

1952 Blindness Aid – LL Jr. Asks fund aid for Braille Musicals sponsored by Jewish Braille Institute, My 20, 24:7.

4 Mar- 2 Apr 1952 Master Classes: Pasadena; GK, piano (Non-commercial Discography Number: 469)



at MAW

28, 30 Aug 1952 Master Classes; Music Academy of the West; Santa Barbara (Non-commercial Discography Number: 470-471)

8 Aug 1953 LL coaches Debussy's L'Enfant Prodigue performance at Lobero Theater with Frederic Zweig, director and cond. MAW students sang this as well as solos with Koldofsky, piano. Among the student singers were "soprano" Marilyn Horne, Harve Presnell, Lincoln Clark, Marcella Reale and



Shirley Sproule.

Sproule and Eleanor Steber

12? Aug 1953 Debussy's L'Enfant Prodigue performance at Sullivan Ranch, Monterrey. Zweig, pianist.

15, 21, 22 Aug 1953 Master Classes; Music Academy of the West; Santa Barbara (Non-commercial Discography Number: 472-474)

25, 27 Aug 1953 LL produced and directed scenes from Peleas et Melisande; MAW: musically prepared and conducted by Fritz Zweig; stage settings by Frances Holden; MAW students Lincoln Clark, Harve Presnell, James Standard, Bonnie Murray and Phil Harvey.

11 Oct 1953 "Evening with Lotte LL," Lobero Theatre, Santa Barbara; this series was actually called "Of Opera, Song and Life," "in which she played herself, a retired prima donna reminiscing about her glamorous past, giving forth with asides about anything that enters her head, advising a young singer about a career, and conducting a rehearsal of a scene from La

Boheme." Albert Goldberg. Singers included Marcella Reale, Patricia Beems, Rosalind Nadell, and Conrad Schultz.

- 12 Oct 1953 "Evening with LL," Hoover High School Auditorium, San Diego
- 14 Oct 1953 "Evening with LL," Civic Auditorium, Pasadena
- 15 Oct 1953 "Evening with LL," Philharmonic Auditorium, Los Angeles
- 16 Oct 1953 "Evening with LL," Philharmonic Auditorium, Los Angeles
- 21 Oct 1953 "Evening with LL," Sacramento High School Auditorium, Sacramento
- 24 Oct 1953 "Evening with LL," Veterans Auditorium, San Francisco
- ??? Dates "Evening with LL," in Fresno and Carmel
- 1954 TV Interview with Dr. Jan Popper: "Spotlight on Opera" (Non-commercial Discography Number: 475)
- 8 May 1954 "Evening with Lotte LL," 30 minute film; Zweig, piano (Non-commercial Discography Number: 476)
- 26 Aug 1955 Ariadne auf Naxos; LL, Director



with Beaumont Glass and students at MAW
Music Academy of the West, Santa Barbara

- 30 Sep 1955 Radio Interview with Louis Palmer
(Non-commercial Discography Number: 477)

3, 5, 7, 10, 12, 14 Oct 1955 Masterclasses in Evanston (Lutkin Hall)
Northwestern University.



5 Nov 1955 Vienna Opera reopens; LL attends with Picaver and Duhan

Nov 1955 Interview in German; LL speaks about her departure from the stage and her teaching; (Non-commercial Discography Number: 477.1)

June 1956 University of California bestowed "Doctor of Fine Arts"

1956??? Speech at Music Academy of the West on the reopening of the Vienna Opera; (Non-commercial Discography Number: 477.2)

Summer 1956 Visits Hamburg

20 Oct 1956 Radio Interview with Walter Todds; BBC
(Non-commercial Discography Number: 478)

Oct 1956 Recording: Caedmon: Reading German lyric poetry
(Discography number 420)

6 Feb 1957 TV Appearance: This is Your Life, Constance Hope"
(Non-commercial Discography Number: 479)

1, 3, 5, 8, 10, 12 Apr 1957 Masterclasses in Evanston (Lutkin Hall)
Northwestern University.

23, 25 Sep, 2, 4, 7, 12, 14, (19?) Oct 1957 Master Classes, Wigmore Hall, London;
Broadcast on BBC; singers included Grace Bumbry, Jeanne Evans, Lincoln Clarke, Sylvia Rolands, Shirley Sproule

22 Feb 1958 Radio Interview with John Gutman; Metropolitan Opera
Intermission Feature; (Non-commercial Discography
Number: 480)

late Feb-Mar 1958 Recording: Caedmon: Reading Rilke's Die Weise von Liebe
und Tod; Marienleben (Discography number 421)



at the Met with students Bumbry, Chieko Sakata, Douglas Miller, Luba Tcheresky and Leslie Guinn

22 Mar 1958 Radio Broadcast; Metropolitan Opera Intermission Feature; LL discusses Der Rosenkavalier with John Gutman

7, 9, 11, 14, 16, 18, 21, 23 Apr 1958 Masterclasses in Evanston (Lutkin Hall) Northwestern University.

25 Apr 1958 Consultant for an Opera Workshop on Scenes from Eugene Onegin; Northwestern University

Aug 1958 Master Class; Music Academy of the West (Non-commercial Discography Number: 481)



26, 28, 30 Aug 1958 Der Rosenkavalier; LL, Stage Director Music Academy of the West, Santa Barbara, CA



demo at MAW

Sep 1958 Master Classes; Wigmore Hall, London with students of the Opera School

10 Dec 1958 TV Appearance: "This is Your Life," Lauritz Melchior (Non-commercial Discography Number: 482)

1959-1960? Interview: Discusses her early beginnings with Jan Popper

4 May – 3 Jun 1959 Masterclasses in Opera and Lieder presented by the National School of Opera at the Wigmore Hall,



London (4 May, 6, 8; 11; 13; 20; 22; 25; 28; 30; 1 June; Final Concert of Opera and Lieder: 3 June)

- 14 May 1959 Radio Interview with Roy Plomley; BBC; "Desert Island Discs" (Non-commercial Discography Number: 483)
- 26 July 1959 Radio Interview with Irene Slade; BBC; "People Today" (Non-commercial Discography Number: 484)
- Summer 1959 Visits Bayreuth

11, 13, 15, 18, 20, 22, 25, 27, 29 Apr 1960 Masterclasses in Evanston (Lutkin Hall) Northwestern University; (Non-commercial Discography Number: 486)

18 Apr 1960 Radio Interview with Studs Terkel (Non-commercial Discography Number: 485)

1 May 1960 Radio Interview with Peter Jacobi; WRMQ (Non-commercial Discography Number: 487)

14 Jun 1960 Radio Interview with Dick Johnson; KDB (Non-commercial Discography Number: 488)

Summer 1960 Lehmann produces Arabella at the Music Academy of the West



21 Jan 1961 with student Miller at the Musica Academy of the West Radio Interview; Metropolitan Opera Intermission Feature with John Gutman on Arabella; Metropolitan Opera Intermission Feature; (Non-commercial Discography Number: 489)

28 Jul 1961 TV Recordings begin of Master Classes at the Music Academy of the West for NET; (Non-commercial Discography Number: 490)







- 3 Sep 1961 with Grace Bumbry
Television Broadcast: Spotlight on Opera; UCLA Lecture Series; Interview with Jan Popper
- ??? Master Classes in Jordan Hall, Boston
(Non-commercial Discography Number: 491.1)
- 10, 11 Apr 1962 Master Classes at Mount Allison University, Sackville, New Brunswick, Canada
- Apr 1962 TV Appearance, NYC, NY



- with Hilde Güden
Apr 1962 Visits Zürich and Vienna
- ??? TV Interview for NDR (German TV) "Besuch bei Lotte Lehmann" (Non-commercial Discography Number: 492)
- 23 May 1962 Awarded Ring of Honor of the City of Vienna
- June 1962 Visits Bad Gastein
- 6 Oct 1962 Radio Interview; KPFK
(Non-commercial Discography Number: 491)
- 19, 24, 27 Nov; 7, 14, 22 Dec 1962 Der Rosenkavalier; LL co-directs revival with Ralph Herbert; Hertha Töpper, Octavian; Régine Crespin, Marschallin; Otto Edelmann, Ochs; Anneliese Rothenberger, Sophie; Karl Dönch, Faninal; Lorin Maazel,



cond., Metropolitan Opera;
Review of Harold C. Schonberg in The New York Times
If one were a sentimentalist, the temptation would be say that the success of last night's "Rosenkavalier" at the Metropolitan Opera was the result of an emanation from one of the boxes. Lotte Lehmann, the greatest of all Marschallins, was sitting in it (she received quite an ovation before the curtain went up on Act II), and she was also responsible, with Ralph Herbert, for the staging...
After the curtain, Madame Lehmann came on stage to share the applause with the cast. The audience went wild, and would not let her go until she took a series of solo curtain calls. She also took some with the new Marschallin, Miss Crespin, whom she had coached for the performance.

21 Nov 1962

Radio Interview recorded with John Gutman; Metropolitan



Opera Intermission Feature; LL discusses Ariadne auf Naxos, Frau ohne Schatten, Intermezzo and Der Rosenkavalier with Maria Jeritza; (Non-commercial Discography Number: 494)



Another NY Times listing in 1962: Lehmann Master Class with student Katsuumi Niwa

2, 7, 17 Jan 1963

Der Rosenkavalier; LL co-directs revival (see 19 Nov 1962) (not known a which performances LL was present)

Feb 1963

Radio Interview of 21 Nov 1962 broadcast



27 Apr 1963

portrait of her brother

Brother Fritz dies in Santa Barbara

LL's

27 Sep 1963

TV Interview with Jim Beveridge broadcast for CBC

20 Nov 1963

Speaks of Toscanini on "Toscanini –the Man Behind the



Legend" Program #25

14, 15 Mar 1964 Radio Broadcast: Master Class, Wigmore Hall, London; BBC; Ivor Newton, piano (Non-commercial Discography Number:



495-496) with Bumbry

29 Mar 1964 Radio Broadcast: Master Class, Wigmore Hall, London; BBC; Ivor Newton, piano (Non-commercial Discography Number: 497)

29 Mar 1964 Radio Interview with Joan Cros and Jon Amis; BBC
Radio Broadcast: Master Class, Wigmore Hall, London; Ivor Newton, piano (Non-commercial Discography Number: 498)



with Lisa Della Casa
Summer 1964 Visits Vienna, (Master Classes); Salzburg

10 Jun 1964 Presentation of Honorary Ring of Vienna by Franz Jonas, Mayor (Non-commercial Discography Number: 499-500)

11 Jun 1964 Radio Interview on Centennial of Strauss' Birth (Non-commercial Discography Number: 501)

16 Jan 1965 Radio Interview with William Malloch; KPFK (Non-commercial Discography Number: 502-503)

16 Jan 1965 Radio Broadcast: Reading from "Five Operas and Richard Strauss" at Faulkner Gallery, Santa Barbara; (Non-commercial Discography Number: 503)

27 Feb 1965

“Lotte Lehmann Day” proclaimed in Santa Barbara



Leonore portrait behind

21 Apr 1965

Master Class: "The Art of Lieder": Town Hall, New York; PU, piano; 12 students including Marc Vanderwerf (Beethoven: Der Kuss); Barbara Blanchard (Schubert: Ganymed); Celina Kellogg; Fundraiser for Manhattan School of Music Scholarship Fund.

30 May 1965

Radio Interview with Robert Chesterman; “Music Diary”; CBC; (Non-commercial Discography Number: 504)

11 Nov 1965

Radio Interview on Bruno Walter
(Non-commercial Discography Number: 505)

?? Apr 1966

Radio Interview; with Olin Downes for Metropolitan Opera Intermission Feature “Singers Roundtable” Non-commercial



Discography Number: 506

16 Apr 1966

Met Gala Farewell; LL joined retired singers: Marian Anderson, Bampton, Glaz, Jepson, Marjorie Lawrence; Pons, Rethberg, Roman, Sayao, Risè Stevens, Bonelli, Brownlee, Chamlee, Crooks, Jobin, Kipnis, Mullman, Martinelli, as well as active singers: Moffo, Merrill, McCracken, Siepi, Kirsten, Albanese, Vickers, Corena, Roberta Peters, Peerce, Tozzi, Crespin, Leontine Price, Tebaldi, Corelli, Kónya, Nilsson, Stratas, Mildred Miller, Guarrera, Uppman, Steber, Dunn, Thebom, Caballé, Raskin, Elias, Milanov, Tucker, Tucci, Gedda, Hines in singing Auld Lang Syne, as a musical farewell to the old Metropolitan Opera House.

18, 20, 22, 25, 27, 29 Apr 1966 Masterclasses in Evanston (Lutkin Hall)
Northwestern University.

May? 1966

Master Classes with Paul Ulanowsky at the Conservatory of Music at the University of Missouri, Kansas City



???1967

Radio Interview with Olin Downes for Metropolitan Opera Intermission Feature on Toscanini; (Non-commercial



Discography Number: 508) LL's bas relief of Toscanini

1967

Radio Interviews; "Singer not the Song"; BBC (Non-commercial Discography Number: 533-534)

Feb 1967

Radio Interview with Calhoun for "Hall of Song" (Non-commercial Discography Number: 509)

25 Mar 1967

Radio Broadcast; Metropolitan Opera Intermission Feature; LL pays tribute to Toscanini on the centenary of his birth;



recorded earlier in Santa Barbara
LL's
portrait of Toscanini

1, 3, 5, 8, 10, 12 May 1967 Master Classes in Evanston; Northwestern University
(Non-commercial Discography Number: 510-515)



1960s ???

With Grace Bumbry, probably on a European trip.
Radio Interview (in German) with Marcel Prawy
(Non-commercial Discography Number: 516)

1960s ???

Recording of memories used on EMI Lp
(Non-commercial Discography Number: 517)

6, 13, 20, 27 Jan 1968 Master Classes; UCSB "College of Creative Studies";
La Verne Dayton, piano; (Non-commercial Discography
Number: 518-521)

Feb 1968

Radio Interview with Maurice Faulkner on 80th Birthday;
(Non-commercial Discography Number: 521.1)

19 Feb 1968

Private lessons with Alice Marie Nelson and others; (Non-
commercial Discography Number: 521.2)

27 Feb 1968

80th Birthday Concert of Los Angeles Philharmonic; Zubin
Mehta, cond.; "dedicated to Lotte Lehmann in recognition of
her invaluable contribution to the world of music as both
performer and teacher." Three former students singing at
Granada Theatre; dinner with guests preceded event; guests
included, among others: Robert Nathan; Dame Judith
Anderson; Lauritz Melchior; Maurice Abrananel



with Abravanel and Melchior
 2, 5, 9, 16, 24, 30 Mar; 13 Apr 1968 Private lessons with Alice Marie Nelson
 and others; (Non-commercial Discography Number: 521.2)

Apr 1968 Performance of Die Walküre in San Francisco dedicated to LL.

28 Apr 1968 Interview with Faulkner; (Non-commercial Discography
 Number: 521.3)

25 Jun 1968 Radio Interview; (in German); Austrian Radio
 (Non-commercial Discography Number: 522)

12, 19, 26 Oct and 2 Nov 1968 Master Classes; UCSB "College of Creative
 Studies"; La Verne Dayton, piano; (Non-commercial
 Discography Number: 523-526)

8 Feb 1969 Radio Interview with John Gutman for the Metropolitan
 Opera Intermission Feature; (Non-commercial Discography
 Number: 527)

Jul 1969 Radio and TV Interviews (in German) with Hans Fischer
 Karwin in Salzburg for Austrian Radio/TV; (Non-
 commercial Discography Number: 528-529)



29 Jul 1969 Salzburg Medal (Silberne Mozartmedaille or Silver Mozart
 Medal) awarded to LL; "die Verleihung der Grossen
 silbernen Medaille der Landeshauptstadt Salzburg an
 Kammersangerin..." Salzbuger

11, 25 Oct and 1 Nov 1969 Master Classes; UCSB "College of Creative Studies";
 La Verne Dayton, piano; (Non-commercial Discography
 Number: 530-532)

May 1970 Visited Bad Gastein, Austria (for arthritis)

June 1970

LL has a “promenade” in Salzburg named after her.



Jan 1971

Radio Interview with Miles Castandique and Milton Cross for WBUR's "Hall of Song" for NPR; (Non-commercial Discography Number: 535)

29 Jul 1971

Party in LL's honor given by David Ascoli (publisher at Cassell) at Hyde Park Hotel; guests included Desmond Shawe-Taylor, Neville Cardus, Janet Baker

2 Aug 1971

TV Interview with Sir Neville Cardus, London; BBC (Non-commercial Discography Number: 536)

3 Aug 1971

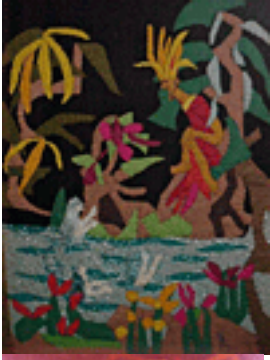
Radio Interview with Sylvia Vickers; London; BBC (Non-commercial Discography Number: 537)

16 Sep 1971

Radio Interview broadcast on this date; (Non-commercial Discography Number: 538)

Dec 1972

Radio Interview with Gary Hickling by phone for 85th Birthday Tribute broadcast on 27 Feb 1973; New York; WBAI; (Non-commercial Discography Number: 539)



Some of LL's art work

28 Feb 1973

Radio Interview with Frank Malloch; (Non-commercial Discography Number: 539.1)

Apr 1973

Interview (in German) with Walter Slezak for Vienna TV show on Leo Slezak; (Non-commercial Discography Number: 539.2)

Apr 1973

Broadcast Coaching session with Jeannine Altmeyer, Salzburg; (Non-commercial Discography Number: 542)

15 Aug 1973

Radio Interview with Gary Hickling by phone for Melchior Tribute; New York; WBAI; (Non-commercial Discography Number: 540)

22 Aug 1973

Radio Interview with Frieda Jahre for "Kultur Interview" (Non-commercial Discography Number: 541)



with Herta Schuch (far right) in 1974

Undated

Radio Interview / Master Class with Jan Popper (Non-commercial Discography Number: 553)

26 Aug 1976

Lehmann's Death

