der Tod und das Mädchen (repeated); Wolf: In
dem Schatten...; Und willst du deinen Liebsten...; Schumanns: Alte Laute;
Nussbaum; Ich grolle nicht; Widerspänstigen Zähmung; Strauss; "many
repetitions and encores;" encore: Schumann: Widmung
- 21 Apr 1932 Concert: Dresden
Schubert, Schumann, Wolf, Strauss
- 23, 25, 26, 28 ??? See entry below Apr 1932 Recording in Berlin (Discography
numbers 189-201)
- 25 Apr 1932 ??? Concert: Santa Cecilia; Rome (review published in Romer
on 26 Apr 1932)
- 28 Apr 1932 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Tino Pattiera (guest), Tannhäuser;
Schipper, Wolfram; Rüniger, Venus; Heger, cond., Vienna Opera
- 30 Apr 1932 Josef Marx 50th Birthday Celebration: Vienna; LL and
Manowarda; Marx, piano
- 3 May 1932 Othello; LL, Desdemona
Pattiera (guest), Othello; Hammes, Iago; Gallos, Cassio;
Rüniger, Emilia; Reichenberger, cond., Vienna Opera
- May 1932 Joint Aeolus Recital: Lady Cunard's House, London
Vladimir Horowitz played. "The fact that LL was due to don
golden pigtails as Eva at Covent Garden a few hours later did not prevent her
from giving of her very best...: among others: Schumann: Der Nusbaum, Ich
grolle nicht"
- 9, 12, 20, 31 May 1932 Die Meistersinger; LL, Eva
Gladys Parr, Magdalena; Fritz Wolff, Walter; Heinrich
Tessmer; Friedrich Schorr / Ludwig Hofmann; Sachs; Thomas Beecham / John
Barbirolli, cond., Covent Garden, London (repeated with different casts, not
determined which singers or conductors performed with Lehmann.)
- 13 May 1932 Die Walküre; LL, Sieglinde
Frida Leider, Brünnhilde; Maria Olszewska, Fricka;
Melchior, Siegmund; Schorr, Wotan; Allin Norman, Hunding; Robert Heger,
cond., Covent Garden Act 3 broadcast; London Times: "Mme. Lotte Lehmann
and Herr Melchior were able to make the words unusually clear"
- 20 May 1932 Die Meistersinger; LL, Eva

Gladys Parr, Magdalena; Fritz Wolff, Walter; Heinrich Tessmer; Friedrich Schorr/Ludwig Hofmann; Sachs; Thomas Beecham/John Barbirolli, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with Lehmann.)

23 May 1932 Tannhäuser; LL, Elisabeth
Oda Slobodskaya; Venus; Melchior, Tannhäuser; Herbert Janssen, Wolfram; Hofmann, Hermann; Beecham, cond., Covent Garden, London (Act II was broadcast)

30 May 1932 Die Walküre; LL, Sieglinde
Frida Leider, Brünnhilde; Maria Olszewska, Fricka; Lauritz Melchior/Walter Widdop, Siegmund; Friedrich Schorr/Ludwig Hofmann, Wotan; Allin Norman, Hunding; Robert Heger, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with LL.)

31 May 1932 Die Meistersinger; LL, Eva
Gladys Parr, Magdalena; Fritz Wolff, Walter; Heinrich Tessmer; Friedrich Schorr/Ludwig Hofmann; Sachs; Thomas Beecham/John Barbirolli, cond., Covent Garden, London (repeated with different casts, not determined which singers or conductors performed with Lehmann.)

5 Jun 1932 Die Meistersinger; LL, Eva
Manowarda, Sachs; Mayr, Pogner; Wiedemann, Beckmesser; Kalenberg, Walther; Zimmermann, David; Anday, Magdalena; Krauss, cond., Vienna Opera

10 Jun 1932 Die Frau ohne Schatten; LL, Dyer's Wife
Kalenberg, Kaiser; Ursuleac, Kaiserin; Rüniger, Nurse; Manowarda, Dyer; Krauss, cond., Vienna Opera

23 Jun 1932 Die Walküre; LL, Sieglinde
Walter Kirchhoff, Siegmund; Frida Leider, Brünnhilde; Otto Helgers, Hunding; Karin Branzell, Fricka; Rudolf Bockelmann, Wotan; Leo Blech, cond., Berlin Staatsoper

25 Jun 1932 Ariadne auf Naxos; LL, (guest), Ariadne
Maria Ivogün, Zerbinetta; Marcell Wittrich, Bacchus; Käte Heidersbach, Komponist; Walter Grossmann, Musiklehrer; Leo Blech, cond., Berlin Staatsoper

Some time Aug 1932 Recital in Munich (evidence: a review with an Aug reference)

Aug 1932 Lohengrin, LL, Elsa;
Fritz Wolff or Eyvind Laholm, Lohengrin; Herbert Janssen; Gertrud Bindernagel, Ortrud; Karl Elmendorff, cond., Zappoter Waldoper

- 19 Aug 1932 Die Frau ohne Schatten; LL, Färberin
 Franz Völker, Der Kaiser; Viorica Ursuleac, Die Kaiserin;
 Gertrud Rüniger, Die Amme; Helge Roswaenge, Erscheinung des Jünglings; Eva
 Hadrabova, Stimme des Falken; Josef von Manowarda, Barak; Clemens Krauss,
 cond., Vienna Philharmonic; Salzburg Festival
- 22 Aug 1932 Der Rosenkavalier; LL, Marschallin
 Mayr, Ochs; Margit Angerer, Octavian; Hermann
 Wiedemann, Faninal; Adele Kern, Sophie; Helge Roswenge, Singer; Clemens
 Krauss, cond., Vienna Philharmonic; Salzburg Festival
- 24 Aug 1932 Fidelio; LL, Leonore
 Richard Mayr, Don Fernando; Wilhelm Rode, Don Pizarro;
 Franz Völker, Florestan; Josef von Manowarda, Rocco; Luise Helletsgruber,
 Marzeline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,
 Second Prisoner; Richard Strauss, cond., Vienna Philharmonic Orchestra and
 Chorus; Salzburg Festival
- 26 Aug 1932 Die Frau ohne Schatten; LL, Färberin
 Franz Völker, Der Kaiser; Viorica Ursuleac, Die Kaiserin;
 Gertrud Rüniger, Die Amme; Helge Roswaenge, Erscheinung des Jünglings; Eva
 Hadrabova, Stimme des Falken; Josef von Manowarda, Barak; Clemens Krauss,
 cond., Vienna Philharmonic: Salzburg Festival
- 29 Aug 1932 Der Rosenkavalier; LL, Marschallin
 Mayr, Ochs; Margit Angerer, Octavian; Hermann
 Wiedemann, Faninal; Adele Kern, Sophie; Helge Roswenge, Singer; Clemens
 Krauss, cond., Vienna Philharmonic; Salzburg Festival



- 31 Aug 1932 Fidelio; LL, Leonore Strauss as cond.
 Richard Mayr, Don Fernando; Wilhelm Rode, Don Pizarro;
 Franz Völker, Florestan; Josef von Manowarda, Rocco; Luise Helletsgruber, Marz
 eline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,
 Second Prisoner; Richard Strauss, cond., Vienna Philharmonic Orchestra and
 Chorus (last time that LL sings under Strauss)
- 3 Sep 1932 Die Walküre; LL, Sieglinde
 Völker, Siegmund; Mayr, Hunding; Schorr (guest), Wotan;
 Trundt, Brünnhilde; Rüniger, Fricka; Krauss, cond., Vienna Opera

- 7 Sep 1932 Ariadne auf Naxos, LL, Primadonna / Ariadne
Duhan, Music Teacher; Achsel, Composer; Kalenberg,
Tenor / Bachus; Kern, Zerbinetta; Reichenberger, cond., Vienna Opera
- 17 Sep 1932 Lohengrin; LL, Elsa
Manowarda, Heinrich; Völker, Lohengrin; Schipper,
Friedrich; Rüniger, Ortrud; Pollak (guest), cond., Vienna Opera
- 19 Sep 1932 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Kallenberg, Tannhäuser; Schorr
(guest), Wolfram; Rüniger, Venus; Heger, cond., Vienna Opera
- 22 Sep 1932 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal;
Schumann, Sophie; Krauss, cond., Vienna Opera
- 24 Sep 1932 Fidelio; LL, Leonore
Völker, Florestan; Markhoff, Don Fernando; Jerger, Don
Pizarro; Mayr, Rocco; Kern, Marzelline; Gallos, Jaquino; Krauss, cond., Vienna
Opera
- 29 Sep 1932 Die Walküre - Sieglinde
Fritz Wolff, Siegmund; Otto Helgers, Hunding; Rudolf
Bockelmann, Wotan; Frida Leider, Brünnhilde; Margarete Klose, Fricka; Erich
Kleiber, cond., Berlin Staatsoper
- Oct 1932 Recital: Leipzig
- 2 Oct 1932 Der Rosenkavalier - Marschallin
Fritz Krenn, Ochs; Marta Fuchs, Octavian; Theomdor
Scheidl, Faninal; Lotte Schöne, Sophie; Otto Klemperer, cond., Berliner
Staatsoper
- 7 Oct 1932 Die Meistersinger; LL, Eva
Rudolf Bockelmann, Sachs; Gustaf Schützendorf, Beckmeser;
Alexander Kipnis, Pogner; Herbert Janssen, Kothner; Fritz Wolff, Stolzing; Karl
Laufkötter, David; Margarete Arndt-Ober, Magdalene; Furtwängler, cond.,
Berlin Staatsoper (Berlin State Opera) "The performance was over at midnight.
Even though it was late, the whole audience stayed applauding for 10 minutes,
yelling and screaming again and again for Furtwängler, Tietjen and the singers."



- 9 Oct 1932 Fidelio; LL, Leonore as Leonore

Völker, Florestan; Markhoff, Don Fernando; Schipper, Don Pizarro; Mayr, Rocco; Schumann, Marzeline; Zimmermann, Jaquino; Krauss, cond., Vienna Opera

14 Oct 1932 Madame Butterfly; LL, Butterfly
With, Suzuki; Pataky, Linkerton; Hammes, Sharpless; Alwin, cond., Vienna Opera

17 Oct 1932 Die Frau ohne Schatten; LL, Färberin; (LL's last performance of this role)
Völker, Kaiser; Ursuleac, Kaiserin; Rüniger, Nurse; Manowarda, Dyer; Krauss, cond., Vienna Opera

24 Oct 1932 Recital: Odeon, Munich, Leo Roseneck, piano
Weber: Ozean...; Schubert: An Sylvia; Der Tod und das Mädchen; Auf dem Wasser...; An die Musik; Schumann: Der Nussbaum; Ich grolle nicht; Aufträge; Brahms: Von ewiger Liebe; Botschaft; Vergebliches Ständchen;

25 Oct 1932 Die Meistersinger; LL, Eva (same cast as Oct 7 except Ludwig Hofmann, Pogner) Berliner Staatsoper

28 Oct 1932 Lohengrin; LL, Elsa, Palais Garnier (Opéra de Paris)
Marcelle Mahieu, Ortrud; Melchior, Lohengrin; Journet, Heinrich; Endreze, Telramund; Ruhlmann, cond.

31 Oct 1932 Recital: Théâtre des Champs-Élysées, Paris; Roseneck, piano
Mozart: Porgi amore; Sensation du soir, Berceuse,
Schumann: Der arme Peter (3 Lieder), Qu'est ce que je dois dire, Quelqu'un, Nuit de printemps; Brahms: Petite sœur, En bas de la vallée, Berceuse, Ma chérie a une bouche rose; Wolf : Maintenant faisons la paix, Tu penses m'attraper avec un fil, Josef Marx : Nuit bien-heureuse, Et hier il m'a apporté des roses, Strauss : Monologue from Ariadne

Le monde musical (43, 11, 30 XI 32) : « (...) cette magnifique artiste qui a encore une fois conquis son fidèle auditoire parisien avec de transcendantes interprétations des plus beaux lieder... »

3 Nov 1932 Recital (Liederabend / Arienabend): Berlin; Roseneck, piano

17 Nov 1932 LL leaves for the US

28 Nov 1932 Recital: Carnegie Hall, New York; for the benefit of the Educational Dept of the NY Women's Trade Union League; Mrs. Roosevelt made an appeal for the benefit of Women Victims of Depression; EB, piano
Gluck: Alceste; Schubert: Die junge Nonne; Der Jüngling und der Tod; Du bist die Ruh; Liszt: Mignon's Lied; Es muss ein Wunderbares sein; Lorelei; Schumann: Die Lotosblume; Was soll ich sagen?; An den

Sonnenschein; Widmung; Balogh: Wem gilt der Gesang; Wo ich heut' gewesen; Josef Marx: Hat dich die Liebe beruehrt; Und gestern hat er mir Rosen gebracht; Strauss: Befreit; Heimliche Aufforderung; Encores: Strauss: Zueignung; Schumann: Nussbaum; Ich grolle nicht: which the reviewer enjoyed better than the previous season because, unlike the previous season "the final phases [sic] were not distorted because of excessive feeling, and the voice was under perfect control."

30 Nov 1932 Recital: Brooklyn Academy of Music; Olin Downes
(moderator and pianist?)
Schubert: An die Musik; Der Tod und das Mädchen; Auf
dem Wasser zu singen; Der Erlkönig; Schumann: Der Nussbaum; Ich grolle
nichts; Aufträge; Brahms: Von ewiger Liebe; Die Mainacht; Sapphische Ode;
Vergebliches Ständchen; Franz: Im Rhein...; Liszt: Es muss ein wunderbares sein;
Wolf: In dem Schatten meiner Locken; Strauss: Cäcilie

13 Dec 1932 Recital: Harmon Gymnasium; Berkeley Campus, UC; EB,
piano
Schubert: An die Musik; Der Tod und das Mädchen; Wagner: Träume; Dich teure
Halle from Tannhäuser; Brahms: Mainacht; Mein Mädels hat eine rosen Mund;
Wiegenlied; Der Schmeid; Scott: Blackbird's song (added); Schumann: Der
Nussbaum; An den Sonnenschein; Marienwürmchen; Aufträge; Ich grolle nicht
(added); Strauss: Allerseelen; Wiegenlied; Ständchen; Zueignung (encore); Di
te...? Encore

18 ? Dec 1932 Recital: Memorial Opera House, San Francisco; EB, piano
Schubert: Erlkönig; Ständchen; Schumann: Ich grolle nicht;
Der Nussbaum; Widmung; Brahms: Von ewige Liebe; Vergebliches Ständchen;
Strauss: Traum durch...; Zueignung; Balogh: Wo ich heut' gewesen; encore:
Hahn, Sibella, Tirindelli (Girometta?); Hageman: Do not go...;

Dec ? 1932 Recital: Sacramento, California

5 Jan 1933 Concert: K-W Collegiate Auditorium; Kitschener (Twin City)
Elsa's Dream; Mi chimano Mimi; Von Ewiger Liebe;
Botschaft; Ständchen; An den Sonnenschein; Do not go...;

12 Jan 1933 Recital: Howard Hall, St. Louis
German, French, Italian and English

18 Jan 1933 Recital: Minneapolis

16 Jan 1933 Recital: Winnepeg

23 Jan 1933 Concert: Philadelphia Academy of Music
Gluck: Divinités du Styx from Alceste
Weber: Scene and Aria: Ozean du ungeheuer from Oberon;
Bruno Walter, cond., Philharmonic-Symphony Society of New York (New York
Philharmonic) at the Philadelphia Academy of Music

- 27 Jan 1933 Concert: Carnegie Hall
 Beethoven: Aria of Leonore from Fidelio
 Wagner: Liebestod from Tristan und Isolde; Schmerzen, Im Treibhaus, Träume;
 Bruno Walter at the piano; Bruno Walter, cond., Pension Fund Concert of the
 Philharmonic-Symphony Society of New York (New York Philharmonic) at
 Carnegie Hall
- 29 Jan 1933 Concert: Brooklyn Academy of Music
 Gluck: Divinités du Styx from Alceste
 Weber: Scene and Aria: Ozean du ungeheuer from Oberon; Bruno Walter, cond.,
 Philharmonic-Symphony Society of New York (New York Philharmonic) at the
 Brooklyn Academy of Music (broadcast on CBS radio)
- 12 or 13 Feb 1933 Recital: Finney Memorial Chapel; Oberlin; EB, piano
 Brahms: Von ewiger Liebe; Botschaft, Die Mainacht;
 Vergebliches Staendchen; Schubert: An die Musik; Der Tod und das Maedchen;
 Staendchen; Der Erkoenig; Schumann: Der Nussbaum; An den Sonnenschein; Ich
 grolle nicht; Auftraege; Strauss: Morgen; Cäcilie; Traum durch die Dämmerung;
 Zueignung
- 21 Feb 1933 Recital: Symphony Hall Boston; EB, piano
 Brahms: Von ewiger Liebe; Botschaft, Die Mainacht;
 Vergebliches Ständchen; Schubert: And die Music, Der Tod und das Mädchen;
 Ständchen; Der Erlkönig; Schumann: Der Nussbaum; An den Sonnenschein; Ich
 grolle nicht; Aufträge; Strauss: Morgen; Cäcilie, Traum durch die Dämmerung;
 Zueignung.
- 25 Feb 1933 Recital: Town Hall, (erroniously listed as Carnegie Hall),
 New York; EB, piano
 Brahms: Komme bald, Wie Melodien...; Ständchen; Schubert:
 Wiegenlied, Der Erlkönig; Mendelssohn: Auf Flügeln des Gesanges; Franz: Im
 Herbst; Schumann: Waldesgespräch; Frühlingsnacht; Grieg: Im Kahne; Ich liebe
 dich; Wolf: In dem Schatten...; Ich hab' in Penna...; Sibelius: Hundert Wege;
 Strauss: Allerseelen; Ruhe, meine Seele; Cäcilie
- 28 Feb 1933 Can this be true? "The beloved diva Lotte LL fell ill and
 cancelled a sold-out concert in Los Angeles. The only singer
 of sufficient stature who was near enough to arrive in time
 was Nelson Eddy. He rushed to L.A. from San Diego on
 February 28, 1933 and scored a professional triumph with
 eighteen curtain calls."



with Nelson Eddy

- 15 Mar 1933 Concert: Salle Gaveau; Paris
 Beethoven: Fidelio aria; Wagner: Lohengrin: Elsa's aria;
 Tannhäuser: Dich teure Halle; Tristan und Isolde: Liebestod (was announced in
 the program but she didn't sing it and the orchestra played it alone); Träume;
 Lamoureux Orchestra; Charles Münch, cond.
- 21 Mar 1933 Fidelio; LL, Leonore
 Völker, Florestan; Markhoff, Don Fernando; Jerger, Don
 Pizarro; Mayr, Rocco; Schumann, Marzelline; Zimmermann, Jaquino; Krauss,
 cond., Vienna Opera; this is the "Tag von Potsdam" on which LL was purported
 by the more than unreliable Wessling to have sung in Berlin.
- 25 Mar 1933 Recital: Academia di Santa Cecilia, Rome
 Schubert, Schumann, Brahms, Liszt, Strauss, Marx
- Mar 1933 Recital: Salle Prat; Marseilles
- Apr 1933 Recital: Budapest; Otto Herz, piano
 Schubert: Erlkönig, Schumann: Waldesgespräch; Brahms,
 Wolf, Strauss, Balogh: Wo ich heut' gewesn
- Apr 1933 Brahms Festival, Vienna
 Though the Vienna Opera Chorus was featured, LL sang
 Brahms' Lieder: Von ewiger Liebe; An die Nachtigall, Therese, Vergebliches
 Ständchen; encore: Der Schmied; with Clemens Krauss, piano
- 2 Apr 1933 Manon; LL, Manon
 Tokatyan (guest), Des Grieux; Zec, Count Des Grieux;
 Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 4 Apr 1933 André Chénier; LL, Madeleine
 Tokatyan (guest), Chénier; Schipper, Charles; Rüniger,
 Countess; Paalen, Berst; Heger, cond. Vienna Opera; See Discography number:
 422.1
- 7 Apr 1933 Recital: Grosser Musikvereinsaal, Vienna; Leo Roseneck,
 piano; recital shared with Guy Marriner, piano
 Schubert: Frühlingsblau; Die junge Nonne; Wiegenlied; Erlkönig, Brahms:
 Dein blaues Auge; Nicht mehr zu dir zu gehen; Wie Melodien zieht es; Der
 Salamander; Mein Mädels hat einen Rosenmund; Wagner: Wesendonck Lieder
 (complete); Strauss: Geduld; Wiegenlied; Cäcilie
- 10 Apr 1933 Ariadne auf Naxos, LL, Primadonna / Ariadne
 Duhan, Music Teacher; Angerer, Composer; Kalenberg,
 Tenor / Bacchus; Gerhart, Zerbinetta; Heger, cond., Vienna Opera
- 17 Apr 1933 Die Meistersinger; LL, Eva

Schorr (guest), Sachs; Mayr, Pogner; Wiedemann,
Beckmesser; Kalenberg, Walther; Zimmermann, David; Runger, Magdalena;
Krauss, cond., Vienna Opera

20 Apr 1933 Tannhuser; LL, Elisabeth
Manowarda, Hermann; Kallenberg, Tannhuser; Schorr
(guest), Wolfram; Pauly, Venus; Heger, cond., Vienna Opera

25 Apr 1933 Il Tritico; LL, Georgette (Der Mantel); LL, Suor Angelica
Der Mantel: Schipper, Marcel; Pataky, Henri; Suor Angelica:
Szantho, Countess; Paalen, Abess; Reichenberger, cond., Vienna Opera



1 May 1933 Der Rosenkavalier; LL, Marschallin as the
Marschallin

Eva Hadrabova, Oktavian; Adele Kerne, Sophie; Alexander
Kipnis, Baron Ochs; Thomas Beecham, cond., Covent Garden, London

3 May 1933 Die Walkure; LL, Sieglinde
Frida Leider / Florence Astral, Brunnhilde; Maria
Olszewska / Mary Garred, Fricka; Fritz Wolff, Siegmund; Friedrich Schorr,
Wotan; Philip Bertram, Hunding; Robert Heger, cond., Covent Garden, London
(repeated with different casts, not determined which singers performed with LL.)

4, 9 May 1933 Der Rosenkavalier; LL, Marschallin
Eva Hadrabova, Oktavian; Adele Kerne, Sophie; Alexander
Kipnis, Baron Ochs; Thomas Beecham, cond., Covent Garden, London

12 May 1933 Die Walkure; LL, Sieglinde
Frida Leider / Florence Astral, Brunnhilde; Maria
Olszewska / Mary Garred, Fricka; Fritz Wolff, Siegmund; Friedrich Schorr,
Wotan; Philip Bertram, Hunding; Robert Heger, cond., Covent Garden, London
(repeated with different casts, not determined which singers performed with LL.)

13 May 1933 Recorded Korngold: Tode Stadt: duet with Tauber?; Berlin

14 May 1933 Concert, Theatre des Champs-elysees ; Paris (charity event)
Together with Lauritz Melchior and Yvonne Astruc (vln)
Verdi: Duet from Othello, Wagner: Duet from Tannhuser, Lohengrin : Wedding
scenes, Schubert + Strauss : Lieder, Maurice Faure, piano

18 May 1933 La Boheme; LL, Mimi
Kiepura, Rudolfo; Hammes, Marcello; Reining, Musetta;
Alwin, cond., Vienna Opera

- 20 May 1933 Ariadne auf Naxos, LL, Primadonna / Ariadne
Wiedemann, Music Teacher; Angerer, Composer; Kalenberg,
Tenor / Bachus; Jern, Zerbinetta; Josef Krips (guest), cond., Vienna Opera
- 24 May 1933 Manon; LL, Manon
Piccaver, Des Grieux; Manowarda, Count Des Grieux;
Wiedemann, Lescaut; Alwin, cond., Vienna Opera
- 28 May 1933 Concert: preceding a vocal and piano competition; Vienna;
Dich teure Halle; An die Musik; Erwin Leuchter, cond.
Chamber Orchestra; Clemens Krauss spoke about the contest and thanked LL:
"As our greeting, we have offered the most beautiful and greatest that Vienna's
vocal art can provide. I thank LL, I should use the title Kammersängerin, but for
us Viennese, she is just "the LL," I thank her for her song!"
- 29 May 1933 Recital: Augusteo, Rome (listed by Jefferson); arias including
the Liebestod
- 30 May 1933 Joint Recital with Alfred Piccaver; Grosser Musikvereins-
Saal, Vienna; Fritz Bland, piano
Guonod: duet from Faust; Schubert: An die Leier; Im
Abendrot; An eine Quelle; Geheimes; Giordano: duet from André Chenier;
Schumann: Erstes Grün; Jemand; Waldesgespräch; Aufträge; Encore: Puccini:
Tosca duet
- 4 Jun 1933 Die Meistersinger; LL, Eva
Jerger, Sachs; Mayr, Pogner; Wiedemann, Beckmesser;
Kalenberg, Walther; Zimmermann, David; Paalen, Magdalena; Krauss, cond.,
Vienna Opera
- 7 Jun 1933 Tannhäuser; LL, Elisabeth
Manowarda, Hermann; Kallenberg, Tannhäuser; Schorr
(guest), Wolfram; Pauly, Venus; Ettore Panizza (guest), cond., Vienna Opera
- 9 Jun 1933 Joint Recital with Alfred Piccaver; Grosser Musikvereins-
Saal, Vienna; Fritz Bland, piano
Bizet: Carmen duet; Brahms: Ach, wende diesen Blick;
Bitteres zu sagen, denkst du; Das Mädchen spricht; Botschaft; Giordano: duet
from André Chenier; Strauss: Geduld; Ruhe, meine Seele; Traum durch...;
Heimliche Aufforderung; Puccini: Butterfly duet
- 11 Jun 1933 Die Walküre; LL, Sieglinde
Völker, Siegmund; Mayr, Hunding; Schorr (guest), Wotan;
Jerritza, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera
- 13, 15 Jun 1933 Die Walküre; LL, Sieglinde, Palais Garnier (Opéra de Paris)
Leider, Brünnhilde; Kalter, Fricka; Melchior, Siegmund;
Schorr, Wotan; Kipnis, Hunding; Furtwängler, cond., Orchestra of the Paris
Opera

Le monde musical (44, 6, 30 VI. 33) : « (...) j'avoue ne pas trouver les mots propres à la bien caractériser, les mots qui exprimeraient, même imparfaitement, l'émotion intense, irrésistible, que fait naître cette artiste entre les artistes. Elle ne fut que Sieglinde et elle fut toute Sieglinde. »

?? Jun 1933 Marschallin (where???) (not in Vienna; not in Paris)

20 Jun 1933 Recording in Berlin (Discography numbers 202-207)

June - July 1933 Vacation in Sylt (Westerland/Sylt); a letter to her management was dated 27 June 1933 from Sylt)

27 Aug 1933 Recital: Salzburg Festival; BW, piano



Schubert, Schumann, Brahms, Wolf

29 Aug 1933 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Margit Angerer, Octavian; Viktor Madin,
Faninal; Adele Kern, Sophie; Helge Roswenge, Singer; Clemens Krauss, cond.,
Vienna Philharmonic; Salzburg Festival

1 Sep 1933 Fidelio; LL, Leonore
Kalenberg, Florestan; Markhoff, Don Fernando; Schorr
(guest), Don Pizarro; Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino;
Krips, cond., Vienna Opera

5 Sep 1933 Der Rosenkavalier; LL, Marschallin
Manowarda, Ochs; Habradova, Octavian; Madin, Faninal;
Kern, Sophie; Krips, cond., Vienna Opera

8 Sep 1933 La Bohème; LL, Mimi
Roswaenge, Rudolfo; Hammes, Marcello; Kern, Musetta;
Alwin, cond., Vienna Opera

14 Sep 1933 Die Walküre; LL, Sieglinde
Völker, Siegmund; Jerger, Hunding; Schorr (guest), Wotan;
Jeritza, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera; See Disc. 422.2

18 Sep 1933 Madame Butterfly; LL, Butterfly
Paalen, Suzuki; Roswaenge, Linkerton; Hammes, Sharpless;
Alwin, cond., Vienna Opera

21 Sep 1933 Recording in Vienna (Discography numbers 212-223)

23 Sep 1933 Recording in Vienna (Discography numbers 224-225)

- 24 Sep 1933 Recording in Vienna (Discography numbers 226-228)
- 25 Sep 1933 Tannhäuser; LL, Elisabeth
 Mayr, Hermann; Kallenberg, Tannhäuser; Schorr (guest),
 Wolfram; Rünger, Venus; Heger, cond., Vienna Opera; Discography: 422.3
- 29 Sep 1933 Faust; LL, Margarethe
 Roswaenge, Faust; Manowarda, Mefistofeles; Schipper,
 Valentin; Michalsky, Siebel; Krips, cond., Vienna Opera
- 2 Oct 1933 Ariadne auf Naxos, LL, Primadonna / Ariadne
 Hammes, Music Teacher; Hadradova, Composer; Kalenberg,
 Tenor / Bachus; Gerhart, Zerbinetta; Krips, cond., Vienna Opera



- 7 Oct 1933 Der Rosenkavalier; LL, Marschallin with
 Ochs in the first act
 Mayr, Ochs; Angerer, Octavian; Madin, Faninal; Schumann,
 Sophie; Krauss, cond., Vienna Opera
- 9 Oct 1933 Manon; LL, Manon
 Pataky, Des Grieux; Mayr, Count Des Grieux; Wiedemann,
 Lescaut; Alwin, cond., Vienna Opera
- 21, 23 Oct 1933 Strauss: Arabella; Vienna Premiere; LL, Arabella



Mayr, Waldner; Helletsgruber, Zdenka; Jerger, Mandryka;
 Roswaenge, Matteo; Kalenberg, Elemer; Duhan, Dominik; Knapp, Lamoral;
 Krauss, cond., Vienna Opera

- 25 Oct 1933 Recital: Théâtre des Champs Elysées, Paris

Schubert: An die Laute; Abendrot; An eine Quelle; amour sans trève; Brahms: Nicht mehr zu dir...: tu penses me dire des choses amères, ah tourne ce regard, la jeune fille parle, Salamander, Meine Liebe ist Grün; Wolf: Mignon; Anacreons Grab; c'est lui l'ami; Strauss: die Dahlie, einem Kinde, Geduld, Sirene; Encore: Brahms: Wiegenlied

Oct 1933 Recital; Munich; Franz Hallasch, piano
 Order?: Brahms: Der Tod dass ist...; Wolf: Anacreons Grab;
 Kennst du dass Land?; Schubert: Erlkönig; Schumann: Waldesgespräch;



30 Oct 1933 Concert; Philharmonie; Berlin
 Göttsche: Der Widerspenstigen Zähmung: Arie der Katharina
 Strauss: Allerseelen, Traum durch die Dämmerung, Zueignung; encore:
 Heimliche Aufforderung; Wilhelm Furtwängler, cond., Berlin Philharmonic

1 Nov 1933 Recital: Hamburg; Conventgarten; Wilhelm Ammermann, p.
 Schubert: Erlkönig; Schumann, Brahms, Wolf

4 (?) Nov 1933 Concert: Palais de Fêtes, Strassbourg
 Schubert: Barcarole (?); Der Tod und das Mädchen;
 Schumann, Brahms: Ständchen; Strauss

9 Nov 1933 Concert: Gewandhaus, Leipzig;
 H. Göttsche: Der Widerspenstigen Zähmung: Arie der
 Katharina; Wolf with orchestra accompaniment; Eugen Pabst, cond.

11 Nov 1933 Recording in Berlin (Discography numbers 208-211)

13 Nov 1933 Recital: Philharmonie, Berlin; Franz Rupp, piano
 Schubert: Erlkönig; An die Leier; Schumann: An den
 Sonnenschein; Brahms: Salamander; Wiegenlied; "Über mein Bett..." Wolf: Er ist's

15 Nov 1933 Recital: Danzig
 Schubert: Erlkönig; Im Abendrot; Wolf: In dem Schatten...;
 Anacreons Grab; Brahms: Der Schmied;

19 Nov 1933 Recital: Salle de la Reformation; Geneva

20 Nov 1933 Concert: Lausanne;
Brahms: Der Schmied; Wolf: Anakreons Grab; Er ist's

Nov (?) 1933 Recital: Joseph Reitler Celebration, Vienna; Fritz Bland,
piano
Schubert, Brahms, Strauss, Wagner: Träume

25 Nov 1933 Concert: Salle Gaveau, Paris; Orchestre des Concerts
Lamoureux, Albert Wolff, cond.
Goetz: Der widerspenstigen Zaehmung: Catherine's aria;
Schubert: Die junge Nonne; Du bist die Ruh; Schumann: Der Nussbaum;
Botschaft; Brahms, Wolf; ?? piano

26 Nov 1933 Concert: Salle Gaveau, Paris; Orchestre des Concerts
Lamoureux, Albert Wolff, cond.
Weber : Air de Rezia (Oberon) ; Brahms : Au cimetièrè ;
Ständchen ; Das Mädchen spricht; Der Schmied; ??? piano

28 Nov 1933 Concert: Salle Gaveau; "Concerts Lamoureux"
Brahms: four Lieder; six encores

29?? Nov 1933 Concert: Lyon

29?? Nov 1933 Concert: Liege

4 Dec 1933 Concert: Philharmonic, Berlin; Weingartner, cond.;
Weingartner: An den Schmerz (a cycle dedicated to LL)

10, 14 Dec 1933 Arabella, LL, Arabella
same cast as 23 Oct, except: Zimmermann, Matteo

18 Dec 1933 Tannhäuser; LL, Elisabeth
cond.
same cast as 25 Sep, except: Hammes, Wolfram; Alwin,

20 Dec 1933 Arabella, LL, Arabella
same cast as 14 Dec

26 Dec 1933 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal;
Helletsgruber, Sophie; Krips, cond., Vienna Opera

28 Dec 1933 Recital: Grosser Musikvereins-Saal; Vienna; Leo Rosenek,
piano; recital shared with Lisa Minghetti, violin
Franz: Für Musik; Im Rhein, im heiligen Strome; Im Herbst; Kienzl: Venus mater;
Die verschwiegenen Nachtigall; Brahms: O wüsst ich doch.; Den Tod, das is die
kühle Nacht; Das Mädchen spricht; Wir wandelten; Meine Liebe is grün; Wolf:
Mignon; Der Knabe und das Immlein; Anakreons Grab; An eine Aeolsharfe;
Gesang Weylas; In dem Schatten meiner Locken



On shipboard with Chaliapin

11 Jan 1934

Die Walküre: LL, Sieglinde (Met



debut)

Lauritz Melchior, Siegmund; Emanuel List, Hunding;
Ludwig Hofmann, Wotan; Gertrude Kappel, Brünnhilde; Karin Branzel, Fricka;
Artur Bodanzky, cond., Metropolitan Opera

12 Jan 1934

Recital: Ballroom, Waldorf-Astoria, New York; Bagby
Musical; guests included Mrs. James Roosevelt, mother of the president and Miss
Margaret Woodrow Wilson, daughter of the late president, and Emma Eames; LL
sang as a last moment replacement for Onegin; other artists included Nino
Martini and Efrem Zimbalist

16 Jan 1934

Recital: Elmwood Music Hall, Buffalo, New York; EB, piano
Brahms: Von ewiger Liebe; Botschaft; Schubert: Ständchen;
Erlkönig; Franz: Für Musik; Im Herbst; Schumann: Nussbaum; Ich grolle nicht;
Aufträge; Hageman: Do not go my love; Cumming: Lie there, my lute; Balogh:
Do not chide me; Strauss: Allerseelen; Zueignung

?? Jan 1934

Second Buffalo recital reported by Jefferson.

25 and ? Jan 1934 Recitals in Havana; EB, piano
Brahms, Schubert, Franz, Schumann, same as 16 Jan; Hahn:
D'une Prison; Duparc: Phidylé; H.H. Cunn: "Reposa ahi, laúd mio" Rest here my
lute?; Marion Bauer: "Solo de ti y de mi" Only of you and me; Strauss:
Allerseelen; Traum durch...; Ich trage meine Minne; Zueignung

29 Jan 1934 Recital: Pabst Theater, Milwaukee (same program as 16 Jan
plus Herodiade, Tosca arias

31 Jan 1934 Recital: Masonic Hall, Cleveland, Ohio
Brahms, Schubert, Schumann, Strauss: Allerseelen;
Zueignung, Cäcilie; Franz, Wolf; "Many of the songs had to be repeated. Encores
in profusion were given."

3 Feb 1934 Recital: Jordan Hall, Boston ??? see 21 Feb or 9 Mar?
Partial Listing: Schubert: Lindenbaum; An eine Quelle;
Brahms: Wir wandelten; Meine Liebe ist grun; Wolf: In dem Schatten...; Strauss:
Allerseelen; Ständchen



11 Feb 1934 Concert: NYC Radio City Music Hall in
rehearsal with Toscanini

Beethoven: Abscheulicher & Komm Hoffnung from Fidelio
Wagner: Dich teure Halle from Tannhäuser; Arturo Toscanini, cond., General
Motors Symphony Orchestra; radio broadcast WJZ from Radio City Music Hall
(Non-commercial Discography number: 423)

12 Feb 1934 Recital: Town Hall, sponsored by The Beethoven Association
given along with Myra Hess, Mischel Peastro and Felix Salmond. LL "sang five
songs of Brahms, Franz and Strauss and one by her accompanist, Erno Balogh. ...
"her 'Zueignung' of Strauss had to be repeated, although her 'Im Herbst' of Franz
was perhaps the most movingly lovely of her evocations." Program missing from
the NYC Library of the Performing Arts

13 Feb 1934 Recital; Woolsey Hall, New Haven, Connecticut (same
program as 16 Jan) "encores...were sung in generous
number"

18 Feb 1934 Radio Broadcast from Radio City Music Hall, New York

21 Feb 1934 or 9 Mar? Recital: Hotel Statler Ballroom, Boston; EB, piano
Schubert: Der Lindenbaum An eine Quelle; Brahms: Wir
wandelten; Meine Liebe ist grun; Franz: Für Musik; Im Herbst; Cornelius:
Komm, wir wandelten; Mendelssohn: Auf Flügeln...; Wolf: Gesang Weylas; In

dem Schatten...; Strauss: Allerseelen; Ständchen; Hageman: Do not go my love;
Cunn: Lie there, my lute; Balogh: Do not chide me; Bauer: Only of thee and me

24 Feb 1934 Wagner: Tannhäuser: LL, Elisabeth
Lauritz Melchior, Tannhäuser; Friedrich Schorr,
Wolfram; Maria Olszewska, Venus; Artur Bodanzky, cond., Metropolitan Opera
(Non-commercial Discography number: 424) (radio broadcast on NBC)

27 Feb 1934 Recital: Constitution Hall, Washington DC; EB, piano
see 21 Feb for contents

?? Mar 1934 Joint Recital with Myra Hess; St. Paul, Minnesota; EB, piano

?? Mar 1934 Concert: Northrop Auditorium, Minneapolis; Young
People's Concert

?? Mar 1934 Concert: Minneapolis
Ozean, du Ungeheuer; Strauss: Allerseelen; Traum durch...;
Zueignung; Heimliche Aufforderung; Wiegenlied; Ormandy, cond. Minneapolis
Symphony Orchestra

2 Mar 1934 Recital: Unity Institute; Montclair, New Jersey; EB, piano
Schubert: An die Leier; An einer Quelle; Im Abendrot;
Rastlose Liebe; Brahms: Dein blaues Aug...; Bitteres zu sagen...; Der Tod das ist...;
Das Mädchen spricht; Meine liebe ist grün; Wolf: Kennst du das Land?; Anakreons
Grab; Der Gärtner; Gesang Weylas; Er ist's; Strauss: Geduld; Wiegenlied; Cäcilie

4 Mar 1934 Recital: Town Hall, New York, Ernø Balogh, pianist
Schubert: An die Leier; An eine Quelle; Im Abendrot;
Rastlose Liebe; encore: Ständchen; Brahms: Nicht mehr zu dir zu gehen; Bitteres
zu sagen denkst du; Der Tod das ist die kühle Nacht; Das Mädchen spricht;
encore: Der Schmied; Wolf: Kennst du das Land?; Anakreon's Grab; Der Gärtner;
Gesang Weylas; Er ist's; Strauss: Cäcilie; Allerseelen; Schumann: Ich grolle nicht
(encore?)

5 Mar 1934 Recital: Toledo Museum of Art; Toledo; Ohio; EB, piano
Brhams; Franz; Schubert: Der Erlkönig; Schumann; Strauss;
HH Cummins; Ernø Balogh; Marion B.; Strauss; encores:

7 Mar 1934 Concert: Minneapolis Symphony Orchestra; (Thursday,
"young people's concert"; regular concert, Friday);
Ormandy, cond.; Ozean; Strauss: Allerseelen; Zueignung;
Traum durch...; encores: Heimliche Aufforderung;
Wiegenlied

9 Mar 1934 or 21 Feb? Recital: Hotel Statler, Boston; EB, piano
Schubert: Der Lindenbaum; An eine Quelle; Franz: Für
Musik; Im Herbst; Cornelius: Komm wir wandeln zusammen; Mendelssohn: Auf
Flügeln des Gesanges; Wolf: Gesang Weylas; In dem Schatten...; Strauss:

Allerseelen; Ständchen; Hageman: Do not go my love; H. H. Cunn: Lie there, my lute; Balogh: Do not chide me; Marion Bauer: Only of thee and me; added: Brahms: Wir Wandelten...; Schumann: Ich grolle nicht; Strauss: Zueignung; Brahms: Der Schmied; Vergebliches Ständchen; Meine Liebe ist gruen; Wiegenlied.

10 Mar 1934 Musical Courier lists "triumphs" in Boston, Cleveland, Philadelphia; Washington DC, Buffalo, Milwaukee, San Francisco, Havana, Minneapolis, Winnepeg, Montreal, New Haven, Hartford, Pittsburgh, Toledo, Columbus, Cincinnati; New Orleans, St Louis and Louisville

11 Mar 1934 GRAND OPERATIC SURPRISE PARTY OF 1934
"Celebrating a Half Century of Progress"; Metropolitan Opera; LL as a participant: Hail, Hail The Gang's All Here (1934); Rose Bampton, Pearl Besuner, Lucrezia Bori, Ina Bourskaya, Karen Branzell, Lillian Clark, Leonora Corona, Ellen Dalossy, Rita De Leporte, Grace Divine, Doris Doe, Philene Falco, Editha Fleischer, Dorothea Flexer, Rosina Galli [Last performance], Helen Gleason, Margaret Halstead, Gertrude Kappel, Frida Leider, Göta Ljungberg, Kathleen Lockart, Dorothee Manski, Queena Mario, Elizabeth Mayer [Last appearance], Lillian Moore, Nina Morgana, Maria Olszewska, Irra Petina, Lily Pons, Carmela Ponselle, Rosa Ponselle, Elizabeth Rethberg, Jessie Rogge, Thalia Sabanieeva, Mildred Schneider, Grete Stückgold, Gladys Swarthout, Cyrena Van Gordon, Elda Vettori, Henrietta Wakefield, Phradie Wells

13 Mar 1934 Recital: Rajah Theatre; Reading, Pennsylvania
Schubert: Erlkönig; Ständchen; Im Herbst; Brahms: Wiegenlied; Strauss, Hageman, Cumming, Bauer, Balogh: Do not chide me; Encores: Brahms: Der Schmied; Schumann: An der Sonnenschein; Brahms: Wiegenlied; Vergebliches Ständchen; encore: Puccini: Mimi's aria from La Boheme

15 Mar 1934 Die Meistersinger: LL, Eva Schorr, Sachs; Wlather, Lorenz; Magdalene, Doe; David, Clems; Emanuel List, Pogner; Bondanzky, cond. Metropolitan Opera

19 Mar 1934 Recital: Institute of Arts & Sciences; Columbia University; New York
Schubert; Schumann; Brahms; Wolf; Marx; Strauss: Traum durch die Dämmerung; Toscanini in the audience

20 or 27? Mar 1934 Recital: Salle Pleyel; Paris; Franz Rupp or Léon Rosenek? Supposed to be a joint recital with Schlussnuss, but he did not sing
Beethoven: Freudvoll und Leidvoll; Schubert: An Sylvia; Ave Maria; Auf dem Wasser zu singen; Der Tod und das Mädchen; Schumann: Widmung; Alte Laute; Marienwürmchen; Brahms: ?; Liszt: ?; encore: Schumann: J'ai pardonne

- 20 or 27? Mar 1934 (Tuesday March 1934) Recital: Theatre de Champs Elliséé; ?, piano
 Partial listing: Schubert: Erlkönig Brahms; Wolf; Strauss; Wolf: Träume; Hahn: D'une Prison;
- 31 Mar 1934 LL judges (among others) Knabe Prize for the most promising tenor (she was listed to do this, but either she wasn't there, or the date is incorrect)
- 2 Apr 1934 Fidelio; LL, Leonore
 Völker, Florestan; Markhoff, Don Fernando; Jerger, Don Pizarro; Mayr, Rocco; Kern, Marzeline; Gallos, Jaquino; Krauss, cond., Vienna Opera
- 10 Apr 1934 Eugen Onegin; LL, Tatjana
 Anday, Olga; Hammes, Onegin; Kullmann (guest), Lenski; Mayr, Gremin; Bruno Walter (guest), cond., Vienna Opera
- 12 April 1934 Ariadne auf Naxos, LL, Primadonna/ Ariadne
 Wiedemann, Music Teacher; Angerer, Composer; Kalenberg, Tenor/Bachus; Gerhart, Zerbinetta; Alwin, cond., Vienna Opera
- 14 Apr 1934 Recital: Budapest
- 15 Apr 1934 Ariadne auf Naxos, LL, Primadonna/ Ariadne
 same cast as 12 Apr, except: Szantho, Olga
- 17 or 18 Apr 1934 Recital: Grossen Musik Vereinsaal; Vienna; Bruno Walter, piano
 Partial listing: Schubert; Schumann: Frauenliebe und Leben; Brahms: Wie bist du meine Königin; Wolf: Goldfäden; (repeats; encore: Wagner: Träume
- 19 Apr 1934 Recital: Vereinshaus; Dresden; Franz Rupp, piano
 Partial listing: Schubert: Der Erkönig; Schumann: Waldesgespräch; Strauss: Zueignung; This recital famous for the fact that LL was called from the stage for a phone call with Goering (or his assistant?).
- 20 Apr 1934 Meets with Göring in Berlin
- 22 Apr 1934 Recital: Zentral Theatersaal; Leipzig; Franz Rupp, piano
 Partial listing: Schumann: Aufträge; Waldesgespräch; An den Sonnenschein; Schubert: Der Erlkönig; Wolf: In dem Schatten; Er ist's; encore: Schumann: Der Nussbaum
- 27 Apr 1934 Jefferson lists FL u L at Champs Elysées.
- 30 Apr 1934 Beethoven: Fidelio; LL, Leonore

- Erna Berger, Marzeline; Franz Völker, Florestan; Erich Zimmermann, Jacquino; Alexander Kipnis, Rocco; Alfred Jerger, Pizzarro; Sir Thomas Beecham, cond., Covent Garden; (Act 1 radio broadcast, BBC National)
- 1 May Fidelio???
- 2 May 1934 Die Walküre; LL, Sieglinde
Frida Leider, Brünnhilde; Gurtrude Rüniger, Fricka; Franz Völker, Siegmund; Rudolph Bockelmann, Wotan; Alexander Kipnis, Hunding; Sir Thomas Beecham, cond., Covent Garden; (Act 3 broadcast [therefore little LL], BBC Regional)
- May 1934 Reception with Bruno Walter; Austrian Ligation
Schumann: Botschaft; Ständchen; Brahms: Der Schmied
- 8 May 1934 Beethoven: Fidelio; LL, Leonore
Erna Berger, Marzeline; Franz Völker, Florestan; Erich Zimmermann, Jacquino; Alexander Kipnis, Rocco; Alfred Jerger, Pizzarro; Sir Thomas Beecham, cond., Covent Garden (Act 2 broadcast, BBC Regional)
- 10 May 1934 Beethoven: Fidelio, LL, Leonore; same cast as April 30, but with Lauritz Melchior, Florestan; Angela Kolniak, Marzeline; Act 2 broadcast.
- 14 May 1934 Wagner: Die Walküre; LL, Sieglinde
Frida Leider, Brünnhilde; Gurtrude Rüniger, Fricka; Franz Völker, Siegmund; Hans Hermann Nissen, Wotan; Alexander Kipnis, Hunding; Sir Thomas Beecham, cond., Covent Garden
- 21 May 1934 Lohengrin; LL, Elsa
Manowarda, Heinrich; Völker, Lohengrin; Schipper, Friedrich; Rüniger, Ortrud; Krips, cond., Vienna Opera
- 24 May 1934 Fidelio; LL, Leonore
Völker, Florestan; Hammes, Don Fernando; Schipper, Don Pizarro; Manowarda, Rocco; Schumann, Marzeline; Gallos, Jacquino; Krips, cond., Vienna Opera
- 27 May 1934 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Angerer, Octavian; Wiedemann, Faninal; Schumann, Sophie; Reichenberger, cond., Vienna Opera
- 1 Jun 1934 Wagner: Die Meistersinger; LL, Eva
Ruth Berglund, Magdalene; Eyvind Laholm, Walther; Hanns Fleischer, David; Rudolf Bockelmann, Sachs; Alexander Kipnis, Pogner; Eduard Habich, Beckmesser; Sir Thomas Beecham, cond., Covent Garden
- 5, 7 Jun 1934 Die Meistersinger; LL, Eva; Palais Garnier (Opéra de Paris)

Lorenz, Walter; Bockelmann, Sachs; Berglund, Maddalena;
???, Beckmesser; Kipnis, Pogner; Janssen, Kotner; Zimmerman, David;
Furtwängler, cond. Marta Fuchs as ?? Is Berglund wrong? Who sang
Beckmesser?

9 Jun 1934 Die Walküre (delayed by Nazi tear gas bomb in auditorium);
LL, Sieglinde
Völker, Siegmund; Mayr, Hunding; Schorr (guest), Wotan;
Anny Konezni (guest), Brünnhilde; Rüniger, Fricka; Krauss, cond., Vienna Opera

12 Jun 1934 Arabella; LL, Arabella
Mayr, Waldner; Helletsgruber, Zdenka; Jerger, Mandryka;
Kullmann (guest), Matteo; Kalenberg, Elemer; Duhan, Dominik; Knapp,
Lamoral; Krauss, cond., Vienna Opera

14 Jun 1934 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal;
Kern, Sophie; Krauss, cond., Vienna Opera

16 Jun 1934 Eugen Onegin; LL, Tatjana
Szantho, Olga; Hammes, Onegin; Kullmann (guest), Lenski;
Norbert, Gremin; Reichenberger cond., Vienna Opera

17 Jun 1934 Church recital: Wien
Hofburgkapelle; Orchestra and chorus; Geistliche Lieder:
Beethoven: Die Ehre Gottes an die Nature; Mendelssohn: Entsagung;
conductors/directors: Dr. Gruber; Prof. Lechthaler; Ferdinand Großmann

19 Jun 1934 Fidelio; LL, Leonore
Völker, Florestan; Hammes, Don Fernando; Jerger, Don
Pizarro; Manowarda, Rocco; Helletsgruber, Marzelline; Gallos, Jaquino; Krauss,
cond., Vienna Opera



Whether in Salzburg, or
shipboard, LL's husband was there



29 Jul 1934

Fidelio; LL, Leonore

Karl Hammes, Don Fernando; Alfred Jerger, Don Pizarro;
Franz Völker, Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzelline;
Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second
Prisoner; Clemens Krauss, cond., Vienna Philharmonic Orchestra and Chorus;
Salzburg Festival



1 Aug 1934

Der Rosenkavalier; LL, Marschallin

Mayr, Ochs; Eva Hadrabova, Octavian; Her mann
Wiedemann, Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Clemens
Krauss, cond., Vienna Philharmonic; Salzburg Festival

6 Aug 1934

Recital: Bad Gastein; Gastein, Austria; Hans Altmann, piano
or Leo Roseneck?

Schubert; Schuman; Brahms; Wolf; Strauss

9 Aug 1934

Recital: Innsbruck; Leo Roseneck, piano

Partial listing: Götz: Aria from Die widerspänstige
Zähmung; Wagner: Tannhäuser: Dich teure Halle; Träume; Schubert: (order ?)
An die Musik; Der Tod und das Mädchen; An eine Quelle; Ständchen;
Schumann: Aufträge; Botschaft; Wolf: In dem Schatten...; Gärtner; Strauss:
Morgen; Zueignung; encores: Brahms: Der Schmied; Schumann: Der Nussbaum;
Brahms: Wiegenlied

14 Aug 1934

Fidelio; LL, Leonore

Karl Hammes, Don Fernando; Alfred Jerger, Don Pizarro;
Franz Völker, Florestan; Richard Mayr, Rocco; Luise Helletsgruber, Marzelline;
Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl, Second
Prisoner; Clemens Krauss, cond., Vienna Philharmonic Orchestra and Chorus;
Salzburg Festival

18 Aug 1934

Der Rosenkavalier; LL, Marschallin

Mayr, Ochs; Eva Hadrabova, Octavian; Hermann
Wiedemann, Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Clemens
Krauss, cond., Vienna Philharmonic; Salzburg Festival

19 Aug 1934 Recital: Heimatschütz*; Gala Evening with Richard Mayr;
Lotte Schöne; Emanuel List; Alfred Jerger; Partial listing: LL
sang: Botschaft; Der Schmied; * "Heimatschütz" was an
organization in Austria in 1930s- general good works, not
political. (This disputed by Dr. Kater)

26 Aug 1934 Concert: All Wagner; Salzburg; Benefit for the Vienna
Philharmonic
?Beethoven: Wonne der Wehmut;? Wagner: Tannhäuser:
Dich teure Halle; three Wesendonck songs; "Mme. LL, in bad voice and
exceedingly nervous, contributed Elizabeth's Greeting to the Hall of Song and
later the three most familiar Wesendonck songs. She created momentary
confusion by obliging Mr. Toscanini to break off in the middle of the
introduction to one of these, because she had expected to sing another first."

29 Aug 1934 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Eva Hadrabova, Octavian; Hermann
Wiedemann, Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Clemens
Krauss, cond., Vienna Philharmonic; Salzburg Festival

2 Sept 1934 Recital: Grosse Saal des Mozarteums; Salzburg; Austria;
Bruno Walter, piano
Beethoven; Schubert; Schumann (FL u. L); Brahms; Wolf (last song: Er ist's)

Sept 1934 Sieglinde: Berlin?

4 Sep 1934 Eugen Onegin; LL, Tatjana
Anday, Olga; Hammes, Onegin; Kullmann, Lenski; Mayr,
Gremin; Reichenberger cond., Vienna Opera

6 Sep 1934 Tannhäuser; LL, Elisabeth
Mayr, Hermann; Melchior, Tannhäuser; Schorr, Wolfram;
Rünger, Venus; Alwin, cond., Vienna Opera

8 Sep 1934 Fidelio; LL, Leonore
Patzak (guest), Florestan; Hammes, Don Fernando; Jerger,
Don Pizarro; Mayr, Rocco; Schumann, Marzelline; Gallos, Jaquino; Krauss, cond.,
Vienna Opera

11 Sep 1934 Lohengrin; LL, Elsa
Manowarda, Heinrich; Melchior (guest), Lohengrin;
Schipper, Friedrich; Rünger, Ortrud; Krips, cond., Vienna Opera

13 Sep 1934 Eugen Onegin; LL, Tatjana

Anday, Olga; Alexander Gvéd (guest), Onegin; Kullmann, Lenski; Mayr, Gremin; Reichenberger cond., Vienna Opera

15 Sep 1934 Manon; LL, Manon
Piccaver, Des Grieux; Mayr, Count Des Grieux; Wiedemann, Lescaut; Alwin, cond., Vienna Opera

18 Sep 1934 Der Rosenkavalier; LL, Marschallin
Mayr, Ochs; Habradova, Octavian; Wiedemann, Faninal; Schumann, Sophie; Krips, cond., Vienna Opera

21 Sep 1934 Fidelio; LL, Leonore
Völker, Florestan; Hammes, Don Fernando; Schipper, Don Pizarro; Manowarda, Rocco; Schumann, Marzelline; Gallos, Jaquino; Krauss, cond., Vienna Opera

23 Sep 1934 Die Walküre; LL, Sieglinde
Völker, Siegmund; Jerger, Hunding; Schorr (guest), Wotan; Konezni, Brünnhilde; Anday, Fricka; Krauss, cond., Vienna Opera

26 Sep 1934 André Chénier; LL, Madeleine
Piccaver, Chénier; Schipper, Charles; Szantho, Countess; Paalen, Berst; Reichenberger, cond., Vienna Opera

1 Oct 1934 Recital: Urania (Halle?); Graz; Heinz Boschacher, piano
Partial listing: Beethoven: Neue Liebe...; Schubert: Ungeduld; Brahms: Immer leiser...; Der Schmied; Wiegenlied; Strauss: Spätboot; Marx: Selige Nacht

5 Oct 1934 Recital: Grossen Stadtsaale; Innsbrück; Leo Rosenek, piano
Beethoven: Freudvoll und leidvoll; Wonn der Wehmut; Andenken; Neu Liebe, neues Leben; Schubert: Heimliches Lieben; Wiegenlied; Schwanengesang; Ungeduld; Brahms: Meerfahrt; Ein Sonett; Immer lieser mird mein Schlummer; Wie Melodien zieht es; Der Jäger; Strauss: Im Spätboot; Mit deinen blauen Augen; Marx: Selige Nacht; Der Ton

7 Oct 1934 Recital: Innsbruck; Leo Roseneck, piano
Partial listing: Beethoven; Schubert; Brahms: Meerfahrt; Sonett; Der Schmeid (repeated); Strauss: Im Spätboot; Marx: Selige Nacht; Der Ton

10 Oct 1934

Concert: Toscanini, cond., Vienna Philharmonic



Liebestod

Wagner: 3 Wesendonck Lieder; Tristan und Isolde:

12 Oct 1934

Tannhäuser; LL, Elisabeth
Mayr, Hermann; Kallenberg, Tannhäuser; Domgraf-
Fassbaender, Wolfram; Rüniger, Venus; Alwin, cond., Vienna Opera

Oct 1934

Lohengrin; LL, Elsa, Vienna???

16 Oct 1934

Recital: Grosser Muiskvereins-Saal; Vienna; Leo Roseneck,
piano; recital shared with Mada Hajos, violin with Bruno
Seidhofer, piano

Beethoven: Freudvoll und leidvoll; Wonne der Wehmut; Andenken; Neue
Liebe...; Schubert: Schwanengesang; Heimliche Liebe; Wiegenlied; Ungeduld;
Brahms: Sapphische Ode; Ein Sonett; Immer leiser...; Wie Melodien...; Therese;
Der Jäger; encore: Wie Frühlingsblumen weht es; Strauss: Im Spätboot; Mit
deinen baluen Augen; Marx: Selige Nacht; Der Ton

17 Oct 1934

Recital: Munich

19 Oct 1934

Recital: Strassbourg

23 Oct 1934

Recital: Queen's Hall, London; Leo Rosenek, piano

Beethoven: Freudvoll und leidvoll; Neue Liebe, neues Leben;
Schubert: Der Erlkönig; Ungeduld; Schumann: Frauenliebe und Leben; Ich grolle
nichts; Brahms: Ein Sonett; Wie bist du meine Königin; Immer leiser wird mein
Schlummer; Der Jäger; Der Schmied; Wolf: An eine Aeolsharfe; Der °Knabe und
das Immllein; Der Gärtner; Er ist's!

Oct 1934

Fidelio; LL, Leonore, Paris???

24 or 26? Oct 1934

Radio Broadcast: Paris: Lohengrin (details unknown)

29 Oct 1934

Recital: Geneva

31 Oct 1934

Recital: Vevey

- 2 Nov 1934 In a letter, LL writes that she leaves on this date for the US on the Bremen.
- 7 Nov 1934 NYT: LL returns to US on Ile de France, bringing brother, Fritz along. LL to give 42 concerts in the US. "In a few days she will start West to sing with the San Francisco Opera Company in 'Tosca' and 'Madame Butterfly' Article also mentions that she was recently decorated by the Austrian Gov't, and LL will return for her second season with the Met and will also take part in opera Seasons in Chicago and Philadelphia. In the next column, entitled "Music Notes": "Miss Constance Hope will give a reception for LL at 22 W. 85th St. this afternoon."

1934-1935 Season lists a concert tour that includes: Wellesley, Massachusetts; Washington, DC; Princeton, New Jersey; St. Louis, Missouri; Sagineno, New York; Chicago; Indianapolis; Pittsburgh and Scranton, Pennsylvania; Kansas City Philharmonic; Detroit Symphony; Philadelphia Orchestra with Stokowski.

16 Nov 1934 Tosca; LL, Tosca
Dino Borgioli, Cavaradossi; Alfredo Gandolfi, Scarpia;
Gaetano Merola, cond., San Francisco Opera

22 Nov 1934 Madama Butterfly; LL, Cio-Cio-San
Borgioli, Pinkerton; Gandolfi, Sharpless; Elinor Marlo,
Suzuki; Pietro Cimini, cond., San Francisco Opera



30 Nov 1934 Der Rosenkavalier; LL, Marschallin
Schumann, Sophie; Eva Hadrabara, Octavian; List, Ochs;
Fritz Reiner, cond., Philadelphia Orchestra

3 Dec 1934 Shared Recital with Jascha Heifetz; Bagby Concerts, 11am,
NYC
George Bagby: three songs; Brahms; Schubert

6 Dec 1934 Recital: High School Auditorium, Greenwich, Connecticut;
for the Wednesday Singing Club; EB, pianist;

Partial listing; order? Schubert: Ungeduld; Ständchen; Schumann: Ich grolle nicht; Gretchaninoff: folksong?; Rachmaninoff: In the Silence of the Night; Beethoven: German folk songs?; Balogh: Do not chide me; Editha Fleischer and Geraldine Farrar in the audience.

- 8 Dec 1934 Tannhäuser; LL, Elisabeth
Baromeo, Hermann; Paul Althouse, Tannhäuser; Patton,
Wolfram; Glade, Venus; Weber, cond., Chicago Civic Opera
- 11 Dec 1934 Concert: Massey Hall; Ernest MacMillan, cond. Toronto
Symphony Orchestra
Wagner: Tannhäuser: Dich teure Halle; Tristan und Isolde:
Liebestod; Lohengrin: Elsa's Dream
- 16 (?) Dec 1934 Concert: Philadelphia, Pennsylvania
Act one, Die Walküre; Paul Althouse, Seigmund; Fritz
Reiner, cond., Philadelphia Orchestra (see below: one of these dates is incorrect)
- 16 Dec 1934 Concert: Lyric Auditorium; Georg Siemonn, cond. Baltimore
Symphony Orchestra
von Weber: Ozean du Ungeheuer; Wagner: Dich teue Halle
- 30 Dec 1934 Concert: Act I, from Die Walküre with Paul Althouse, tenor
and Emanuel List, bass; Bruno Walter, cond., Philharmonic-
Symphony Society of New York (New York Philharmonic) at
Carnegie Hall (radio broadcast on CBS)
- 1 Jan 1935 Wagner: Tannhäuser: LL, Elisabeth
Lauritz Melchior, Tannhäuser; Lawrence Tibbett, Wolfram;
Hans Clemens, Walther; Amy Konetzni, Venus; Artur Bodanzky, cond.,
Metropolitan Opera.
- 4 Jan 1935 Strauss: Der Rosenkavalier: LL, Marschallin.
Emanuel List, Ochs; Maria Olszewska, Octavian; Editha
Fleischer, Sophie; Artur Bodanzky, cond. Metropolitan Opera
- 6 Jan 1935 Special Appearance: Musicians Emergency Fund benefit at
the City Center Theatre in NYC (also performing: Bori,
Melchior, Swarthout, Martinelli, Walter, Reiner).
- 8 Jan 1935 New York City: Luncheon given by LL for Bruno Walter,
who ends his season with the Philharmonic-Symphony
Orchestra Sunday. Por in Jan. 9th NYT p23:2 – cap: Left to
right are Geraldine Farrar, Mr. Walter, Mme. LL and Mme.
Maria Olszewska.
- 11 Jan 1935 Recital: Alumnae Hall, Wellesley College; Boston; EB, piano
Beethoven: Freudvoll...; Neue Liebe; Schubert: Ständchen;
Schumann: An den Sonnenschein; Waldesgespräch; Ich grolle nicht; Strauss: ?;

added: Zuignung; Gretchaninoff: three songs in English; Rachmaninoff: one song in English

13 Jan 1935 Radio Broadcast: Center Theatre; General Motors Symphony (NBC Symphony Orchestra), Bruno Walter, cond.
Tristan und Isolde: Liebestod; Schubert: Der Erlkönig; with
BW piano: Rachmaninoff: In the Silence...; Schubert: Ständchen; Schumann: Ich grolle nicht; encore: An den Sonnenschein; broadcast on WJZ NBC Blue Network.

14 Jan 1935 Der Rosenkavalier; LL, Marschallin (same cast as Jan 4), Metropolitan Opera

Jan 1935 (date?) Recital: Washington, DC; with Valasek

21 Jan 1935 Concert: Karl Krueger, cond. Kansas City Philharmonic Orchestra
Liebestod; Strauss: Allerseelen; Morgen; Zueignung; Traum durch die Dämmerung

25 Jan 1935 Recital: Hill Auditorium; Ann Arbor, Michigan; EB, piano
Mendelssohn: Suleika; Die Liebende schreibt; Venetianisches Gondellied; Der Mond; Schumann: Der Nussbaum; Waldesgespräch; An den Sonnenschein; Ich grolle nicht; Aufträge; Rachmaninoff: In the Silence...; Gretchaninoff: Over the Steppe; Cradle Song; My Native Land; Sadero: Fa la nana; Balogh: Do not chide me; Cadman: Joy

29 Jan 1935 Recital: St. Louis; EB, piano
Dich teure Halle; Elsa's Dream; Gretchaninoff: Over the Steppe; Cradle Song; My native land; Rachmaninoff: In the Silence...; Schumann: Der Nussbaum; Waldesgespräch; An der Sonnenschein; Ich grolle nicht; Aufträge; Sadero: Fa la nana; Balogh: Do not chide me; Cadman: Joy

31 Jan 1935 Concert: Detroit Symphony

6 Feb 1935 Recital: Town Hall, New York; Erno Balogh, piano
Schubert: Ganemede; Schwanengesang; Romance from Rosemunde; Ungeduld; Brahms: Ach, wende diesn Blick; Immer leiser wird mein Schlummer; Das Mädchen spricht; Therese; Mein Maedel hat einen Rosenmund; Schumann: Frauenliebe und leben; Wolf: An eine Aeolsharfe; Du denkst mit einem Faedchen mich zu fangen; Er ist's; Encores included "two Strauss songs," Leo Blech: Heimkehr vom Fest; Schubert Ständchen; Brahms Wiegenlied

10 Feb 1935 Radio Broadcast: Ford Hour; Victor Kolar, cond. Detroit Symphony
Tannhäuser: Dich teure Halle; Rachmaninov: In the Silence of the Night; Schubert: Der Erlkönig; Strauss: Zueignung

14 Feb 1935 Lohengrin; LL, Elsa

List, King Heinrich; Melchior, Lohengrin; Schorr, Telramund; Olszewska, Ortrud; Bodansky, cond., Metropolitan Opera (note: Karl Riedel conducted last half of the performance)

17 (?) see 21 Feb 1935 Joint Recital with 'Cellist, Academy of Music, Philadelphia; EB, piano
Schubert: Der Erlkönig; Ganymede; Ständchen; Ungeduld; Schumann: Frauenliebe und Leben; Grechaninoff: Over the Steppes; Cradle Song; Rachmaninoff: In the silence of the night; Strauss: Allerseelen; Morgen; Zueignung; Encores: Schumann, Gretchaninoff, Blech. ("earlier this season sang with Phil Orch"? or Rosenkavalier with orch?)

18 Feb 1935 Lecture Recital; Brooklyn Academy of Music; EB, piano
Schubert: Die junge Nonne; Die Staat; Das Rosenband; Rastlose Liebe; Schumann: Frauenliebe und leben; Brahms: Immer lieser...; Bitterest zu sagen denkst du; Wie bist du...; Das Mädchen spricht; Wolf: ?; Franz: Ein Friedhof; Für Musik; er ist gekommen; Jensen: O lass dich halten; John Amberson

18 Feb 1935 LL appears on the cover of Time Magazine



19 Feb 1935 Der Rosenkavalier; LL, Marschallin (same cast as Jan 4); Metropolitan Opera

21 Feb 1935 Recital: Academy of Music, Philadelphia

25 Feb 1935 Concert: San Francisco Symphony Orchestra, Civic Auditorium, San Francisco; All Wagner: Lohengrin: Elsa's Dream; Im Treibhaus; Schmerzen; Träume; Tristan und Isolde: Liebestod; Alfred Hertz, guest cond. [Though it seems incredible that LL could sing in SF and the next day in Nebraska, see below, I have seen this program]

26 Feb 1935 Recital: Joslyn Memorial, Omaha, Nebraska
Schubert: Staendchen; Ungeduld; Brahms: Der Schmied; Wiegenlied; Grechaninoff: Over the Steppe; Cradle Song; My native land; Rachmaninoff: In the silence of the night; Schumann: An den Sonnenschein; Ich

grolle nicht; Fa la nana; Do not chide me; Cadman: Joy; encores: Meine Liebe ist grün; Elsa's Dream

- 27 Feb 1935??? Recital: Constitution Hall; Washington DC
- Feb 1935 (date?) Recital: Chicago
- 4 Mar 1935 Recital: Indianapolis; see program of 26 Feb
- 6 Mar 1935 Recital: Shrine Mosque, Charleston, EB, Piano
Dich teure Halle; Elsa's Dream; Grechaninoff; etc. see 26 Feb;
Schumann: Der Nussbaum; Waldesgespräch; An den Sonnenschein; Ich grolle nicht; Aufträge
- 8 Mar 1935 Recital: Carnegie Music Hall, Pittsburgh; EB, piano
Frauenliebe und Leben; Schubert, Brahms, Wolf; encores:
Elsa's Dream; Der Schmied; Vergebliches Ständchen; An den Sonnenschein; Vissi d'arte
- 14 Mar 1935 Die Meistersinger; LL, Eva
Ludwig Hoffmann, Hans Sachs; Emanuel List, Pagner; Paul
Althouse, Walther; Gustav Schützendorff, Beckmesser; Karin Branzel,
Magdalene; Artur Bodanzky, cond., Metropolitan Opera
- 16 Mar 1935 Season Farewell recital: Town Hall, NY, EB, piano
Mozart: Abendempfindung; Dans un bois solitaire;
Beethoven: Wonne der Wehmut; Neue Liebe, neues Leben; Cornelius:
Brautlieder; Vorabend; Erwachen; Aus dem hohen Lied; Brahms: Wie bist du
meine Königin?; Nicht mehr zu dir zu gehen; Botschaft; Encores, before
intermission: Wolf: In dem Schatten...; Schubert: Ungeduld; Schumann: Alte
Laute; Frühlingsnacht; Tchaikowsky: Nur wer die Sehnsucht kennt; Mussorgsky:
Serenade of Death (Ständchen); Rubinstein: Es blinkt der Thau
- 17 Mar 1935 Tosca; LL, Tosca
Crooks, Cavaradossi; J. C. Thomas, Scarpia; Papi, cond.,
Metropolitan Opera in Philadelphia
- 21 Mar 1935 Tosca; LL, Tosca
Giovanni Martinelli, Cavaradossi; Lawrence Tibbett, Scarpia;
Louis D'Angelo, Angelotti; Vincenzo Bellezza, cond., Metropolitan Opera
- 25 Mar 1935 Recital: Masonic Temple, Scranton, Pennsylvania; see 26 Feb
- 29 Mar 1935 Recital: Smith College?, Springfield, ?
- 30 Mar 1935 Bagby Party "Musical", New York
- 30 Mar 1935 LL sails on French liner Paris. She accidentally forgot her
tomato juice at the Hotel.

31 Mar 1935 Grand Operatic Surprise Party (LL was supposed to be onstage as non-performing guest, but seems to have left the US by this date)

18 Apr 1935 Recital: Grosser Musikvereins-Saal; Vienna; BW, piano



Mozart: Abendempfindung; Als Luise...; Dans un bois...; Die Verschweigung; Brahms: An die Nachtigall; Botschaft; Schumann: Alte Laute; Frühlingsnacht; encore: Schubert: Ständchen; Franz: Für Musik; Im Herbst; Die Heide ist grün???.; Cornelius: Die Brautlieder; Tchaikowsky: Nur wer die Sehnsucht kennt; Mussorgsky: Ständchen; Rubinstein: Es blinkt der Tau

21 Apr 1935 Tosca; LL, Tosca
Pataky, Cavaradossi; Jerger, Scarpia; Alwin, cond., Vienna
Opera

24 or 25 Apr 1935 Concert: La Scala, Milan with Dimitri Mitropoulos
Dich teure Halle; Liebestod

29 Apr 1935 Lohengrin; LL, Elsa
Elisabeth Ohms, Ortrud; Lauritz Melchior (a last minute replacement for Hirzel and his debut in this role), Lohengrin; Herbert Janssen, Telramund; Alexander Kipnis, Heinrich; Sir Thomas Beecham, cond., Covent Garden (Act 2 radio broadcast BBC National); Times: "With Mr. Lauritz Melchior and Mme. Lotte Lehmann both singing magnificently the intimate beauty of the first act was the finest achievement of the evening. Every detail of the twin-born pairs gradually dawning perception of their destiny was clearly delineated, and they, with Sir Thomas Beecham and the orchestra, brought the finale to a climax of exceptional exhilaration."

May 1935 Recital with BW (see below)

5 May 1935 Herbert Peyser's review entitled "Furtwängler in Vienna":
"On Easter [LL] granted the Viennese their very first view of her Tosca with uproariously applaudive consequences." (But she had sung it five times in the 1922-23 season, three times 23/24; two times 24/25; two times 25/26). A few days prior, [LL] sang with Bruno Walter .. the same Lieder program she had given in New York.

6 May 1935 Die Walküre; LL, Sieglinde

Leider, Brünnhilde; Sabine Kalter, Fricka; Melchior, Siegmund; Bockelmann, Wotan; List, Hunding; Sir Thomas Beecham, cond., Covent Garden

8 May 1935 Lohengrin; LL, Elsa
Elisabeth Ohms, Ortrud; Torsten Ralf, Lohengrin; Herbert Janssen, Telramund; Alexander Kipnis, Heinrich; Sir Thomas Beecham, cond., Covent Garden

17 May 1935 Die Walküre; LL, Sieglinde
Anny Konetzni, Brünnhilde; Sabine Kalter, Fricka; Lauritz Melchior, Siegmund; Rudolf Bockelmann, Wotan; Emanuel List, Hunding; Sir Thomas Beecham, cond., Covent Garden

25 May 1935 Concert at La Scala; cond. Mitropolous (?see above 24 Apr)

1 Jun 1935 Othello: LL, Desdomona
Gotthelf Pistor (guest), Othello; Jerger, Iago; Gallos, Cassio; Szantho, Emilia; Victor de Sabata (guest) cond., Vienna Opera; (Non-commercial Discography number 425)

4 Jun 1935 Sieglinde, Palais Garnier (Opéra de Paris)
Leider, Brünnhilde; Kalter, Fricka; Melchior, Siegmund; Schorr, Wotan; Kipnis, Hunding; Furtwängler, cond.,

7 Jun 1935 Othello: LL, Desdomona
Gotthelf Pistor (guest), Othello; Jerger, Iago; Gallos, Cassio; Szantho, Emilia; Victor de Sabata (guest) cond., Vienna Opera; (Non-commercial Discography number 425)
Opera

10 Jun 1935 Die Walküre; LL, Sieglinde
Richard Schubert (guest), Siegmund; Markhoff, Hunding; Schorr (guest), Wotan; Konezni, Brünnhilde; Anday, Fricka; Weingartner, cond., Vienna Opera

13 Jun 1935 Othello: LL, Desdomona
same cast as 7 Jun

20 Jun 1935 Recording in Vienna (Discography numbers 229-233)

21 Jun 1935 Recording in Vienna (Discography numbers 234-240)

22 Jun 1935 Recording in Vienna (Discography numbers 241-246)



23 Jun 1935 Der Rosenkavalier; LL, Marschallin
Fritz Krenn (guest), Ochs; Jarmila Nowotna (guest),
Octavian; Wiedemann, Faninal; Schumann, Sophie; Krips, cond., Vienna Opera

28 Jun 1935 Lohengrin; LL, Elsa
Manowarda, Heinrich; Kalenberg, Lohengrin; Schipper,
Friedrich; Konezni, Ortrud; Reichenberger, cond., Vienna Opera

30 Jul 1935 Der Rosenkavalier; LL, Marschallin
Fritz Krenn, Ochs; Eva Hadrabova, (30), Jarmila Novotna (9),
Margit Angerer, (27), Octavian; Viktor Madin, (30, 9), Hermann Wiedemann,
(27), Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Josef Krips, cond.,
Vienna Philharmonic; Salzburg Festival



7 Aug 1935 Fidelio; LL, Leonore
Toscanini curtain call with

Emanuel List, Don Fernand o; Alfred Jerger, Don Pizarro;
Andreas von Rösler, Florestan; Anton Baumann, Rocco; Luise Helletsgruber,
Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,
Second Prisoner; Toscanini, cond., Vienna Philharmonic Orchestra and Chorus ;



Salzburg Festival

9 Aug 1935 Der Rosenkavalier; LL, Marschallin
Fritz Krenn, Ochs; Eva Hadrabova, (30), Jarmila Novotna (9),
Margit Angerer, (27), Octavian; Viktor Madin, (30, 9), Hermann Wiedemann,
(27), Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Josef Krips, cond.,
Vienna Philharmonic; Salzburg Festival



- 14 Aug 1935 Fidelio; LL, Leonore
Emanuel List, Don Fernando; Alfred Jerger, Don Pizarro;
Andreas von Rösler, Florestan; Anton Baumann, Rocco; Luise Helletsgruber,
Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,
Second Prisoner; Toscanini, cond., Vienna Philharmonic Orchestra and Chorus ;
Salzburg Festival
- 20 or 18??? Aug 1935 Recital: Salzburg Festival; BW, piano
Mozart (KV 523, 524, 308, 518); Schumann; Duparc;
Mussorgski; Berlioz, Brahms
- 24 Aug 1935 Fidelio; LL, Leonore
Emanuel List, Don Fernando; Alfred Jerger, Don Pizarro;
Andreas von Rösler, Florestan; Anton Baumann, Rocco; Luise Helletsgruber,
Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,
Second Prisoner; Toscanini, cond., Vienna Philharmonic Orchestra and Chorus ;
Salzburg Festival
- 27 Aug 1935 Der Rosenkavalier; LL, Marschallin
Fritz Krenn, Ochs; Eva Hadrabova, (30), Jarmila Novotna (9),
Margit Angerer, (27), Octavian; Viktor Madin, (30, 9), Hermann Wiedemann,
(27), Faninal; Adele Kern, Sophie; Charles Kullmann, Singer; Josef Krips, cond.,
Vienna Philharmonic; Salzburg Festival
- 31 Aug 1935 Fidelio; LL, Leonore
Emanuel List, Don Fernando; Alfred Jerger, Don Pizarro;
Andreas von Rösler, Florestan; Anton Baumann, Rocco; Luise Helletsgruber,
Marzelline; Hermann Gallos, Jaquino; William Wernigk, First Prisoner; Karl Ettl,
Second Prisoner; Toscanini, cond., Vienna Philharmonic Orchestra and Chorus ;
Salzburg Festival (31 August: Shortwave relay on CBS, only Act I. Non-
Commercial Discography number: 426)



6 Sep 1935 Die Walküre; LL, Sieglinde
Kalenberg Siegmund; Markhoff, Hunding; Schorr (guest),
Wotan; Konezni, Brünnhilde; Thorborg, Fricka; Weingartner, cond., Vienna
Opera

10 Sep 1935 Manon; LL, Manon
Robert Ardelli (guest), Des Grieux; Zec, Count Des Grieux;
Wiedemann, Lescaut; Alwin, cond., Vienna Opera

13 Sep 1935 La Bohème; LL, Mimi
Godin, Rudolfo; Wiedemann, Marcello; Bokor, Musetta;
Alwin, cond., Vienna Opera



15 Sep 1935 Der Rosenkavalier; LL, Marschallin
Emanuel List (guest), Ochs; Angerer, Octavian; Wiedemann,
Faninal; Schumann, Sophie; Krips, cond., Vienna Opera

16 ???Sep 1935 Manon with Klemperer

18 Sep 1935 André Chénier; LL, Madeleine
Piccaver, Chénier; Schipper, Charles; Szantho, Countess;
Paalen, Berst; Alwin, cond., Vienna Opera

20 Sep 1935 Die Meistersinger; LL, Eva;
Kerstin Thorborg, Eyvind Laholm, William Wernigk,
Ludwig Hofmann ; Weingartner cond., Vienna Opera; (Non-Commercial
Discography number 427...Final Quintet)

24 Sep 1935 Eugen Onegin; LL, Tatjana
Anday, Olga; Svéd, Onegin; Kullmann, Lenski; Hofmann,
Gremin; Walter (guest), cond., Vienna Opera

27 Sep 1935 Fidelio; LL, Leonore

Kalenberg, Florestan; Duhan, Don Fernando; Jerger, Don Pizarro; Markhoff, Rocco; Schumann, Marzeline; Gallos, Jaquino; Weingartner, cond., Vienna Opera

1935 Recital: Prague

Fall 1935 (date?) Recital: Paris

5 Oct 1935 Recital: GrosserMusikvereinsaal, Vienna; Leo Rosenek, piano; recital shared with Zofja Spatz, piano
Schubert: Der Lindenbaum; Der Tod und das Mädchen; Du bist die Ruh; Ungeduld; Schumann: Widmung; Ständchen; Geisternähe; Die Kartenlegerin; encore: An den Sonnenschein; Hahn: D'une prison; Duparc: Exstase; encore: L'invitation au voyage; Berlioz: Absence; L'île inconnue; Brahms: Unbewegte, laue Luft; Nachtigall; Wir wandelten; Meine Liebe ist grün

6 Oct 1935 NYT: LL will return Oct. 16 on the Ile de France and will appear with Harold Bauer, pianist, in a joint recital for the benefit of the NY Guild for the Jewish Blind and its auxiliaries at the Waldorf Astoria on Nov. 27. She will "transfer her entire Vienna household to New York."

8 Oct 1935 Recital: Paris Salle Pleyel, Léo Roseneck, piano, recital shared with Karl-Ulrich Schnabel (Beethoven: Sonata op. 109) Mozart : Crépuscule du soir, À Chloé, Dans un bois solitaire, La discrétion ; Schubert : Le tilleul, La jeune fille et la mort, Tu es le repos, Impatience ; (Beethoven : Sonate), Schumann : Dédicace, Sérénade, La cartomancienne, Nuit de printemps ; Brahms : L'air tiède et calme, Rossignol, Nous nous promenions, Mon amour est pareil aux buissons

16 Oct 1935 NYT: Short Blurb of LL's return on the Ile de France with Otto Krause and her maids, to establish a permanent residence in NY.

17 Oct 1935 Recording in New York (Discography numbers 247-256)

24 Oct 1935 Radio Broadcast:
Einsam in trüben Tagen; Strauss: Wiegenlied; RCA Magic Key; Frank Black, cond., NBC Orchestra (Non-Commercial Discography number. 428)

25, 26 Oct 1935 Concert: Wagner: Schmerzen; Im Treibhaus; Träume; Strauss: Alleseelen, Zueignung, Heimlich Aufforderung; Serge Koussevitzky, cond., Boston Symphony Orchestra, Boston

31 Oct, 2, 4 Nov 1935 Der Rosenkavalier; LL, Marschallin

Emanuel List, Baron Ochs; Grete Stueckgold,
Octavian; Julius Huehn, Faninal; Suzanne Fisher, Sophie; Artur Rodzinski, cond.,
Cleveland Symphony

10 Nov 1935 New York Times: Headline: "REICH BAN DECREED ON
LOTTE LEHMANN = Soprano Says Managers Were
Notified Recitals by Her Were 'Undesired'" LL quoted
regarding generous offers to engage her for the Berlin State
Opera, on condition that she had a duty to sing only in
Germany. After she declined, she was told that her
appearances were 'undesired' in Germany. Article reports
LL's statement to the public.

12 Nov 1935 Lohengrin; LL, Elsa
Baromeo, Henry; Chamlee, Lohengrin; Schiffeler,
Telramund; La Mance, Ortrud; Weber, cond., Chicago Civic Opera



16 Nov 1935 Der Rosenkavalier; LL, Marschallin
List, Ochs; Stueckgold, Octavian; Claire as Sophie; Weber,
cond., Chicago Civic Opera

18 Nov 1935 Der Rosenkavalier; LL, Marschallin; Chicago Civic Opera;
same cast as the 16 Nov except Fletcher, Sophie

24 Nov 1935 Radio Broadcast: RCA Magic Key, New York
Lohengrin: Einsame in trüben Tagen; Strauss: Wiegenlied;
Frank Black, cond., NBC Orchestra (Non-commercial discography number: 428)

27 Nov 1935 Joint Recital with Harold Bauer: Waldorf-Astoria, New York;
benefit the NY Guild for Jewish Blind et al; Ernø Balogh,
LL's pianist
Brahms: Von ewiger Liebe; Das Maedchen spricht; Schubert:
Im Abendrot; An die Musik; Schumann: Ständchen; Frühlingsnacht; Strauss: Ich
trage meine Minne; Wiegenlied; All mein Gedanken; Heimliche Aufforderung

5, 6, 8 Dec 1935 Concert: NYC, Carnegie Hall
Götz: Scena and Aria from The Taming of the Shrew; Wolf:
Anakreons Grab; Der Freund; Er ist's; Otto Klemperer, cond., Philharmonic-

Symphony Society of New York (New York Philharmonic) at Carnegie Hall
(radio broadcast on CBS)

Dec 1935 (date?) Recital: Buffalo

13 Dec 1935 Recital: Community Concert Association event sponsored by
the Junior League of Springfield, Massachusettes; EB, piano
Wagner: Elsa's Dream, Alfano: Aria from Risurrezione;
Mozart: An Chlöe; Die Verschweigung; Wolf: Verborgenheit; In der Schatten
meiner Locken; Schubert: Ständchen; Der Erlkönig; Schumann: Widmung;
Afuträge; Berlioz: Absence; Gretchaninoff: Cradel Song; My Native Land;
Balogh: Do not Chide Me; Brahms: Meine Liebe ist Grün; Strauss: Morgen;
Zueignung

17 Dec 1935 Tosca; LL, Tosca
Crooks, Cavaradossi; John Charles Thomas, Scarpia; Louis
D'Angelo, Scaristan; George Cehanovsky, Angelotti; Gennar Papi, cond.,
Metropolitan Opera in Philadelphia

21 Dec 1935 Wagner: Lohengrin; LL, Elsa
Emanuel List, King Henry; Lauritz Melchior, Lohengrin;
Friedrich Schorr, Telramund; Margaret Lawrence, Ortrud; Artur Bodanzky,
cond., Metropolitan Opera

22 Dec 1935 Radio Broadcast: General Motors Hour; New York;
broadcast Sundays 10:00-11:00 est, NBC; "70 piece orchestra
conducted by Erno Rapee and a mixed chorus of 400 voices
at the Masonic Auditorium Temple in Detroit." In the
following list, it cannot be determined in which pieces LL
sang. The first Noël (?); Adeste Fidelis (?); Massenet:
Hérodeade: Il est doux, il est bon; Tchaikowsky: None but
the lonely heart; Schubert: Erlkönig; Gruber: Silent Night;
Good King Wenceslas (?); Reger: Virgin's Slumber Song



26 Dec 1935 Tannhäuser; LL, Elisabeth
Hans Hofmann, Hermann; Melchior, Tannhäuser; Schorr,
Wolfram; Hans Clemens, Walther; Gertrud Wettergren, Venus; Bodanzky, cond.,
Metropolitan Opera

- 1936? Recital: "The Community Concert Association Presents"; EB, piano
Händel: Ombra mai fu; Elsa's Dream; Massenet: Hérodiade: Il es doux, il est bon; Schubert: Ständchen; Schumann: Ich grolle nicht; Brahms: Meine Liebe ist grün; Mendelssohn: Auf Flügeln des Gesanges; Strauss: Zueignung; Massenet: Manon: Gavotte; Puccini: Tosca: Vissi d'arte; Bransen: Love's Melody; Rubinstein: Romance; Balogh: Do not chide me; Worth: Midsummer
- 6 Jan 1936 Bagby Musical Morning; Waldorf-Astoria, New York; EB, piano
Other artists included Richard Bonelli and Mischa Elman;
- 30 Jan 1936 Puccini: Tosca; LL, Tosca
Crooks, Cavaradossi; Lawrence Tibbett, Scarpia;
Cehanovsky, Angelotti; Papi, cond., Metropolitan Opera
- 2 Feb 1936 Recital: Town Hall, New York; EB, piano
Beethoven: Die Trommel...; Freudvoll...; Ich liebe dich;
Mozart: An Chlöe; Die Verschweigung; Schubert: An die Musik; Wiegenlied; Der Doppelgänger; Rastlose Liebe; Brahms: Der Tod das ist die kuhle Nacht; Liebestreu; added: Mein Mädél hat einen rosen Mund; Schumann: Marienwuermchen; Die Kartenlegerin encored?; Frühlingsnacht; Reger: Waldeinsamkeit; Blech: Heimkehr vom Fest*; Reger: Waldeinsamkeit; Berlioz: L'Absence; Cimara: Canto di Primavera; encore: Schubert: Gretchen am Sprinnrad; Ungeduld; * trans: At Robin Redbreast I've been to dance. What did they have for dinner? Butterfly eggs and firefly roast. Oh, it was fine! Then Robin gave us a song. Then I said goodbye, for I must be gone. Oh, they're really charming people!
- 12 Feb 1936 Joint Recital with Emanuel List: Mrs. Lawrence Townsend's eighty-ninth Musical Morning at the Mayflower; Washington DC
- 18 Feb 1936 Recital: Lobero Theatre, Santa Barbara
- 20, 21 Feb 1936 Concert: Wagner: Elsa's Dream from Lohengrin; Träume, Schmerzen, from Wesendoncklieder; Strauss: Cecilia; "Dedication" (in English?); Klemperer, cond., Los Angeles Philharmonic
- 25 Feb 1936 Concert: Civic Auditorium, San Francisco; Alfred Hertz cond., San Francisco Symphony Orchestra
- 27 Feb 1936 Radio Broadcast; contents unknown; Kraft Phoenix Cheese Corp.; (Non-Commercial Discography number. 430)
- 12 Mar 1936 Tannhäuser; LL, Elisabeth; Metropolitan Opera

Same cast as 26 Dec 1935; except Ezio Pinza, Hermann, (one of his rare appearances in German opera)

- 13 Mar 1936 Recording in New York (Discography numbers 257-266)
- 16 Mar 1936 Recording in New York (Discography numbers 267-278)
- 23 Mar 1936 Tannhäuser; LL Elisabeth
Melchior, Tannhäuser; Tibbett, Wolfram; Branzell, Venus;
List, Hermann; Marek Windheim, Walther; Bodanzky, cond.,
Metropolitan Opera in Boston
- 25 Mar 1936 LL sails for Europe
- 16 Apr 1936 Die Walküre; LL, Sieglinde
Kalenberg Siegmund; Jerger, Hunding; Walter Grossmann
(guest), Wotan; Konezni, Brünnhilde; Thorborg, Fricka; Hans Kanappertsbusch
(guest), cond., Vienna Opera
- 20 Apr 1936 André Chénier; LL, Madeleine
Piccaver, Chénier; Schipper, Charles; Szantho, Countess;
Paalen, Berst; Alwin, cond., Vienna Opera

22 Apr 1936

Der Rosenkavalier; LL, Marschallin



Berthold Sterneck (guest), Ochs; Habradova, Octavian;
Madin, Faninal; Schumann, Sophie; Knappertsbusch, cond., Vienna
Opera; (Non-Commercial Discography number. 429)

25 Apr 1936

Manon; LL, Manon

Piccaver, Des Grieux; Zec, Count Des Grieux; Duhan,

Lescaut; Alwin, cond., Vienna Opera

28 Apr 1936

Recital, Queens Hall, London; Leo Rosenek, piano

Schubert: Nähe des Geliebten; Auflösung; Im Abendrot;

Rastlose Liebe; Brahms: Von ewiger Liebe; Der Tod...; Das Mädchen spricht;

Meine Liebe ist grün; Schumann: Widmung; Die Kartenlegerin; Ich grolle nicht;

Frühlingsnacht; Tchaikowsky: Nur wer die Sehnsucht kennt; Rubinstein: Es

blinkt der Thau; Worth; Midsummer; Cimara: Canto di Primavera; encores:

Brahms: Botschaft; Der Schmied; Schumann: An den Sonnenschein;

Gretchaninov: My native land; Strauss: Zueignung; Brahms: Wiegenlied

10 May 1936

Otello: LL, Desdomona

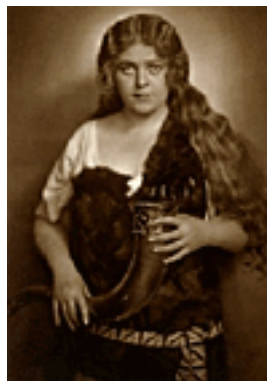
Martin Öhman (guest), Othello; Jerger, Iago; Gallos, Cassio;

Szantho, Emilia; de Sabata (guest) cond., Vienna Opera

- 14 May 1936 Recital: Grosser Musikvereins-Saal; Vienna, Leo Rosenek, piano; recital shared with Osy Renardy, violin; Robert Spitz, piano
 Schubert: Nähe des Geliebten; Im Abendrot; Der Doppelgänger; Auflösung; Moussorgsky: Songs and Dances of Death; Cornelius: Komm', wir wandeln; Ein Ton; Wiegenlied; Liszt: Es muss ein Wunderbares sein; Loreley; Wolf: Geh', Geliebter, geh' jetzt; Anakreons Grab; Benedeit die sel'ge Mutter; Storchenbotschaft
- 17 May 1936 Otello: LL, Desdomona
 same cast as 10 May, except: With, Emilia
- 19 May 1936 Tosca; LL, Tosca
 Kiepura (guest), Cavaradossi; Schorr (guest), Scarpia; Alwin, cond., Vienna Opera
- 22 May 1936 Manon; LL, Manon
 same cast as 25 Apr, except: Wiedemann, Lescaut
- 25 May 1936 Concert: Queen's Hall, London; There's a note that Lotte Lehmann was too ill to appear, as billed, and that Elena Gerhardt and Tiana Lemnitz would take her place.???
 Jefferson lists this recital as sung by LL.
- 27 May 1936 Concert: Orchestre symphonique de Paris, P. Monteux, cond.
 Strauss, Wagner: Liebestod
- 29 May 1936 Home Recital: Maurice Rothschild
- 4 Jun 1936 Fidelio, Palais Garnie (Opéra de Paris); LL, Leonore; Vienna Opera Guest Performance
 Lotte Schöne, Marzelline; Franz Voelker, Florestan; Vernick, Jaquino; Scheidl, Pizzarro; Ettl, Fernando; Baumann, Rocco; Bruno Walter, cond
- 6 Jun 1936 Recital: Paris, Salle Pleyel; Bruno Walter, piano
 Schubert, Schumann, Brahms, Moussorgsky (Le chef d'armée)
- Le monde musical (47, 6, 30 VI 1936) : « ...LL a une des plus belles voix imaginables, d'une parfaite homogénéité, ce qui lui permet de briller à la fois dans l'aigu et dans le grave – ce dernier nettement plus beau. Elle chante tout bien, et c'est un peu agaçant... on aimerait quelque chose de plus inégal, mais de plus vivant, de plus humain. »
- 9 Jun 1936 Fidelio; LL, Leonore; Palais Garnie (Opéra de Paris); Vienna Opera Guest Performance; same cast as 4 Jun
- 11 Jun 1936 Otello; LL, Desdemona

Martin Öhman (guest), Othello; Jerger, Iago; Gallos, Cassio;
With, Emila; Victor de Sabata (guest) cond., Vienna Opera

15 Jun 1936 Tannhäuser; LL, Elisabeth
Hofmann, Hermann; Lorenz (guest), Tannhäuser; Svéd,
Wolfram; Zdeka Zika, Venus; Furtwängler, cond., Vienna Opera



20 Jun 1936 Die Walküre; LL, Sieglinde
Kalenberg, Siegmund; Jerger, Hunding; Schorr (guest),
Wotan; Konezni, Brünnhilde; Anday, Fricka; Weingartner, cond., Vienna Opera

21 Jun 1936 Eugen Onegin; LL, Tatjana
Anday, Olga; Svéd, Onegin; Kullmann, Lenski; Hofmann,
Gremin; Walter (guest), cond., Vienna Opera

25 Jul 1936 Fidelio; LL, Leonore
Luise Helletsgruber, Marzeline; Hermann Gallos, Jacuino;
Anton Baumann, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna
Philharmonic; Salzburg Festival; Shortwave relay, NBC Blue, Act I through
"Abscheulicher..."

8 Aug 1936 Die Meistersinger; LL, Eva
Hans Hermann Nissen, Sachs; Herbert Alsen, Pogner; Georg
Maikl, Vogelsang; Hermann Wiedemann, Beckmesser; Anton Dermota, Zorn;
Charles Kullmann, Stolzing; Richard Sallaba, David; Kersten Thorborg,
Magdalena; Arturo Toscanini, cond. Vienna Philharmonic; Salzburg Festival;
Shortwave relay of a portion of the opera; NBC Blue; (8 Aug: Non-Commercial
Discography number. 431)

12 Aug 1936 Recital: Salzburg Festival; BW, piano

Brahms; Mendelssohn; Cornelius; Franz; Wolf



LL/BW in Salzburg

14 Aug 1936 Die Meistersinger; LL, Eva
 Hans Hermann Nissen, Sachs; Herbert Alsen, Pogner;
Georg Maikl, Vogelsang; Hermann Wiedemann, Beckmesser; Anton Dermota,
Zorn; Charles Kullmann, Stolzing; Richard Sallaba, David; Kersten Thorborg,
Magdalena; Arturo Toscanini, cond. Vienna Philharmonic; Salzburg Festival;
Shortwave relay of a portion of the opera; NBC Blue; (8 Aug: Non-Commercial
Discography number. 431)

16 Aug 1936 Fidelio; LL, Leonore
 Luise Helletsgruber, Marzeline; Hermann Gallos, Jacuino;
Anton Baumann, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna
Philharmonic; Salzburg Festival; Shortwave relay, NBC Blue, Act I through
"Abscheulicher..."

18, 22 Aug 1936 Die Meistersinger; LL, Eva
 Hans Hermann Nissen, Sachs; Herbert Alsen, Pogner; Georg
Maikl, Vogelsang; Hermann Wiedemann, Beckmesser; Anton Dermota, Zorn;
Charles Kullmann, Stolzing; Richard Sallaba, David; Kersten Thorborg,
Magdalena; Arturo Toscanini, cond. Vienna Philharmonic; Salzburg Festival;
Shortwave relay of a portion of the opera; NBC Blue; (8 Aug: Non-Commercial
Discography number. 431)

31 Aug 1936 Fidelio; LL, Leonore
 Luise Helletsgruber, Marzeline; Hermann Gallos, Jacuino;
Anton Baumann, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna
Philharmonic; Salzburg Festival; Shortwave relay, NBC Blue, Act I through
"Abscheulicher..."

In the photo you find LL (dressed as she often did in Salzburg) with Bruno
Walter and his mistress Dusolina Giannini

After "Festwochen" LL wrote: Marschallin, Tatyana with Walter; Sieglinde"



where???When???

- 13 Sep 1936 Tannhäuser; LL, Elisabeth Hofmann, Hermann; Lorenz (guest), Tannhäuser; Svéd, Wolfram; Konezni, Venus; Knappertsbusch (guest), cond., Vienna Opera
- 20 Sep 1936 Fidelio; LL, Leonore (Jefferson mentions two Fidelio performances with Toscanini???)
Pataky, Florestan; Carl Bissuti, Don Fernando; Jerger, Don Pizarro; Anton Bauman (guest), Rocco; Schumann, Marzeline; Gallos, Jaquino; Arturo Toscanini (guest), cond., Vienna Opera
- 23 Sep 1936 Recital: Grosser Musikvereins-Saal; Vienna: BW, piano
Schumann: Widmung; In der Fremde; Alte Laute; An den Sonnenschein; Frühlingsnacht; Wagner: Wesendock Lieder; Mendelssohn: Suleika; Der Mond; Gruss; Venetianisches Gondellied; Neue Liebe; Franz: Aus meinen grossen Schmerzen; Für Musik; Jensen: Lehn' deine Wang' an meine Wang'; Murmelndes Lüftchen; Blütenwind; O lass' dich halten, gold'ne Stunde
- 25 Sep 1936 Tosca; LL, Tosca
Emmerich Godin, Cavaradossi; Svéd, Scarpia; Alwin, cond., Vienna Opera
- 27 Sep 1936 Eugen Onegin; LL, Tatjana
Anday, Olga; Svéd, Onegin; Hans Depser (guest), Lenski; Hofmann, Gremin; Walter (guest), cond., Vienna Opera
- 6 Oct 1936 LL arrives on the French liner Ile de France "for a concert tour and the opera season."
- 18 Oct 1936 Radio Broadcast; Carnegie Hall, New York; Erno Rapee, cond. General Motors Symphony Orchestra
Wagner: Die Walküre: Du bist der Lenz; Puccini: Tosca: Vissi d'arte; with EB, piano: Brahms: Wiegenlied; Blech: Heimkehr vom Fest; Trad.: The Last Rose of Summer; broadcast over WEA/NBC

24 Oct 1936 Recital: Town Hall, New York; Ernø Balogh, piano
Schubert: An die Musik; Im Abendrot; Der Doppelgeanger;
Staendchen; Rastlose Liebe; Encore: Wiegenlied; Schumann: Waldesgespraech;
An den Sonnenschein,(encored); Marienwuermschen; Die Kartenlegerin;
Fruehlingsnacht; added: Brahms: Therese; Der Schmied; Mendelssohn:
Venezianisches Gondellied; Reger: Marias Wiegenlied; Humperdinck: Die
Lerche; Cornelius: Ein Ton;Pfitzner: Gretel; Strauss: Allerseelen; Morgen; Traum
durch...; Ständchen; Encores: Brahms: Mein Mädels hat...; Blech: Heinkehr...;
Schumann: Ich grolle nicht; Wolf: In dem Schatten...: Brahms: Vergebliches
Ständchen; Musical America reported: "Not every offering, of course reached
this highest level. 'Der Schmied,' one of the extras, though vociferantly(sic)
applauded, was distinctly less an achievement to remember. But in its entirety
this was one of Mme. LL's most satisfying recitals....The audience was a large
one, requiring provision for an overflow on the platform."

26 Oct 1936 Radio Broadcast; contents unknown; Kraft Phoenix Cheese
Corp., (Non-Commercial Discography number. 432)

27 Oct 1936 Recital: Bailey Hall, Cornell University, Ithaca, New York;
EB, piano
Partial listing: Schumann: Ich grolle nicht; Balogh: Do not
hide me

29 Oct 1936 Recital: Academy of Music; Philadelphia; EB , piano
Beethoven, Mozart, Schumann, Marx, Strauss, Flotow,
Cimara and Tosti



13 Nov 1936 Die Walküre; LL, Sieglinde
Lauritz Melchior, Siegmund; Emanuel List, Hunding;
Friedrich Schorr, Wotan; Kirsten Flagstad, Brünnhilde; Fritz Reiner, cond., San
Francisco Opera; broadcast of Act II through Siegmund's death; (Non-
Commercial Discography number: 433)

18 Nov 1936 Tosca; LL, Tosca
Charles Kullman, Cavaradossi; Lawrence Tibbett, Scarpia;
Genaro Papi, cond., San Francisco Opera

22 Nov 1936 Die Walküre; LL, Sieglinde
Lauritz Melchior, Siegmund; Emanuel List, Hunding;
Friedrich Schorr, Wotan; Kirsten Flagstad, Brünnhilde; Fritz Reiner, cond., San
Francisco Opera

26 Nov 1936 Radio Broadcast: NBC Kraft Music Hall; (Non-commercial
Discography Number 432)

27 Nov 1936 Recital: Savoy Theatre, San Diego; EB, piano
 Schubert: Ständchen; Erlkönig; Schumann: Die
Kartenlegerin; Frühlingsnacht; added: Ich grolle nicht; Mendelssohn: Auf
Flügeln des Gesanges; Reger: Marias Wiegenlied; Humperdinck: Die Lerche;
Tchaikowsky: None but the lonely heart (change of program from a Rubinstein
song); added: Gretchananoff: My Native Land; added: Worth: Midsummer;
Wagner: Lohengrin: Elsa's Traum; Puccini: Tosca: Visi d'arte; added: Balogh: Do
not chide me; added: Trad: Last rose of summer; Strauss: Allerseelen; Morgen;
Traum durch die Dämmerung; Zueignung; encores: Brahms: Wiegenlied,
Vergebliches Ständchen

16 Dec 1936 Concert: Constitution Hall, Washington DC
 Strauss: Allerseelen; Wiegenlied; Cäcilie; Wagner: Tristan
und Isolde: Liebestod; Hans Kindler, cond., National Symphony

21 Dec 1936 Recital: Waldorf Astoria, New York; The Albert Morris
Bagby's Musical Morning; Guiomar Novaes, piano; Joint recital with: Richard
Bonelli, baritone



1937 Der Rosenkavalier; LL, Marscahllin _____
 J. Novotna, Elisabeth Schumann,... cond., Knappertsbusch;
Vienna Opera (no sure reference to this cast in 1937 yet found)

2 Jan 1937 Radio Broadcast; Nash Speedshow, CBS
 (contents?)with Julius Huehn; Vincent Lopez, cond.

6 Jan 1937 Recital: Fuld Hall, Newark, NJ; Ernø Balogh, piano
 Wagner, Handel, Massenet, Schubert, Mendelssohn,
Schumann, Brahms and Puccini; EB also played solos, among them a
composition of his own.

8 Jan 1937 Recital: Westchester, NY (2,400 in audience!) presented by
 Mrs. Julian Olney; Ernø Balogh, piano
 Schubert, Schumann, Wolf and Strauss

10 Jan 1937 Radio Broadcast: New York City; RCA Magic Key

Lohengrin excerpts; Rubinstein: Romance (arranged for voice and soprano; EB, piano); Black, cond., NBC Orchestra; (Non-Commercial Discography number: 434)

12 Jan 1937 Recital: Woolsey Hall, New Haven; EB, piano
Strauss
Schubert, Schumann, Brahms, English & French songs; Wolf,

16 Jan 1937 Die Walküre; LL, Sieglinde
Melchior, Siegmund; List, Hunding; Schorr, Wotan;
Lawrence, Brünnhilde; Bodanzky, cond., Metropolitan Opera

25 Jan 1937 Tannhäuser; LL, Elisabeth
Hofmann, Hermann; Paul Althouse, Tannhäuser; Richard
Bonelli, Wolfram; Kerstin Thorborg, Venus; Maurice Abravanel, cond.,
Metropolitan Opera

8 Feb 1937 Recital: Mayflower Hotel; Washington, DC
Mrs. Roosevelt in the audience; Gaspar Cassado, cellist also
played.

10 Feb 1937 Concert: Pittsburgh; Syria Mosque
Fidelio: Abscheulicher...Komm Hoffnung; Elsa's Dream;
Dich teure Halle; Antonio Modarelli, cond., Pittsburgh Symphony

12 Feb 1937 Die Meistersinger; LL, Eva
Karin Branzell, Magdalene; Charles Kullman, Walther;
Friedrich Schorr, Hans Sachs; Eduard Habig, Beckmesser; Emanuel List, Pogner;
Artur Bodanzky, cond., Metropolitan Opera

14 Feb 1937 Radio Broadcast
Wagner: Tannhäuser: Elisabeth's Prayer; Blech: Heimkehr
vom Fest; Sjøberg: Tonerne; Schubert: Ständchen; Victor Kolar, cond.

20 Feb 1937 Benefit Recital under the auspices of the American Guild of
Musical Artists, Inc., for the benefit of the Flood Relief Fund
of the American Red Cross at Carnegie Hall with musicians
such as Efram Zimbalist, José Iturbi, Glady Swarthout,
Albert Spalding, Elisabeth Rethberg, Jascha Heifetz (whose
transcription of his performance from Philadelphia was
"made possible through the cooperation of the National
Broadcasting Company"; Gaspar Cassado, Lawrence
Tibbett, Lily Pons, Josef Hofmann, Lauritz Melchior, Kirsten
Flagstad, etc. Lehmann sang: Schubert: Erlkönig; Brahms:
Botschaft; Blech: Heimkehr vom Fest; EB, pianist.

27 Feb 1937 Die Walküre; LL, Sieglinde

Althouse, Siegmund; Hofmann, Wotan; Gertrude Rünger,
Brünnhilde; Kathryn Meisle, Fricka; List, Hunding; Bodanzky, cond.,
Metropolitan Opera

Mar ? 1937 Recital: Boston

7 Mar 1937 Recital: Town Hall, New York; to benefit the Educational
and Philanthropic Work of the NY Society for Ethical
Culture

Brahms: Wie bist du, meine Königin; Sonntag; O liebliche Wangen; added:
Beethoven: Ich liebe dich; Schumann: Dichterliebe; requested English songs:
Drink to Me Only With Thine Eyes; Gretchaninoff: Over the Steppe; My Native
Land; Strauss: Befreit; Freundliche Vision; Wolf: Verborgenheit;
Storchenbotschaft

12 Mar 1937 Die Meistersinger; LL, Eva
 Branzell, Magdalene; Kullmann, Walther; Schorr, Hans
Sachs; Habich, Beckmesser; List, Pogner; Karl Laufkötter, David; Bodanzky,
cond., Metropolitan Opera

13 Mar 1937 Radio Broadcast: Shell Show (Shell Chateau) (Shell Oil) with
Joe Cook; WEA
 Ave Maria

19 Mar 1937 Tannhäuser; LL, Elisabeth
 Hofmann, Hermann; Melchior, Tannhäuser; Schorr,
Wolfram; Branzell, Venus; Abravanel, cond., Metropolitan Opera

24, 25 Mar 1937 Concert: NYC, Carnegie

The Philharmonic-Symphony Society of New York

1842-1878
CONSOLIDATED 1928

1936

NINETY-FIFTH SEASON

1937

CARNEGIE HALL

Wednesday Afternoon, March 24, 1937

AT TWO-THIRTY

Thursday Evening, March 25, 1937

AT EIGHT FORTY-FIVE

3303RD AND 3304TH CONCERTS

Under the Direction of

ARTUR RODZINSKI

Assisting Artist:

LOTTE LEHMANN, Soprano

PROGRAM

1. RESPIGHI....."The Birds": Suite for Small Orchestra
 - I. Prelude (after B. Pasquini)
 - II. The Dove (after Jacques de Gallot)
 - III. The Hen (after Philippe Rameau)
 - IV. The Nightingale (after an anonymous English composer)
 - V. The Cuckoo (after B. Pasquini)
2. GLUCK.....Aria from "Alceste": "Divinités du Styx"
LOTTE LEHMANN
3. BARBER.....Symphony in One Movement
(First time in New York)
INTERMISSION
4. WAGNER.....(a) "Du bist der Lenz," from "Die Walküre"
(b) "Dich, theure Halle," from "Tannhäuser"
LOTTE LEHMANN
5. STRAVINSKY.....Suite from "L'Oiseau de Feu" ("The Fire-Bird")
 - I. (a) Introduction
 - II. Dance of the Princesses
 - III. Kastchei's Infernal Dance
 - IV. Berceuse
 - V. Finale

ARTHUR JUDSON, Manager. BRUNO ZIRATO, Assistant Manager.
THE STEINWAY is the Official Piano of The Philharmonic-Symphony Society
VICTOR RECORDS

ORCHESTRA PENSION FUND—It is requested that subscribers who are unable to use their tickets, kindly return them to the Philharmonic-Symphony Offices, 113 West 57th Street, or to the Box Office, Carnegie Hall, to be sold for the benefit of the Orchestra Pension Fund. All tickets received will be acknowledged.

Gluck: Divinités du Styx from Alceste; Die Walküre: Du bist der Lenz; Tannhäuser: Dich, teure Halle; Artur Rodzinski cond., Philharmonic-Symphony Society of New York (New York Philharmonic) at Carnegie Hall

30 Mar 1937

Recital: Los Angeles; Philharmonic Hall; PU, piano

Brahms: Von ewiger Liebe; Botschaft; O liebliche Wangen; Der Schmied (encore); Schumann: Widmung; Ich grolle nicht; An den Sonnenschein; Schubert: Ständchen; Der Erlkönig; Strauss: Allerseelen; Morgen; Zueignung; Ständchen (Richard Saunders writes: "totally unsuitable for a woman." He makes the same point for her performance of Drink to Me Only)'; Rubenstein: Romance; Balogh: Do not chide me; Sjøberg: Visions; Encores: Blech: Heimkehr; Gretchaninoff: My Native Land; Worth: Midsummer; Brahms: Wiegenlied; Vergebliches Ständchen (dated because of another clipping from Evening News marked March 31, 1937)



5 Apr 1937

in Hawaii with Ulanowsky and husband Otto
Recital: McKinnley Auditorium, Honolulu, Hawaii; PU,
piano

Brahms: Von ewiger Liebe; Botschaft; Der Tod, das ist die kühle Nacht; O liebliche Wangen; Schumann: Widmung; Ich grolle nicht; An den Sonnenschein; Schubert: Ständchen; Der Erlkönig; Trad: Drink to me only with thine Eyes; Rubinstein: Romance; Balogh: Do not chide me; Sjøberg/Balogh: Visions (Tonerna); Strauss: Allerseelen; Morgen; Ständchen; Zueignung; encore: Elsa's Dream from Lohengrin

19 Apr 1937
Harbor

Arrival in Sydney



with PU and Otto

22 Apr 1937

Recital: Town Hall, Sydney; PU, Piano
Schubert: Ständchen; Erlkönig; Ungeduld (added); Strauss:
Allerseelen; Ständchen; Morgen; Brahms: Von ewiger Liebe; Botschaft; O
liebliche Wangen; Wiegenlied; Der Schmied; Schumann: Widmung; Ich grolle

nicht; An den Sonnenschein; Wagner: Elsa's Dream; Puccini: Vissi d'arte; Wolf: In dem Schatten...; Trad: Drink to me only; Encores: songs in English, including Balogh: Do not chide me: Worth: _____; Blech: Heimkehr vom Fest

23 Apr 1937 Visit to the Randwick Military Hospital where LL sang to the patients

?? 1937 Radio Interview: with Mr. Moses in Australia (Non-commercial Discography Number 434.1)

27 Apr 1937 Recital: Town Hall, Sydney; PU, Piano
Schubert: Die junge Nonne; Im Abendrot; Geheimes; Ungeduld; Brahms: Der Tod...: Mein Mädels...; Schumann: Der Nussbaum; Marienwürmchen; Aufträge; Wagner: Die Walküre: Du bist der Lenz; Massenet: Herodiade: Il es bon, il est doux; Sadero: Fa la Nana Bambin; Cimara: Canto di Primavera; Gretchaninoff: My Native Land; Sjøberg/Balogh: Visions (Tonerna); Encore: Wolf: Du denkst...



29 Apr 1937 Recital: Town Hall, Sydney; PU, Piano
Handel: Ombra mai fu; Beethoven: Wonne der Wehmut; Ich liebe dich; Freudvoll und leidvoll; Schumann: Die Lotosblume; Die Kartenlegerin; Brahms: Meine Liebe ist grün; Der Schmied; Wagner: Loghengrin: Du Ärmste kannst wohl nie ermessen; Massenet: Gavotte from Manon; Wolf: Verborgtheit; In dem Schatten meiner Locken; Reger: The Virgin's Slumber song; Worth: Midsummer

1 May 1937 Recital: Town Hall, Sydney; PU, Piano
Schubert: An die Musik; Der Doppelgänger; Brahms: Das Mädchen spricht; Willst du, dass ich geh?; Schumann: Frauenliebe und Leben; Wagner: Tannhäuser: Elisabeth's Prayer; Goetz: The Taming of the Shrew: Katharina's Aria; Old English: Last rose of Summer; Tchaikowsky: None but the Lonely Heart; Strauss: Wiegenlied; Zueignung

4 May 1937 Recital: Town Hall, Sydney; PU, Piano
Schubert: An die Leier; Weigenlied; Mozart: An Chloë; Die Verschweigung; Mendelssohn: Der Mond; Ventianisches Gondellied; Auf Flügeln...; Franz: Für Musik; Im Herbst; Strauss: Ariadne auf Naxos: Es gibt ein Reich; Marx: Und gestern hat er mir Rosen gebracht; Pfitzner: Gretel; Old English: Have you seen but a white lily grow?; "German": Charming Chloe (words of Burns)

- 6 May 1937 Concert: Town Hall, Sydney; Sydney Symphony Orchestra,
Dr. Edgar Bainton, cond.
Wagner: Tahnäuser: Dich teuer Halle; Die Walküre: Du bist
der Lenz; Strauss: Allerseelen; Wiegenlied; Ständchen; Morgen, Cäcilie; Encores:
Strauss: Traum durch...; Gretchaninov: My Native Land; Strauss: Cäcilie (again)
- 7 May 1937 Radio Interview; Mr. McCall for Clebrity Recorded Session;
broadcast on 2BL and 3AR and a second line for Melbourne
- 8 May 1937 Recital: Conservatorium, Sydney; PU, piano
Schubert: An eine Quelle; Der Tod und das Mädchen;
Beethoven: Neue Liebe, neues Leben; Schumann: Dichterliebe; Humperdinck:
Die Lerche; Cornelius: Ein Ton; Reger: Waldeinsamkeit; Marx: Hat dich die Liebe
berührt; Strauss: Freundlich Vision; Ruhe, meine Seele; Wolf: Anakreons Grab;
Storchenbotschaft
- 10 May 1937 Reception: Bele Vue; hotested by Australian Broadcasting
Commission
- 11??? May 1937 Recital: City Hall, Brisbane; PU, piano
- 13 May 1937 Recital: City Hall, Brisbane; PU, piano
Brahms: Von ewiger Liebe; Mein Mädcl hat einen
Rosenmund; Schumann: Der Nussbaum; Marienwürmchen; Aufträge; Schubert:
Die junge Nonne; Geheimes; Ungeduld; Im Abendrot; Erklönig (added);
Wagner: Elsa's Dream; Puccini: Vissi d'arte; Strauss: Allerseelen; Ständchen;
Trad.: Drink to me only; Trad: Last rose of summer; Sjöberg: Visions; Balogh: Do
not chide me; German: Charming Chloe; Strauss: Zueignung (encore); Brahms:
Vergeblisches Ständchen (encore)
- 15 May 1937 Recital: City Hall, Brisbane; PU, piano
- 17 May 1937 "Extra" Recital: Town Hall, Sydney; PU, piano
Schumann: Widmung; Die Kartenlegerin; Schubert:
Ständchen; Der Erklönig; Strauss: Excerpts from Der Rosenkavalier; Puccini:
Tosca: Vissi d'Arte; Brahms: Die Mainacht; Therese; Wolf: An eine Aeolsharfe; Er
ist's; Duparc: Phidylé; Hahn, D'une prison; Gretchaninoff: Over the Steppe;
Worth: Midsummer
- 18 May 1937 Recital: Albert Hall, Canberra; PU, piano
Brahms: Von ewiger Liebe; Ständchen; Schubert: Du bist die
Ruh; Der Erklönig; Thine is my heart (added); Strauss: Morgen; Zueignung;
Wolf: Verborgenheit; In dem Schatten...; Schumann: Widmung; Die Lotosbume;
Ich grolle nicht (added); Wagner: Elsa's Dream; Träume; Massenet: Gavotte;
Gretchanninoff: Over the Steppe; Encores: Gretchaninoff: Over the Steppe;
Worth: Midsummer German: Charming Chloe
- 20? May 1937 Reception given by the ABC at the Menzies Hotel

- 22 May 1937 Recital: Town Hall, Melbourne; PU, piano
 Brahms: Von ewiger Liebe; Das Mädchen Spricht; Schubert:
 An die Musik; Der Doppelgänger; Wolf: Verborgenheit; In dem Schatten...;
 Anacreons Grab; Storchenbotschaft; Wagner: Elsa's Dream; Puccini: Vissi d'arte;
 Strauss: Allerseelen; Ständchen; Trad.: Drink to me only; Worth: Midsummer;
- 25 May 1937 Recital: Town Hall, Melbourne; PU, piano
 Handel: Ombra mai fu; Beethoven: Wonne der Wehmut; Ich
 liebe dich; Freudvoll und leidvoll; Schumann: Die Lotosblume; Kartenlegerin;
 Brahms: Mainacht; Der Schmied; Elisabeth's Prayer; Katherina's Aria;
 Mendelssohn: Auf Flügeln...; Franz: Für Musik; Im Herbst; German folk song:
 Charming Chloe; Sjøberg-Balogh: Visions
- 27 May 1937 Recital: Town Hall, Melbourne; PU, piano
 Schubert: An eine Quelle; Der Tod und das Mädchen; Du
 bist die Ruh'; Erlkönig; *Der Doppelgänger; Reger: Waldeinsamkeit; Marias
 Wiegenlied; Humperdinck: Die Lerche; Pfitzner: Gretel; Marx: Hat doch die
 Liebe berührt; Und gestern...; Wolf: Gesang Weylas; Er ist's; *Der Gärtner;
 Rachmininoff: In the silence...; Getchaninoff: Cradle Song; Over the Steppe; *My
 Native Land; Schumann: *An den Sonnenschein; *Der Nussbaum; Brahms:
 *Wiegenlied; *Ständchen; (*from a review of J.E. Tremearne, who also remarks
 'Tragedy, romance and scintillating humor were part of LL's programme...')
- 28 May 1937 Reception: International Club, Collins Street, with
 Ulanowsky; she offered her drawing of a kookaburra for
 judging by Cleary, chairman of ABC.
- 29 May 1937 Concert: Melbourne;
 *Wagner: Du bist der Lenz; Dich teuer Halle; Elsa's Dream;
 Strauss: Allerseelen; Cradle Song; Serenade; Morgen; Cäcilie; *Traum durch die
 Dämmerung; Melbourne Symphony Orchestra, cond. Dr. Edgar Bainton; (*from
 a review of J.E. Tremearne, who also wrote: Many who had heard PU as Mme.
 L's collaborator at the piano in Strauss lieder were disaaponted that he was not
 her associate in this group, wich came before the operatic excerpts."
- 1 Jun 1937 Recital: Town Hall, Melbourne; PU, piano
 Mozart: Abendempfindung; Die Verschweigung; Beethoven:
 Die Trommel geruhret; Neue Liebe, neues Leben; Schumann: Frauenliebe...;
 Cornelius: Komm, wir wandeln; Ein Ton; Liszt: Es muss ein Wunderbares Sein;
 Lorelei; Hahn: D'une prison; Duparc: Phidylé; Sadero: Fa la nana bambin;
 Getschaninoff: My native land; Schubert: Der Tod und das Mädchen
- 3 Jun 1937 Recital: Town Hall, Melbourne; PU, piano
 Schubert: An Sylvia; Wiegenlied; Ständchen; Brahms: O
 liebliche Wangen; Willst du das ich geh'?; Wolf: To an Aeolian Harp; In dem
 Schatten...; Der Gärtner; Would's't thou behold; Cornelius: Brautlieder;
 Schumann: Die Lotosblume; Ich grolle nicht; Alte Laute; Frühlingsnacht; Cyril
 Jenkins: Music, when soft voices die; As the moon's soft splendor; James: Covent
 Garden; Bush song at dawn; Massenet: Herodiade: Il est bon, il est doux; Strauss:

Befreit; Freundliche Vision; Ruhe meine Seele; Ich trage meine Minne; Ständchen; Zueignung

5 June 1937 Recital: Town Hall, Adelaide; PU, piano
Program taken from remarks in the Adelaide Advertiser of 6/6/37 by H. Brewster Jones: Brahms: Von ewiger Liebe; Mein Mädels hat einen Rosenmund; Schumann: Der Nussbaum; Marienwürmchen; Aufträge; Du bist wie eine Blume (encore); Brahms: Der Schmied; Schubert: Die junge Nonne; Im Abendrot; Ungeduld; Ständchen; Schumann: Widmung (encore?); Strauss: Allerseelen; Ständchen; Trad: Drink to me only; Sjørberg: Visions; James; Covent Garden (encore); Strauss: Morgen (encore); Blech: "Childrens' Song" (encore); Wagner: Elsa's Dream; Puccini: Vissi d'arte; Pfitzner: Gretel (encore); Rubinstein: Romance (encore); "She announced also that she had been persuaded to fly to Perth so as to be able to give an extra recital on Saturday night."

7 June 1937 Recital: Town Hall, Adelaide; PU, piano

8 Jun 1937 Recital: Albert Hall, Launceston, Tasmania; PU, piano
Wagner: Elsa's Dream; Massenet: Manon: Listen to the voice of youth; Gechananoff: Over the Steppe; Tchaikowsky: None but the Lonely Heart; Trad: Drink to me only; Pfitzner: Gretel; Schumann: An den Sonnenschein; German: Charming Chole; Schumann: Der Nussbaum; James: Covent Garden; Strauss: Ständchen; Hutchens: Prelude (perhaps with PU alone?); attendance: 473 another reviewer stated "large audience";

10 Jun 1937 Recital: City Hall, Hobart, Tasmania; PU, piano
Brahms: Die Mainacht; Der Schmied; (two songs added to this group not specified by reviewer); Beethoven: Freudvoll und leidvol; Ich liebe Dich; Mendelssohn: Auf Flügeln...; Franz: Im Herbst; Für Musik; Geramn: Charming Chloe; Sjørberg: Visions; Schumann: Die Lotosblume; Die Kartenlegerin; Handel: Ombra mai fu; Brahms: Wiegenlied (encore); Schubert: Dein ist mein Hertz(??) (encore); Wagner: Dich teure Halle; Goetz: Taming of the Shrew: Katherina's Aria; besides other English songs, she added: Rubenstein: Romance; James: Covent Garden; Rahmaninoff: Silence of the Night; Traditional: Last Rose of Summer; Brahms: Vergeblishes Ständchen (encore); Attendance: 784 ("despite very heavy frosts throughout the week and both concert nights were extremely cold, in fact it was necessary for Madame Lehmann to sing in a top coat in both halls.") Another review state attendance at 1,500.

13 Jun 1937 Recital: West Olympia, Perth; PU, piano
From information from review above 5/6/37: Opera excerpts and Schumann: FL u L;

?? Jun 1937 Reception: Hotel Esplanade, Perth



15 Jun 1937 Recital: Town Hall, Adelaide; PU, piano

17 Jun 1937 Concert: Adelaide

22 Jun 1937 Recital: His Majesty's Theatre; Perth; PU, piano
Brahms: Von ewiger Liebe; Botschaft; Wiegenlied; O liebliche Wangen; extra: Wolf: Gesang Weylas; Schubert: Der Erlkönig; Ständchen; added Der Doppelgänger; Schumann: Widmung; An den Sonnenschein; Strauss: Ständchen; Zueignung; Allerseelen

24 Jun 1937 Concert: His Majesty's Theatre; Perth: PU, piano
Schubert: Die junge Nonne; Im Abendrot; Geheimes; Ungeduld; added: Der Tod und das Mädchen; Brahms: Der Tod als ist die kühle Nacht; Mein Mädch...; Schumann: Aufträge; Nussbaum; Marienw"mchen; Encore: Mendelssohn: Auf Flügeln...; Wagner: Du bist der Lenz; Massenet: Il est bon, il est doux; Rachmaninoff; Gretchaninoff; Sadero: Fa la nana bambin; Cimara; after two encores, (Brahms and Strauss: Ständchen; Morgen the final encore "and that's the finish" said LL was Brahms: Der Schmied

8 Aug 1937 (date?) LL was made an officer of the Legion of Honor of France shortly after her appearance as Leonore in Fidelio under Toscanini at the opening performance for Salzburg.



with Toscanini

24 Jul 1937 Fidelio; LL, Leonore
Carl Bissuti, Don Fernando; Alfred Jerger, Don Pizarro; Helge Roswaenge, Florestan; Luise Helletsgruber, Marzeline; Hermann Gallos, Jaquino; Alexander Kipnis, Rocco; Alfred Jerger, Pizzaro; Arturo Toscanini, cond., Vienna Philharmonic; Salzburg Festival

27 Jul 1937 Der Rosenkavalier; LL, Marschallin
Fritz Krenn, Ochs; Jarmila Novotna. Octavian; Hermann Wiedemann, Faninal; Esther Réthy, Sophie; Emmerich von Godin, Singer; Hans Knappertsbusch, cond., Vienna Philharmonic; Salzburg Festival

1 Aug 1937 Recital: Salzburg Festival; BW, piano
Brahms: O wüsst' ich doch den Weg zurück; Wir wandelten; Sonntag; O liebliche Wangen; Schumann: Dichterliebe; Schubert: Der Lindenbaum; Frühlingsglaube; Gretchen am Spinnrade; Strauss: Befreit; Freundliche Vision; Wolf: Der Gärtner; Storchenbotschaft

8 Aug 1937
WEAF network.

Radio Broadcast: LL: symphony concert from Salzburg, over

9 Aug 1937

St. Gilgen, Austria; Peasant wedding; LL sang in the church. This was a yearly event sponsored by Chancellor Schussnig. Toscanini in attendance with LL, also during the reception.



20 Aug 1937

Recital: Salzburg Festival; BW, piano
Schubert: An Sylvia; An die Musik; Der Doppelgänger; Im
Abendrot; Schumann: Dichterliebe (sic...see 1 Aug); Brahms: Ach, wende diesen
Blick; Bitteres zu sagen denkst du; Mainacht; Therese; O liebliche Wangen;
Strauss: Befreit; Freundliche Vision; Die Georgine; Ständchen

24 Aug 1937

Der Rosenkavalier; LL, Marschallin
Fritz Krenn, Ochs; Jarmila Novotna. Octavian; Hermann
Wiedemann, Faninal; Esther Réthy, Sophie; Emmerich von Godin, Singer; Hans
Knappertsbusch, cond., Vienna Philharmonic; Salzburg Festival

26 Aug 1937

Fidelio; LL, Leonore , (LL's last Fidelio and final Salzburg
appearance)
Carl Bissuti, Don Fernando; Alfred Jerger, Don Pizarro;
Helge Roswaenge, Florestan; Luise Helletsgruber, Marzelline;
Hermann Gallos, Jaquino; Alexander Kipnis, Rocco; Alfred Jerger,
Pizarro; Arturo Toscanini, cond., Vienna Philharmonic; Salzburg
Festival



1 Sep 1937

Der Rosenkavalier; LL, Marschallin

Jerger, Ochs; Bokor, Octavian; Wiedemann, Faninal; Esther Réthy, Sophie; Knappertsbusch (guest), cond., Vienna Opera

5 Sep 1937 Lohengrin; LL, Elsa
Hoffman, Heinrich; August Seider (guest), Lohengrin; Fred Destal, Friedrich; Thorborg, Ortrud; Weingartner (guest), cond., Vienna Opera

8 Sep 1937 Eugen Onegin; LL, Tatjana
Szantho, Olga; Svéd, Onegin; Anton Dermota, Lenski; Kipnis, Gremin; Walter (guest), cond., Vienna Opera

9 Sep 1937 Die Walküre; LL, Sieglinde
Dr. Julius Pölzer (guest), Siegmund; Kipnis, Hunding; Hofmann, Wotan; Rose Merker (guest), Brünnhilde; Thorborg, Fricka; Weingartner (guest), cond., Vienna Opera

19 Sep 1937 Tannhäuser; LL, Elisabeth
Herbert Alsen, Hermann; Albert Seibert (guest), Tannhäuser; Svéd, Wolfram; Pauly, Venus; Knappertsbusch (guest), cond., Vienna Opera

25 Sep 1937 Eugen Onegin; LL, Tatjana
same cast as 8 Sep

28 Sep 1937 Der Rosenkavalier; LL, Marschallin; (LL's Last Performance with the Vienna Opera)
Kipnis, Ochs; Bokor, Oktavian; Wiedemann, Faninal; Schumann, Sophie; Krips, cond., Vienna Opera

1 Oct 1937 Recital: Grosser Musikvereins-saal, Vienna; BW, piano; LL's Last Performance in Europe
Schubert: An die Musik, Im Abendrot, Gretchen am Spinnrade; Schumann: Dichterliebe; Brahms: Mainacht, Sonntag, Therese, O liebliche Wangen; Strauss: Befreit, Freundliche Vision, Ständchen



8 Oct 1937 with Herta Schuch, as she leaves for the US
LL leaves for the US; arrives 14 October; Melchior among other passengers.