

Three Pieces for Solo Double Bass

1) Toccata

Sinned Much

Boldly ♩ = 74

f *ff*

6 *sub. p*

11 *mp* *f* *mp* Light- no accents

16 *mp cresc.* *ff* *mf vib.* Lyrical & Slower

21 *f* Tempo

28 *mp* *cresc.*

34 *f* *ff* Boldly

39 *mf* Lyrical, slower

Toccatà

46 rit. accel

p *pp* *mp*

54 Playful, cadenza-like Tempo

mf *cresc.* *f*

60 Playfully & lightly

mp

65

72 Cantabile

rit. *p* *mf* *p* *mf* *p*

80

p *mf* *p*

87 a tempo

f *p* *mf*

95

f *p*

Toccata

Boldly *a tempo*

103 *f* *p* *f*

110 *ff*

115 *f* *ff*

120 *pp* *f* Rall.....

125

129 *ff* *p*

132 *pp* *mf* *f*

136 *decresc.* *soft as possible*